SECRET IN THE WINGS

BY MARY ZIMMERMAN

directed by Julie Beckman

SECRET IN THE WINGS was originally written and directed by Mary Zimmerman for the Lookingglass Theatre Company.

MEANY STUDIO THEATRE

33rd Season
82nd Production
April 17 - May 1, 2011
SECRET IN THE WINGS

by
Mary Zimmerman
directed by
Julie Beckman

Costume Design
Rachel Apatoff*

Scenic Design
Jinseok Lee*+

Lighting Design
Emily Van Winkle*

Stage Manager
Kellyn Traenkenschuh

Sound Design
James Schreck

Technical Director
Alan Weldin

Faculty Advisors
Josie Gardner
Andrew Smith
Rob Morgan

Running Crew
Trina Gonzales
Jennifer Honka
Nikaela Morley
James Stone

Prop Master
Andrea Bush

Show Image Design
Sophie Milton

Assistant Stage Managers
Miranda Bossert
Riley Stone

Assistant Lighting Designer
Erin Simpson

Assistant Costume Designer
Caitlin Rich

Costume Construction Crew
Rachel Apatoff*
Linnaea Boone Wilson*

Meany Studio Technician
Doug Meier

Light Board Operator
Riley Stone

Sound Board Operator
Will Wassmann

Costume Crew
Christy Choi
Yuriko Domyo
Chris Hill
Valezrina Pham
Dana Reinertson
Cynthia Wilson

SECRET IN THE WINGS is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. www.bretadamsltd.net.

* Member of the Master of Fine Arts Program in design.
+ Indicates role in production satisfies thesis requirement for consideration of an MFA.
ABOUT THE PLAY

Secret in the Wings runs 1 hour 20 minutes. Professor Shanga Parker leads After Show talks on Friday, April 22 and Wednesday, April 27.

The play incorporates the following six fairy tales: The Three Blind Queens; Stolen Pennies; The Princess Who Wouldn’t Laugh; The Three Snake Leaves; Allerleira, also called Thousand-Furs or Deerskins; The Six Swans, or Silent for Seven Years

All but The Six Swans are presented in an interrupted way: the first half of each in the above order, and then the second half in reverse order. The Three Blind Queens is from an Italian folk tale, the rest are found in Grimm’s.

DIRECTOR’S NOTE

Secret in the Wings is based on a series of not-so-familiar fairy tales that hold beautiful, haunting and dream-like images. These stories provide a starting point for an exciting process of exploration that calls together the creative imaginations of everyone involved. Having gone to graduate school with Mary Zimmerman, it has been a special pleasure to take up her work with this dynamic and talented group of students at UW. Like the central character at the heart of each fairy tale, this play takes us on a journey of the imagination, from basement to forest, through sea and sky, mountain and desert, abandonment and redemption. In the process, we are called upon to face our fears, to discover our unique gifts, to help each other and to be open to transformation. We thank you for being here to witness this journey, and we invite you to join us in our “play.”

Julie Beckman, Director

CAST

In order of appearance

Rachel Brow—Heidi, Blind Queen, Swan Brother
Elizabeth Officer—Heidi’s Mother, Blind Queen, Lady in Waiting, Princess in Snake Leaves, Allerleira’s Mother, Six Swans Royal Mother, Sister in Stolen Pennies

Joshua John Schipper—Heidi’s Father, Suitor, Allerleira’s Father, Father of Six Swans, Sea Captain, Beggar, Narrator of Conclusion

Billy Gleeson—Mr. Fitzpatrick (the Ogre), Ambassador to Three Blind Queens, King in Six Swans, Servant in Snake Leaves, Stranger in Stolen Pennies

Ben Phillips—First Prince, Suitor, Forest Animal, Youngest Swan Brother (Andrew), Father of Snake Leaves, Princess, Brother in Stolen Pennies, Son of Three Blind Queens

Prince Jenkins—Second Prince, Father of Princess Who Wouldn’t Laugh, Boy Who Loves Princess in Snake Leaves, Forest Animal, Swan Brother,

Jay Myers—Third Prince, Suitor, Chorus in Snake Leaves, Forest Animal, Swan Brother, King in Allerleira, Papa in Stolen Pennies

Shaudi Bianca Vahdat—Blind Queen, Lady in Waiting, Chorus in Snake Leaves, Heidi’s Friend Laura, Sister in Six Swans, Mother in Stolen Pennies

Emily Fassler—Nursemaid, Princess Who Wouldn’t Laugh, Chorus in Snake Leaves, Heidi’s Friend Louise, Swan Brother

Colleen Bjurstrom—Child in Stolen Pennies, Lady in Waiting, Chorus in Snake Leaves, Allerleira, Swan Brother

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Theatre Puget Sound, for ongoing support. Autumn Press, Inc. for donation of production and printing.
ABOUT THE PLAYWRIGHT

Mary Zimmerman has always been drawn to ancient literature and stories based in oral tradition. Works which she has adapted and directed include Argonautika, The Notebooks of Leonardo da Vinci, The Odyssey, Arabian Nights, Journey To The West, Metamorphoses, Eleven Rooms of Proust, S/M, and Silk. In 2002 she created a new opera with Philip Glass, Galileo Galilei, which played at the Goodman Theatre, the Barbican in London and the Brooklyn Academy of Music. She is a member of the Lookingglass Theatre Company of Chicago, an Artistic Associate of the Goodman Theatre and a Professor of Performance Studies at Northwestern University. She is the recipient of a 1998 MacArthur Fellowship, a 2002 Tony Award, and ten Joseph Jefferson Awards.

FURTHER READING


IN MEMORY

Mark Chamberlin, Actor, Advocate, Friend. Mark’s presence on our Advisory Board, and his steadfast support of young theatre professionals will be long remembered. We also salute his work for ALS, which touched so many, and treasure the inspired performances we have enjoyed.

COMING UP

Picasso at the Lapin Agile by Steve Martin directed by Andrew McGinn May 15 - 29 Penthouse Theatre MFA Directing Candidate Production

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An additional thank you to all those who attended this year’s Celebration & Benefit auction. Your participation helped raise an additional $35,000 for the Friends of Drama fund!