

ABOUT THE PLAYWRIGHT

William Shakespeare, playwright, penned over 37 plays in his lifetime, nearly all of which are still performed today, hundreds of years after they were first published. By 1592 he was an established figure, touring with his troupe throughout England. In 1599 he became a partner in the new Globe Theatre. He retired to Stratford on Avon in 1612 where he continued to be active in real estate investment until his death in 1616.

FURTHER READING

Shakespeare: The Invention of the Human, Harold Bloom
Riverhead Trade; First Edition edition (September 1, 1999)

The Art of Shakespeare's Sonnets, Helen Vendler
Belknap Press of Harvard University Press (November 1, 1999)

COMING UP

The Last Witch
by Rona Munro
directed by Paula Bennett
November 29 - December 12
Jones Playhouse
MFA Thesis Production

*Come Back to the Five and Dime,
Jimmy Dean, Jimmy Dean*
by Ed Graczyk
directed by Susan Finque
January 30 - February 13
Meany Studio Theatre

The Caucasian Chalk Circle
by Bertolt Brecht
with new music by James Jewel
directed by Alyson Roux
February 27 - March 13
Jones Playhouse
MFA Thesis Production

Rough Magic
by Roberto Aguirre-Sacasa
directed by Shanga Parker
April 17 - May 1
Meany Studio Theatre
Undergraduate Production

One Act Showcase
directed by Andrew McGinn
May 15 - 29
Penthouse Theatre
MFA Directing Candidate
Production

LOVE'S LABOUR'S LOST

BY WILLIAM SHAKESPEARE

directed by Andrew Tsao



PENTHOUSE THEATRE

72nd Season
451st Production
Oct 24 - Nov 7, 2010

UW
SCHOOL OF
Drama

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please visit: drama.washington.edu

LOVE'S LABOUR'S LOST

directed by
Andrew Tsao

Costume Design
Rachel Apatoff*

Stage Manager
Markie Beth Miller

Scenic Design
Christopher J. Mumaw*

Sound Design
James Schreck

Lighting Design
Emily Van Winkle*

Musical Director
Scott Hafso

Technical Director
Tres Tracy Ballon

Assistant Sound Designer
Katie Bicknell

Fight Choreographer
Jason Sanford*

Running Crew
Gina DeVille
Lauren Smith
Leah Wener-Fligner
Mario Ymeri

Digital Media
Erik LeDrew

Wig Master
Joyce Degenfelder

Assistant Stage Manager
Nicola Castle-Bauer

Assistant Director
Andrew McGinn*

Choreographer
Maura Tang*

Electrics Crew
Marnie Cumings*
Drama 212 Students

Costume Construction
Andrew Mannion*
Sarah Barrett
Trina Russell

Prop Master
Andrea Bush

Light Board Operator
Sarah Fairchild

Sound/Video Board Operator
Paul McCoard

Costume Crew
Mingee Cho
James Stone
Van Yean

Show Image Design
Sophie Milton

ABOUT THE PLAY

Love's Labour's Lost takes place at King Ferdinand's Estate in the Kingdom of Navarre, which lies in the northern Pyrenees between France and Spain.

The play runs 2 hours and 15 minutes including a ten-minute intermission.

“Your wits makes wise things foolish.” Are we truly who we say we are? Can words be as effective a disguise as a mask? Sonneting, broken vows, false declarations, assumptions, hyperbole and malapropism are Shakespeare's fascinations in Love's Labour's Lost. The essence of a promise is that it must be spoken/made to another, but can language ever really suffice? Often the sanctuaries we construct to hide ourselves from the world are made of much more than personas: words themselves are powerful enough, in that they can fortify what we protect and destroy what we wish to possess at the same time. Perhaps that is why Shakespeare asks us to laugh at this contradiction, for laughter is what reminds us of our humanity best.

ANDREW TSAO, DIRECTOR

CAST

Ferdinand, King of Navarre Trevor Young Marston*
Berowne Barry Cogswell*
Longaville Jason Sanford*
Dumaine Jay Myers
Princess of France Camille Thornton-Alson*
Katherine Marissa Lichwick*
Rosaline Valeka J. Holt*
Maria Sarah Loveland*
Don Adriano De Armado Scott W. Abernethy*
Boyet Pauls Macs
Costard Max Kraushaar
Moth Rachel Brow
Jacquenetta, Mercade Taryn Pearce
Nathaniel Hank U. Kim
Dull Alexander Trefethen
Holofernes Jasper Bloom

* Member of the Professional Actor Training Program (MFA).

* Member of the Master of Fine Arts Program in directing or design.

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