

# HARP SONG FOR A RADICAL

CREATED BY THE ENSEMBLE

conceived and directed by Jeffrey Fracé



**MEANY STUDIO THEATRE**

34th Season

83rd Production

October 26-November 6, 2011

University of Washington  
School of Drama

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# HARP SONG FOR A RADICAL

*created by*

The Ensemble

*conceived and directed by*

Jeffrey Fracé

*Choreographers*

Jeffrey Fracé  
General McArthur  
Hambrick\*

*Stage Manager*

Adrienne Mendoza

*Costume Design*

Linnaea Boone Wilson\*

*Scenic Design*

Andrew Mannion\*

*Sound Design*

Kristina Winch

*Lighting Design*

Marnie Cumings\*+

*Vocal Arrangements*

General McArthur  
Hambrick\*

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*Technical Director*

Doug Meier

*Assistant Director*

Andrew McGinn\*

*Scenic Construction*

Anthony Balducci

*Hair/Makeup Styling*

Linnaea Boone Wilson\*

*Assistant Stage Manager*

Ashley Allen

*Light Board Operator*

Leah Wener Flinger

*Dramaturgs*

Hannah Ruwe  
Heidi Wolf  
Malia Zurcher

*Assistant Lighting Designer*

Paul Arnold\*

*Light Board Programmer*

Carl Janz

*Assistant Costume Designer*

Michaela Petrovich\*

*Sound Board Operator*

John Schuler

*Running Crew*

Arielle Grieco  
Mark Meixell  
Alasdair Swarner  
Kelsey Thorgalsen  
Will Wassmann

*Costume Crew*

Javonna Arriaga  
Stephanie Goode  
Brittney Stout

*House Manager*

Kylee Gano

\* Member of the Master of Fine Arts Program in directing, design or dance.

+Indicates role in production satisfies thesis requirement for consideration of an MFA.

Acknowledgements: Special thanks to History Professor James Gregory, Emily Fassler, Wanda Moats and Hope Rubinkowski.

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*\*In memoriam.*

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## ABOUT THE PLAY

*Harp Song for a Radical* runs 2 hours, 15 minutes including a 15-minute intermission. The play is inspired by the book of the same name by Marguerite Young.

There will be a post-show talk with guest speaker University Libraries Special Collections Labor Archivist Conor Casey on Friday, November 4.

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## DIRECTOR'S NOTE

Marguerite Young's *Harp Song for a Radical*, about the life of iconic labor organizer Eugene Victor Debs, is not a typical history, or biography, but a poetic rumination on popular American themes of political discourse, activism and radicalism. In her spirit, we have strayed rather far from the contents of her book, yet stayed very true to our shared questions about those themes. Debs will make an appearance tonight, and he will be joined by other outspoken icons of our turbulent past. The questions these activists ask of us are (1) are you content with the way things are? and (2) if not, what are you doing about it? After that, their opinions differ widely. But in our studies, re-enactments and flights of imagination, we the devisers of this play have heard a few clear pieces of advice, ringing in harmony across the years: To act is better than not to act. The radical voice should be heard. It takes a movement to affect change. And never, never give up.

— Jeffrey Fracé, Director

## CAST

*The Ensemble*

Scott Ward Abernethy\*

Robert Bergin\*

Tom Dang

Matt Giampietro\*

Valeka J. Holt\*

Mary Hubert

Phil Kruse\*

Sarah Loveland\*

Monique A. Robinson\*

Mickey Rowe

Joey Shaw

Maura Tang\*

Shaudi Bianca Vahdat

Dylan Ward

\* Member of the Professional Actor Training Program (MFA).

## ABOUT THE DIRECTOR

Director Jeffrey Fracé teaches acting at the UW School of Drama. He has appeared as an actor or director in over 80 professional productions nationally and internationally, including several tours with Anne Bogart's SITI Company. He most recently played Padraic in ACT Theatre's *The Lieutenant of Inishmore*. UW directing credits include *Barbarians*, *Untying My Cement Shoes* and *The Two Orphans*. His original musical *The Story of Little Horse* has been performed in workshops in New York, Maine and Nashville. He writes and performs for the New York-based ensemble Conni's Avant Garde Restaurant.

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## TAKE NOTE

The Museum of History & Industry (MOHAI) has formed a partnership with the School for this production and is happy to offer **2-for-1 admission to the museum through December 31** when you present a show program or ticket stub. Visit MOHAI online at [www.seattlehistory.org](http://www.seattlehistory.org).

A special thank you to University Libraries Labor Archivist, Conor Casey, for joining our post-show talk. To learn more about labor history in Washington and the Labor Archives of Washington State, check out the online resource at [lib.washington.edu/specialcoll/laws](http://lib.washington.edu/specialcoll/laws).

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## FURTHER READING

*Harp Song for a Radical*  
by Marguerite Young,  
Knopf; first edition, 1999

*The Bending Cross*  
by Ray Ginger  
Rutgers University Press, 1949

*There is Power in a Union*  
by Philip Dray  
Doubleday, first edition, 2010

For more information, or to make a donation to the UW School of Drama, please visit: [drama.washington.edu](http://drama.washington.edu)

## COMING UP

*Rough Magic*  
by Roberto Aguirre-Sacasa  
directed by Myra Platt  
November 30-December 11  
Jones Playhouse

*Script to Stage*  
w/Book-It Repertory Theatre  
January 12-January 15  
Glenn Hughes  
Penthouse Theatre

*Emma*  
by Jane Austen  
adapted by Michael Bloom  
directed by Victor Pappas  
February 8-February 26  
Jones Playhouse

*The Illusion*  
by Pierre Corneille  
adapted by Tony Kushner  
directed by Andrew McGinn  
April 25-May 6  
Jones Playhouse

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UW Arts Ticket Office  
1313 NE 41st St  
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M-F 11 a.m.-6 p.m.  
206-543-4880  
[meany.org/tickets](http://meany.org/tickets)

