

THE LAST WITCH

BY RONA MUNRO

directed by Paula Bennett

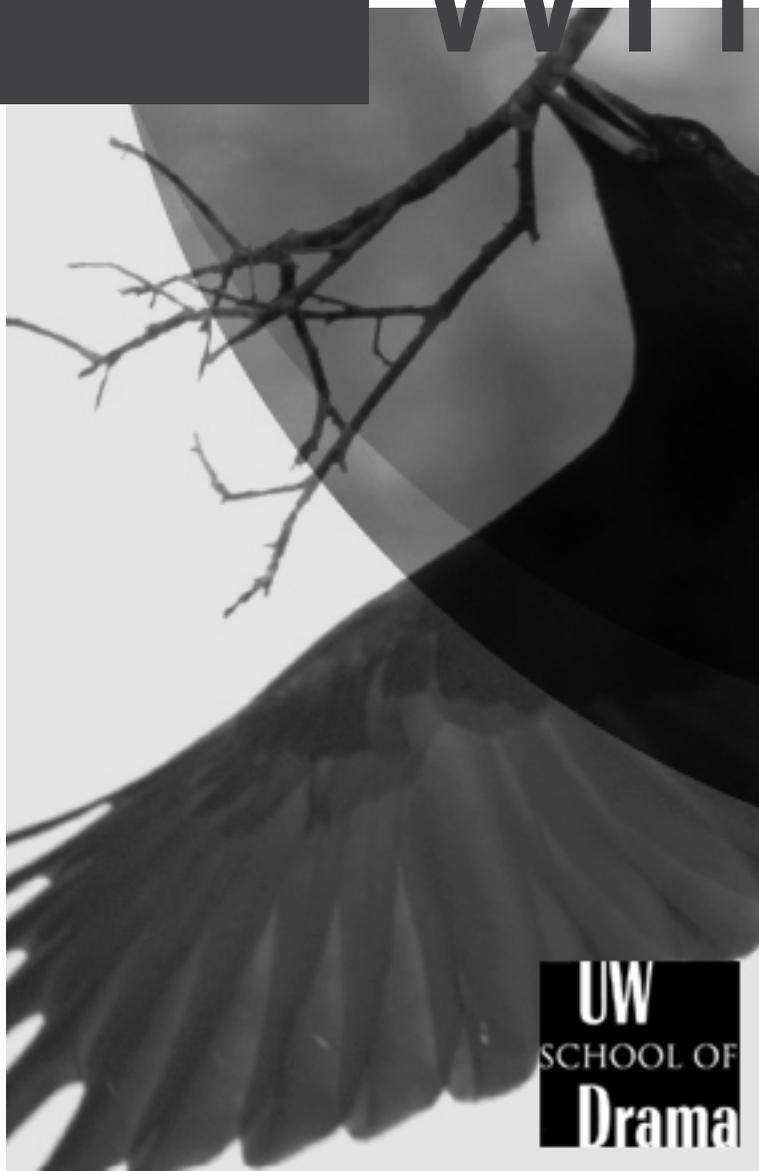
JONES PLAYHOUSE

33rd Season

79th Production

Nov 29 - Dec 12, 2010

UW
SCHOOL OF
Drama



THELASTWITCH

directed by
Paula Bennett*+

Costume Design
Linnaea Boone Wilson*

Scenic Design
Aaron C. Jackson*+

Lighting Design
Andrew D. Smith

Stage Manager
Melissa Y. Hamasaki^

Sound Design, Musical Director, Composer
Steve Brush

Technical Director
Alex Danilchik

Assistant Stage Manager
Adrienne Mendoza

Dialect Coach
Hannah Franklin

Assistant Director
Muad Mused

Sound Board Operator
Thao Vu

Light Board Operator
Dylan Ward

Scenic Artist
Ruth Gilmore

Video Board Operator
Mario Lemafa

Light Board Programmer
Emily Fassler

Faculty Advisor
Andrew Tsao

Video Assistant
Pauls Macs

Costume Crew
Yuriko Domyo
Nichole Griffin

Scenic Construction Crew
Cameron Irwin
Michael Minahan*
Christopher J. Mumaw*
Katherine Parker

Electrics Crew
Marnie Cumings*
Chris Smith*
Drama 212 Students

Sidney Hunt
Jennifer Tinianow
Breanna Soto
Tyson Strotz

Running Crew
Ellen Bloss
Michelle Blumenschein
Kelsey Engstrom
Elaine Huber
Eun Lee
Helen Leichener
Lauren Smith
Mario Ymeri
Malia Zurcher

Costume Construction
Rachel Apatoff*
Sarah Barrett
Trina Russell
Christine Smith

Show Image Design
Sophie Milton

* Member of the Master of Fine Arts Program in directing or design.

