

A U-Dubber Night's Dream

from Shakespeare's *A Midsummer Night's Dream*

adapted by Alison Carey music & lyrics by David Russell

directed by Geoff Korf



Jones Playhouse | 32nd Season | 78th Production | May 23 - June 6, 2010

A U-DUBBER NIGHT'S DREAM

from Shakespeare's A Midsummer Night's Dream

adapted by Alison Carey

music & lyrics by David Russell

directed by Geoff Korf

Costume Design

Kim Newton*+

Scenic Design

Lucian Connole*+

Lighting Design

Amiya Brown*+

Stage Manager

Ashley Rolph

Sound Design

Jie Ji

Choreographer

Peter DiMuro

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Technical Director

Alex Danilchik

Assistant Stage Managers

Alexis Pong

Prop Master

Marnie Cumings*

Costume Design Assistants

Lauren Bond

Alix Brooks

Tiffany Krusey

Muad Mused

Lighting Design Assistant

Thorn Michaels*

Assistant Sound Designer

James Shreck

Light Board Programmer

Charlie Pennebaker

Assistant Choreographer

Elizabeth Lentz

Set Design Assistant

Katherine Parker

Asst. Light Board Programmer

Aara Saldana

Costume Shop Crew

Rachel Apatoff*

Linnaea Boone-Wilson*

Thorn Michaels*

Scenic Construction Crew

Jinseok Lee*

Andrew Mannion*

Christopher Mumaw*

Light Board Operator

Mickey Rowe

Sound Board Operators

Jie Je & James Schreck

Fight Captains

Camille Thornton-Alson*

Phil Kruse*

Electrics Crew

Evan Anderson

Conner Rich

Emily Van Winkle*

Sound Technician

Jackie Owens

Costume Crew

Rachel Brow

Darnell Gant

Mary Hubert

Liz Lay

Duc Nguyen

Sarah Norman

Creighton Oliver

Alexis Piper

Vocal Coach

Judy Shahn

Dance Captain

Tiffany Krusey

Running Crew

Katherine Bicknell

Jason Dierick

Christopher Ferguson

Jordan Goldschmidt

Arielle Grieco

Loi Lieu

Michael Lukins

Mathias Rebne Morgan

Julia Sears

Joseph Shaw

* Indicates a member of the Master in Fine Arts program in design.

+Indicates Thesis Production.

CAST



Thesea	Wanda Moats
Hippolyta	Liz Lay
Philostrate	Shaudi Vahdat
Tacoma	Ed Taylor
Hermia	Monique A. Robinson*
Lysander	Jonathan Woldaub
Demetrius	William Li
Helena	Camille Thornton-Alson*
Tiffany	Tiffany Krusey
Bottom	Robert Bergin*
Mario	Mario Lemafa
Darnell	Darnell Gant
Reese	Reese Johnston
Jeff	Jeff Gordon
Puck	Phil Kruse*
Devotion	Aryn O'Haleck
Affection	Hope Rubinkowski
Titania	Maura Tang*
Oberon	Fred Wiggs
Philia	Nadine Harrison
Storge	Christine Moloney
Amity	Helen Enguerra

* Indicates a member of the Professional Actor Training Program (PATP: MFA).



MUSICIANS

Keyboard and Vocals	David Russell
Drums	Dan Tierney
Guitar and Bass	Andy Clawson



Location: Jones Playhouse & Foster Island, June, 2010.

The performance runs 1 hour and 35 minutes with no intermission.



PROJECT CONTRIBUTORS

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Presented by the Campus-Wide Collaborative Theatre Project (CCTP)

The School of Drama
The Provost's Office for Student Life

The Office for Undergraduate Academic Affairs
The Office of Minority Affairs and Diversity
The College of Arts and Sciences

