

# THE TEMPEST

by William Shakespeare  
directed by M. Burke Walker

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Inaugural Production Jones Playhouse  
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Costume Design  
Inci Kangal\*+

Scenic Design  
Michael Minahan\*

Lighting Design  
Chia-Huei Seetoo\*+

Sound Design  
John Teske

Technical Director  
Alex Danilchik

Stage Manager  
Ashley Rolph

Composer and Arranger  
Jeremy Jolley

Choreographer  
Jayne Muirhead

Assistant Director  
Erin Hancock

Prop Master  
Christopher Mumaw\*

Assistant Stage Manager  
Laure Yamagawa

Lighting Design Assistant  
Emily Van Winkle\*

Costume Shop Assistants  
Anastasia Armes\*  
Linnaea Boone Wilson\*

Costume Design Assistants  
Rachel Apatoff\*  
Preesa Adeline Bullington

Scenic Design Assistant  
Cameron Irwin

Make-Up Design Assistant  
Jenn Hill

Costume Crew  
Shelby Rae Anderson  
Elizabeth Biskar  
Ellen Bloss  
Matt Dela Cruz  
Amanda Dessert  
Helena Habes  
Crystal Glasgow  
Haley Guffy  
Hank U Kim  
Anfisa Rovinsky  
Shaudi Vahdat  
Cadence Weaver

Electrics  
Marnie Cumings\*  
Drama 212 Students

Light Board Programmer  
Conner Rich

Carpenters  
Andrew Mannion\*  
Emily Van Winkle\*  
Adam Wiley

Sound Board Operator  
Andrew Nichols

Light Board Operator  
Henry Vu

Running Crew  
Ryan Alumbaugh  
Kenneth Anderson  
Elena Flory-Barnes  
Tyler Kantor  
Anneka Kielman  
David Kulcsar  
Rebecca Lane  
Ben Phillips  
Dana Reinertson  
Joey Shaw

Follow Spot Operators  
Alix Isom  
Danelle Jaeger  
Tiffany Krusey  
Alexei Mendes

\*Indicates member of the MFA Design Program.  
+Indicates thesis production.

The director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

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Location: On board a ship, and various locations on an island in the Mediterranean.  
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# CAST

in order of appearance

Master	Matthew Redman
Boatswain	*Amy Frear
Alonso, <i>King of Naples</i>	*AmyDawn Rufino
Sebastian, <i>his brother</i>	*Trevor Young Marston
Antonio, <i>Duke of Milan, brother to Propsero</i>	*Andrea Snow
Ferdinand, <i>son of King of Naples</i>	*Noam Rubin
Gonzalo, <i>counselor to King of Naples</i>	*Marianna de Fazio
Adrian, <i>lord, court of Naples</i>	*Marissa Lichwick
Francisco, <i>lord, court of Naples</i>	*Martin Fogarty
Prospero, <i>dispossessed Duke of Milan, magician</i>	*Patrick Cullen
Miranda, <i>his daughter</i>	*Kayla Lian
Ariel, <i>a spirit, in Prospero's service</i>	*Heather Lynn Rash
Caliban, <i>a savage born on the island</i>	*Michael Rash
Trinculo, <i>a jester</i>	*Nicole Buckenmeyer
Stephano, <i>a drunken butler</i>	*Carl Kennedy

<i>In the Masque:</i>	Juno	*AmyDawn Rufino
	Iris	*Heather Lynn Rash
	Ceres	*Marianna de Fazio
Mariners and Spirits	Rachel Brun, Jeffery Evans, Kelsey Hamilton, Matthew Redman, Hope Rubinkowski, Sarah Winsor	

Muscians

Violin: Michelle McKenzie

Guitar: Jeremy Jolley

\* Indicates a member of the Professional Actor Training Program (MFA).

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## DIRECTOR'S NOTE

**"Theatre is what literature does at night." -George Jean Nathan.**

The word *tempesta* is an alchemical term for the process that separates gold from base matter, and, in my reading of the play, the entwined themes of transformation and purification figure prominently. Typical of the late romances, in *The Tempest* tragic matter (insurrection, sexual assault, attempted murder, attempted regicide) is resolved comically with a young couple playing a key role in the reconciliation of opposing parties and warring families.

*The Tempest* is one of the author's shortest plays and one of only two plays (*Comedy of Errors* being the other) where the action is continuous—the time it takes for the events to unfold is roughly the same amount of time it takes to perform the play. A play filled with urgency, time is critical to the execution of Prospero's project, and the word 'now' appears nearly a hundred times.

Shakespeare's *The Tempest* is a cabinet of wonders, a celebration of both the creative imagination and the transformative power of theatre itself. We hope that our production will honor both even as we celebrate this wonderful new theatre with Shakespeare's most musical and most magical play.

**Director's Dedication:** to the memory of UW Drama alumni: my students, Clay Fullum and Patricia Van Kirk; my friends and colleagues, John Kauffman and Scott Weldin; and to my mother, Christine Eudora Burke Walker.