HARP SONG FOR A RADICAL
CREATED BY THE ENSEMBLE
conceived and directed by Jeffrey Fracé

MEANY STUDIO THEATRE
34th Season
83rd Production
October 26-November 6, 2011
HARP SONG FOR A RADICAL

created by
The Ensemble

conceived and directed by
Jeffrey Fracé

Choreographers
Jeffrey Fracé
General McArthur Hambrick*

Costume Design
Linnaea Boone Wilson*

Scenic Design
Andrew Mannion*

Sound Design
Kristina Winch

Lighting Design
Marnie Cumings*+

Vocal Arrangements
General McArthur Hambrick*

Stage Manager
Adrienne Mendoza

Technical Director
Doug Meier

Hair/Makeup Styling
Linnaea Boone Wilson*

Assistant Director
Andrew McGinn*

Assistant Stage Manager
Ashley Allen

Assistant Lighting Designer
Paul Arnold*

Assistant Costume Designer
Michaela Petrovich*

Costume Crew
Javonna Arriaga
Stephanie Goode
Brittney Stout

Scenic Construction
Anthony Balducci

Light Board Operator
Leah Wener Flinger

Light Board Programmer
Carl Janz

Sound Board Operator
John Schuler

House Manager
Kylee Gano

* Member of the Master of Fine Arts Program in directing, design or dance.
+ Indicates role in production satisfies thesis requirement for consideration of an MFA.

Acknowledgements: Special thanks to History Professor James Gregory, Emily Fassler, Wanda Moats and Hope Rubinkowski.
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*In memoriam.

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ABOUT THE PLAY

_Harp Song for a Radical_ runs 2 hours, 15 minutes including a 15-minute intermission. The play is inspired by the book of the same name by Marguerite Young.

There will be a post-show talk with guest speaker University Libraries Special Collections Labor Archivist Conor Casey on Friday, November 4.

DIRECTOR’S NOTE

Marguerite Young’s _Harp Song for a Radical_, about the life of iconic labor organizer Eugene Victor Debs, is not a typical history, or biography, but a poetic rumination on popular American themes of political discourse, activism and radicalism. In her spirit, we have strayed rather far from the contents of her book, yet stayed very true to our shared questions about those themes. Debs will make an appearance tonight, and he will be joined by other outspoken icons of our turbulent past. The questions these activists ask of us are (1) are you content with the way things are? and (2) if not, what are you doing about it? After that, their opinions differ widely. But in our studies, re-enactments and flights of imagination, we the devisers of this play have heard a few clear pieces of advice, ringing in harmony across the years: To act is better than not to act. The radical voice should be heard. It takes a movement to affect change. And never, never give up.

— Jeffrey Fracé, Director

CAST

_The Ensemble_

Scott Ward Abernethy*
Robert Bergin*
Tom Dang
Matt Giampietro*
Valeka J. Holt*
Mary Hubert
Phil Kruse*
Sarah Loveland*
Monique A. Robinson*
Mickey Rowe
Joey Shaw
Maura Tang*
Shaudi Bianca Vahdat
Dylan Ward

* Member of the Professional Actor Training Program (MFA).

ABOUT THE DIRECTOR

Director Jeffrey Fracé teaches acting at the UW School of Drama. He has appeared as an actor or director in over 80 professional productions nationally and internationally, including several tours with Anne Bogart’s SITI Company. He most recently played Padraic in ACT Theatre’s _The Lieutenant of Inishmore_. UW directing credits include _Barbarians, Untying My Cement Shoes_ and _The Two Orphans_. His original musical _The Story of Little Horse_ has been performed in workshops in New York, Maine and Nashville. He writes and performs for the New York-based ensemble Conni’s Avant Garde Restaurant.
TAKE NOTE

The Museum of History & Industry (MOHAI) has formed a partnership with the School for this production and is happy to offer 2-for-1 admission to the museum through December 31 when you present a show program or ticket stub. Visit MOHAI online at www.seattlehistory.org.

A special thank you to University Libraries Labor Archivist, Conor Casey, for joining our post-show talk. To learn more about labor history in Washington and the Labor Archives of Washington State, check out the online resource at lib.washington.edu/specialcoll/laws.

FURTHER READING

_Harp Song for a Radical_
by Marguerite Young,
Knopf; first edition, 1999

_The Bending Cross_
by Ray Ginger
Rutgers University Press, 1949

_There is Power in a Union_
by Philip Dray
Doubleday, first edition, 2010

For more information, or to make a donation to the UW School of Drama, please visit: drama.washington.edu

COMING UP

*Rough Magic*
by Roberto Aguirre-Sacasa
directed by Myra Platt
November 30-December 11
Jones Playhouse

*Script to Stage*
w/Book-It Repertory Theatre
January 12-January 15
Glenn Hughes
Penthouse Theatre

*Emma*
by Jane Austen
adapted by Michael Bloom
directed by Victor Pappas
February 8-February 26
Jones Playhouse

*The Illusion*
by Pierre Corneille
adapted by Tony Kushner
directed by Andrew McGinn
April 25-May 6
Jones Playhouse

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