Campus-Wide Collaborative Theatre Project (CCTP) Committee Members

Diane Bass, *Drama MFA Alum*
Michelle Burce, *Drama BA Alum*
Skyler Burger, *BA Student*
Janet English, *Drama BA Alum*
Scott Hafso, *Lecturer, Speech and Singing, Drama*
Cameron Irwin, *BA Student*
Geoff Korf, *Associate Professor, Drama*
Nicola Lunn, *Drama BA Alum*
Lori Pugh, *Drama BA Alum*
Ben Rapson, *Drama BA Alum and ACT Theatre Social Media Manager*
Judith Shahn, *Senior Lecturer, Voice and Dialects, Drama*
Thomas Stroppel, *Drama MFA Alum*
Deb Trout, *Senior Lecturer, Costume Design, Drama*
Shanga Parker, *Head of Undergraduate Program, Associate Professor, Acting, Drama*

Campus-Wide Collaborative Theatre Project (CCTP) Community Partners

Kim Durand, *Assoc. Athletic Director for Student Development*
Arthur Crowe, *Asst. Professor, Naval Science*
Victor Flores, *Director, Ethnic Cultural Center & Office of Minority Affairs*
Kate Noble, *Professor, Science & Technology Program, Former Dir. of Robinson Center*
Julie Lancour, *Academic Counselor, Robinson Center for Young Scholars*

Acknowledgements

Connor Rich, Recycled Cycle, Jennifer Dow, Mary Levin, Shannon Kelly, Terry Hill, Kerry Farmer, Laurie Woolery, Paula Donnelly, Shishir Kurup, Bill Rauch, David Patton, Gary McGuire, Jose Naguit, Bart Fullmer, Kimi Pohlman, Andrew Tsao, Chris Smith, Chia-Huei Seetoo, Kaes Kniestedt, Valerie Curtis-Newton.

Production Staff

Jordan Baker, Alex Danilchik, Josie Gardner, Val Mayse, Jay McAleer, Deb Skorstad, Tres Tracy Ballon, Alan Weldin.

CAST



Robert Bergin (Bottom) is a member of the PATP class of 2012. Previous roles at UW include Butch Honeywell in *The Last Days of Judas Iscariot*.

Helen Enguerra (Amity) is Samoan Filipina and this is her first year at the University of Washington. Helen is a first generation student . She enjoys Polynesian Dancing and hanging out with friends.

Darnell Gant (Darnell) is a forward on the Men’s Basketball team. He loves music, interacting with friends and fine arts. He is a producer/songwriter and a BFAM representative.

Jeff Gordon (Jeff) of Woodinville is a junior in the Near Eastern Department. He recently returned to school after six years in the Marines.

Nadine Harrison (Philia) a NROTC student at UW, she enthusiastically makes her debut in the University of Washington School of Drama’s production.

Reese Johnston (Reese) is an Early Entrance student majoring in math and computer science, and acts whenever possible. He is happy to be in his first UW production.

Phil Kruse (Puck) graduated San Diego State University and is now a first year PATP student at UW.

Tiffany Krusey (Tiffany) is a Drama Major. This is her first UW production and is both a first generation and a returning student. She thanks her family for their continued support.

Liz Lay (Hippolyta) is from Oklahoma City, and is a part of the Women’s Basketball Team. She loves to shop, chill and dance. She would like to dedicate her performance to her mother and sister.

Mario Lemafa (Mario) would like to thank his friends and family for their love and support and Julian for being patient with him. Mario is a first generation student. Arts and activism is his life.

William Li (Demetrius) is a sophomore and member of the NROTC unit on campus. He is excited to be part of his first UW Drama Department production.

Wanda Moats (Thesea) is thrilled to be a member of this production, and reminds her children that “mysteries can still exist.” She is a returning student.

Christine Moloney (Storge) is happy to be in her first UW production as a freshman; she currently plans on majoring in drama.

Aryn O’Haleck (Devotion) is a Robinson Center (Early Entrance) student majoring in voice and creative writing. Previous roles include Thomasina Coverly in *Arcadia* and chorus in *Eugene Onegin*.

Hope Rubinkowski (Affection) a second-year drama/psych/philosophy student, is very happy to work with such a wonderful and diverse cast. Much thanks to her family for their constant love and support.

Maura Tang (Titania) is a first year actor in the PATP. She loves acting, singing, and dancing, and is thrilled to be doing all of these with such a unique and wonderful cast/crew of people!

Ed Taylor (Tacoma) is happy to make his acting debut. He dedicates his performance to his family and his colleagues in Undergraduate Academic Affairs, where he is Vice Provost and Dean. He is in awe of Geoff and the UW School of Drama.

