

THE CAUCASIAN CHALK CIRCLE

BY BERTOLT BRECHT

translated by James and Tania Stern
with W. H. Auden
directed by Alyson Roux



JONESPLAYHOUSE

45th Season

233rd Production

Feb 27 - March 13, 2011

UW
SCHOOL OF
Drama

THE CAUCASIAN CHALK CIRCLE

by Bertolt Brecht translated by James and Tania Stern with W. H. Auden

directed by
Alyson Roux*+

Costume Design
Anastasia Armes* +

Stage Manager
Christina Larson

Music Director and Composition
James Jewell III

Technical Director
Alex Danilchik

Fight Choreographers
Matt Giampietro
Jason Sanford

Faculty Advisors
Valerie Curtis-Newton
Robert Morgan

Scenic Artists
Ruth Gilmore
Clare Strasser

Costume Construction Crew
Rachel Apatoff*
Linnaea Boone Wilson*

Scenic Construction Crew
Jinseok Lee*
Christopher Mumaw*

Cheese Artisans
Willapa Hills Farmstead &
Artisan Cheese

Scenic Design
Michael Minahan* +

Video Design
Chad Robischon
Robert Sanders

Assistant Director
Bobbin Ramsey

Assistant Set Designer
Cameron Irwin

Assistant Lighting Designer
Evan Anderson

Assistant Costume Designers
Peter Donnelly
Jennifer June
Sarah Norman

Assistant Properties
Katherine Parker

Electricians
Joshua Wallace
Erin Simpson

Show Image Design
Sophie Milton

Musical Instrument Sponsor
Trading Musician

Lighting Design
Chris Smith* +

Sound Design
James Schreck

Assistant Stage Managers
Nicola Castle-Bauer
Jessica Jones

Light Board Operators
Thao Vu
Chao-Kuei Jen

Running Crew
David Rodriguez-Jenkins
Alexander Trefethen
Luke Vroman

Costume Crew
Peter Donnelly
Chris Hill
Bobbin Ramsey
Dana Reinertson
Sean Riccio

ABOUT THE PLAY

The Caucasian Chalk Circle runs 2 hours, 45 minutes including a 15-minute intermission.

TIME AND PLACE
In the not so distant future a community of fruit farmers have made a safe haven in the Jones Playhouse...

THE STRUGGLE FOR THE VALLEY

THE PARABLE

The Noble Child
The Flight into the Northern Mountains
In the Northern Mountains

INTERMISSION

The Story of the Judge
The Chalk Circle

DIRECTOR'S NOTE

When Brecht wrote this play in 1944, he was living in exile in America; his country lost to Hitler, his identity and reputation as a writer ignored. His infant son, Michael, perished the same year. Wondering what love of “one’s own” truly meant in times of chaos and crisis, he gave us a play. Now in our own times of crisis we must examine the parallels in our narrative to *Chalk Circle*; our country struggles financially, socially, and politically to find a new path in the 21st century. We owe it to ourselves to do better: Brecht guides us through humble humor, obvious rhetoric, and palpable twists and turns.

Thank you for being part of this necessary discussion.

ALYSON ROUX, DIRECTOR

Acknowledgements:

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CAST

* Member of the Professional Actor Training Program (MFA).

*The Cook, Various
Michael*

Musician

Azduk

Elder Lady, Various

Doctor/Lawyer, Various

Grusha

Milk Man, Various

Agronomist, Various

Ludovica, Various

Arkadi the Singer

Musician

Shauva, Various

Old Peasant, Various

Nephew, Various

Musician

Old Woman, Various

Simon

Doctor/Lawyer, Various

Woman, Various

Architect, Various

Boy

Servant, Various

Adjutant, Various

Governor's Wife, Various

Peasant, Various

Nurse, Various

Fat Prince, Various

Servant, Child, Various

Peasant, Various

Ironshirt, Various

Ironshirt, Various

Girl

Scott Abernethy*

Mila Armes

Javonna Arriaga

Robert Bergin*

Rachel Brun

Barry Cogswell*

Amy Frear*

Matt Giampietro*

Elaine Huber

Sidney Hunt

James Jewell III

Joe Kendall

Phil Kruse*

Mario Lemafa

Ian Lerch

Valerie Lopez

Jocelyn Maher

Trevor Marston*

Nic Morden

Leocie Nelson

Creighton Oliver

Jonny Ozburn

Alexis S. Piper

Nate Pringle

Heather Rash*

Monique A. Robinson*

Hope Rubinkowski

Jason Sanford*

Bridget Scott

Kellyn Traenkenschuh

Tyler Tveit

Dylan Ward

Matilda Vary

* Member of the Master of Fine Arts Program in directing or design.

+ Indicates role in production satisfies thesis requirement for consideration of an MFA.

Produced by special arrangement with Samuel French, Inc.

ABOUT THE PLAYWRIGHT

Bertolt Brecht (1898-1956) was one of the most influential dramatists of the 20th century. He wrote numerous plays, stories, and poems including *The Three Penny Opera*, *Mother Courage and Her Children*, *The Life of Galileo*, *The Good Woman of Setzuan* and many more. A German national, Brecht went into self-exile in 1933 and lived in the United States from 1941 to 1947, when he wrote *The Caucasian Chalk Circle* and other significant plays.

FURTHERREADING

Bertolt Brecht in America
by James Lyon
Princeton, N.J. : Princeton
University Press, 1980

Brecht Sourcebook
edited by Carol Martin
and Henry Bial
London; New York:
Routledge, 2000

*Brecht on Theatre:
The Development of an Aesthetic*
by Bertolt Brecht
and John Willett
New York:
Hill and Wang, 1964

COMINGUP

Secret in the Wings
by Mary Zimmerman
directed by Julie Beckman
April 17 - May 1
Meany Studio Theatre
BA Production

Picasso at the Lapin Agile
by Steve Martin
directed by Andrew McGinn
May 15 - 29
Penthouse Theatre
MFA Directing Candidate Production