+ Indicates role in production satisfies thesis requirement for consideration of an MFA.

^ The stage manager appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

This production uses the Contract Management Program of the U/RTA University Resident Theatre Association, Inc. 212-221-1130.

SPONSORSHIP

The School of Drama would like to extend special thanks to Producing Directors Fund sponsors, Joan and Howard Voorheis. Joan and Howard are long-time sponsors of the School and current members of the School of Drama Advisory Board. Since 2002, Joan and Howard have also been active supporters of the Adopt an Actor program. For the encouragement, passionate leadership and belief in our students and the talent they possess, thank you.

CAST

In order of appearance

Janet Horne
Helen Horne
Douglas Begg
Elsbeth Begg
Niall
Captain David Ross
Nick

Judith Shahn
Amy Frear*
Phil Kruse*
Heather Rash*
Robert Bergin*
Stephen Levall*
Matt Giampietro*

* Member of the Professional Actor Training Program (MFA).

MUSICIANS

Cello
Violin
Percussion

Doris Bartha
Lin Chen
Kevin Cox

ABOUT THE PLAY

The Last Witch runs 2 hours 30 minutes including a 15 minute intermission.

ACT 1

Scene One – Outside Janet’s House on a Midsummer Afternoon in Dornoch, Scotland, 1722
Scene Two – Near the Cathedral in Dornoch, that Evening
Scene Three – Outside Janet’s House, after Midnight
Scene Four – Outside Janet’s House, the next Afternoon into Evening
Scene Five – On the Moon
Scene Six – Outside Janet’s House, that same Evening

ACT 2

Scene One – A Cell In a Church Tower, several Months Later, on a Frosty Autumn Afternoon
Scene Two – Outside Janet’s House, that Night
Scene Three – Near the Cathedral in Dornoch, the next Afternoon
Scene Four – On a Hill Overlooking the Town
Scene Five – Near the Cathedral in Dornoch, that Evening

Acknowledgements / Bob Lloyd for the barn wood, Seattle Repertory Theatre for the projectors, and the School of Drama Faculty and Staff.

ABOUT THE PLAYWRIGHT

Rona Munro is one of Scotland's leading playwrights. She was born in Aberdeen and was a Senior Playwriting Fellow for the Traverse Theatre in Edinburgh. Her credits for the Traverse include: *The Last Witch*, *Strawberries in January*, *Iron*, *Fugue* and *Your Turn to Clean the Stair*. Other theatre credits include *Snake* (Hampstead Theatre); *The Maiden Stone* (Hampstead Theatre & Royal Lyceum Theatre, Edinburgh; Peggy Ramsay Memorial Award Winner); *Bold Girls* (Susan Smith Blackburn Award, Evening Standard Most Promising Playwright Award, Plays International Award, Critics Circle and Plays and Players Most Promising Playwright Award), *Saturday Night at The Commodore* (7:84); *The Way to Go Home* (Paines Plough! Royal Court); *Piper's Cave* (Paines Plough Workshop & Boilerhouse). Film credits include *Ladybird* directed by Ken Loach (FilmFour/Parallax Pictures Ltd) and *Aimee and Jaguar* (Senator Film Production). Rona currently resides in London.

DIRECTOR'S NOTE

This is a play about magic. Magic is a way of acknowledging an interconnectedness in all things. This is a powerful way of seeing yourself in the world. I feel strongly that audiences come to the theatre to fulfill a need for a deeper connection. In this age of information, when everything is classified, divided and numerically valued, perhaps the theatre can return a sense of wholeness. As theatre practitioners, I believe it is our job to re-enchant the world. I believe in magic.

I salute you, Janet Horne. God bless you.

PAULA BENNETT, DIRECTOR

FURTHER READING

Seafeld, Lily *Scottish Witches* (Waverly Books 2009).

Wilby, Emma *The Visions of Isobel Gowdie, Magic, Witchcraft and Dark Shamanism in Seventeenth-Century Scotland* (Sussex Academic Press 2010).

COMING UP

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean
by Ed Graczyk
directed by Susan Finque
January 30 - February 13
Meany Studio Theatre

The Caucasian Chalk Circle
by Bertolt Brecht
with new music by James Jewell
directed by Alyson Roux
February 27 - March 13
Jones Playhouse
MFA Thesis Production

Rough Magic
by Roberto Aguirre-Sacasa
directed by Shanga Parker
April 17 - May 1
Meany Studio Theatre
BA Production

One Act Showcase
directed by Andrew McGinn
May 15 - 29
Penthouse Theatre
MFA Directing Candidate
Production

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