Camille Thornton-Alson (Helena) is a second year PATP and has enjoyed every minute of *A U-Dubber Night’s Dream*. She wants to thank her family and Jason for continually infusing me with hope and love.

Fred Wiggs (Oberon) is a Husky Football player and Seattle is his home. He enjoys learning, laughing, and living.

Jonathan Woldaub (Lysander) is a recent first-generation Eritrean-American graduate of University of Washington, and tutors in the Athletic Department.

Monique A. Robinson (Hermia) is a first year PATP student, who graduated from Smith College in Theatre and Government. She is thrilled to be a part of this show, and dedicates the performance to God, family, and Gelessah.

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PRODUCTION TEAM
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Lauren Bond (Costume Design Assistant) is a junior majoring in drama and psychology. She has worked on several other shows at UW as a wardrobe head and UTS designer. Lauren is very excited to be working on this production.

Amiya Brown (Lighting Designer) is a 3rd year graduate candidate at UW, pursuing an MFA in Theatrical Lighting Design. She is also a dancer and painter.

Alix Brooks (Costume Design Assistant) is an art History and French double major. This is her first time assisting and she is thrilled to be working on this show.

Alison Carey (Playwright) co-founded the community-based Cornerstone Theater Company in L.A. and now directs American Revolutions: the United States History Cycle at the Oregon Shakespeare Festival.

Lucian Connole (Scenic Designer) is honored to be a collaborator on this production, which marks his final produced work as an MFA candidate for the School of Drama.

Peter DiMuro (Choreographer) makes movement happen and then it appears on stage and other places all over the world! He advocates for the arts, artmaking and artists (www.dancemetrod.org).

Jie Ji (Sound Designer) *A U-Dubber Night's Dream* is Jie's second show. He was the sound designer for *References to Salvador Dali Make Me Hot* last fall.

Geoff Korf (Director) is indebted to every director he has worked with in the past, beginning with his mother and father. He is Head of the School of Drama's Design Program and an Associate Professor in lighting and design.

Elizabeth Lentz (Assistant Choreographer) has danced, choreographed and taught around the world. She will receive her MFA in Dance this June.

Muad Mused (Assistant Stage Manager) is a junior majoring in Drama and Pre-Nursing. His work in theatre and film involved both directing and acting outside of the University of Washington.

Kimberley Newton (Costume Designer) is glad to be a part of this amazing production. She is a third year MFA design student. Thank you to everyone involved, and this one is for my parents! :)

Ashley Rolph (Stage Manager) is a Drama/Communication major. This is her fourth production with UW. She will be stage managing *Hair* for Seattle Children's Theatre this summer.

Katherine Parker (Set Design Assistant) is a Junior in the School of Drama with a concentration in scenic design. She worked on the SoD's *The Last Days of Judas Iscariot* and *Bat Boy: The Musical*, and UTS' *Machinal*. She would like to thank her teachers, the shop and graduate students.

Alexis Pong (Assistant Stage Manager) has two boys Anthony age 12 and Brandon age 8 and is on the Husky Crew Team. She is a senior pursuing a double degree in Psychology and Biochemistry with plans for medical school.

David Russell (Composer) is delighted to be playing the show with Dan and Andy. He plays and sings in a pop band (C'mon C'mon) and a country band (the 1-uppers). Love and thanks to Barbi, Luna and Duncan.

James Schreck (Assistant Sound Designer) is glad to be working on U-Dubber's. He works as a sound designer, and director on School of Drama and UTS Shows.

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CREW
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Katherine Bicknell (Set Crew) is in her 3rd year in the UW Drama Department. Recently she was seen in *Bat Boy*.

Rachel Brow (Costume Crew) is a 2nd year UW student and excited to be working on another fantastic production.

Jason Dierick (Set Crew) is Geography major and plans to double major in Drama.

Christopher Ferguson maintains a mild-mannered disguise in drama production, but his true love is molecular biology. This is his 7th production.

Jordan Goldschmidt (Set Crew) is a Law, Societies and Justice and Drama double major. This is his first UW show.

Arielle Grieco (Set Crew) is a junior at UW. She is excited to be involved in the running crew. She was recently seen in *Bat Boy*.

Mary Hubert (Costumes and Makeup) is thrilled to be working on her first UW production! She is currently a freshman, majoring in Drama and another unknown major.

Loi Lieu (Set Crew) is a Junior in the Interdisciplinary Visual Arts program and a possible Drama double major.

Michael Lukins (Set Crew) is delighted to be a part of this production. He is a junior in the Economics and Drama departments. He would like to thank his parents, his friends and all of the brilliant people involved in this show.

Mathias Rebne Morgan (Set Crew) is an intended Drama major. His dream is to reach the lofty heights of sci-fi convention panelist someday.

Creighton Oliver (Costume Crew) is excited to begin his technical training at UW working on costume crew. He is a junior and is pursuing a BA in Drama.

Jackie Owens (Sound Technician) is returning to the UW after a 25 year hiatus. She is happy to be working in the Playhouse again.

Alexis Piper (Costume Crew) is a junior majoring in Drama and minoring in Education, Learning, and Societies.

Mickey Rowe (Light Board Operator) has performed at the Seattle Opera, Seattle Children's Theater, the Edinburgh Fringe Festival and W.E.T. Mickey is attending the National Theater Institute at the Eugene O'Neill in the Fall.

Joseph Shaw (Set Crew) is a second-year intended Drama major. He was last seen as Roy in the UW production of *Bat Boy*.

Aara Saldana (Assistant Board Programmer) is a 5th year Drama major. Her area of concentration is in acting.

FROM THE DIRECTOR

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'We all like great old plays, like Shakespeare wrote,
And want to do them well and often, too.
But Shakespeare wrote for his time so we vote
That these old plays can also be done new.'
-Tiffany, *A U-Dubber Night's Dream*

For those of you familiar with Shakespeare's *A Midsummer Night's Dream*, you will certainly recognize the original play within tonight's adaptation. But you'll also notice some significant departures: our play isn't set in ancient Athens; it's set in 2010; just before commencement at the Jones Playhouse and on Foster Island across Lake Washington. Most significantly perhaps is that Alison Carey's adaptation does not have magical fairies manipulating the course of human events. As is increasingly common in our modern lives, it is humans who manipulate the events in this story.

No doubt, some fans of Shakespeare may ask: 'why adapt such a masterful author?' The Elizabethan theatre is considered to be one of the 'golden eras' of drama because it was so popular, not just with the educated nobility, but also with the common people of that culture. The production you will see tonight was inspired by that widespread appeal that Shakespeare enjoyed. It was conceived four years ago as an idea to make theatre

in that same spirit: a play that would appeal to people across age, race, and social backgrounds. Most of all, we wanted it to directly reflect the lives of people on this campus.

We began with only a project title: The Campus-wide, Collaborative Theatre Project (CCTP). In 2006 we invited members of Cornerstone Theater in Los Angeles to come to Seattle and host a weekend training seminar on 'Community-based Theatre.' Soon after that a committee of students and faculty decided to seek out members of five campus communities including first generation, ROTC, returning students, young scholars, and student athletes. Over the next few years we sat with these students, talked about their affiliations with their communities, and their decision to come to UW at this point in their lives. Those conversations led us to choosing this Shakespearean comedy and adapting it to UW student life. Once written, the marvelously talented company was assembled from members of the five communities along with students from the School of Drama. Your participation as an audience member is the final step of this 'alchemy' and we trust that even without fairies, you will find tonight's production transforming and enchanting. Enjoy the show!

FURTHER READING

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Staging America: Cornerstone and Community-Based Theater. By Sonja Kuflinec, pub. by S. Illinois University Press, 2003.

Local Acts : Community-Based Performance in the United States. By Jan Cohen Cruz, pub. by Rutgers University Press.

Cornerstone Theater Website: cornerstonetheater.org

Roadside Theatre Website: roadside.org

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NEXT YEAR AT THE SCHOOL OF DRAMA

As You Like It

by William Shakespeare
directed by Scott Kaiser
Penthouse Theatre

The Last Witch

by Rona Munro
directed by Paula Bennett
Jones Playhouse

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