



# ONCE UPON A TIME 6X IN THE WEST

DIRECTED BY JEFFREY FRACÉ

created with the ensemble

conceived by Jeffrey Fracé and Lane Czaplinski

**JONES PLAYHOUSE**

46th Season  
238th Production  
April 17-28, 2013

University of Washington  
School of Drama

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# ONCE UPON A TIME 6X IN THE WEST

directed by **JEFFREY FRACÉ** conceived by **JEFFREY FRACÉ** and **LANE CZAPLINSKI**  
based on the musical play “The Story of Little Horse” by **JEFFREY FRACÉ**

*Scenic Design*  
Jen Sipila\*

*Lighting Design*  
Paul Arnold\*

*Music*  
Sari Breznau  
Frank Ferrara  
Jeffrey Fracé  
Christian Frederickson  
Spencer Hamp  
Rob Witmer

*Technical Director*  
Alex Danilchik

*Costume Design*  
Ali Rose Panzarella\*

*Sound Design*  
James Schreck

*Stage Manager*  
Rachel Perlot

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*Prop Master*  
Andrea Bush

*Wardrobe Crew*  
Michelle Dietrich  
Xandra Moore  
Anna Nguyen  
Andrew Pritzkau

*Sound Board Operator*  
Dylan Ward  
  
*Light Board Operator*  
Elyse Alegria

*Running Crew*  
Shannon Campbell  
Brian Culbertson  
Yeh Seul Kim  
Yuna Kim  
Adam Wagener  
Susan Yoshikawa

*House Manager*  
Genesis Leal

*Costume Construction Crew*  
Iona Blanaru  
Melinda Hare\*  
Maya Ogasawara\*  
Michaela Petrovich\*  
  
*Videography*  
William Lucia

*Video Operator*  
Jessica Jones  
  
*Follow Spot Operators*  
Thomas Allen  
Michael Hanley  
Taigé Kussman  
Elizabeth Schiffler

*Construction Crew*  
Lacey Carnahan  
Ryn Flynn\*  
Jared Roberts\*  
Julia Welch\*

*Costume Design Assistant*  
Maya Ogasawara\*

*Electrics Crew*  
John Bernard\*  
Wes Chew\*

\* Member of the Master of Fine Arts Program in design.

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## CAST (in alphabetical order)

<i>Gaicho, Butch</i> . . . . .	Patrick Baxter
<i>Bounty Hunter, Brother Bill, John, Charles, Bandit, Francesca</i> . . . . .	Christopher James Dingle
<i>Guitarist, Preacher, Tatiana</i> . . . . .	Spencer Hamp
<i>Madam</i> . . . . .	Mary Hubert
<i>Lil</i> . . . . .	Sylvia Kowalski
<i>Chanteuse, Winnie, Prostitute, Francesca, Bandit</i> . . . . .	Rosalind Phelps
<i>Bounty Hunter, Indian, Ralph, Rival, Bandit, Nadine</i> . . . . .	Ben Phillips
<i>Bounty Hunter, Emilie, Owl, Nadine, Bandit</i> . . . . .	Hannah Ruwe
<i>Bandit [April 27 performance only]</i> . . . . .	Linda Gould

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*Once Upon a Time 6X in The West* runs 2 hours 30 minutes, including a 15-minute intermission.  
Join us for the Post Show Talk on Thursday, April 25 facilitated by Christopher Goodson.

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## DIRECTOR'S NOTE

The idea was to take a classic Western screenplay and adapt it six ways, tracking important stylistic ruptures in the recent history of contemporary theatre in Europe and the U.S. Few of the directors and companies represented would say they had a style. They simply explore their interests and do their work. I'm using the term "style" loosely, to mean aesthetics, priorities, philosophies and processes. I can't say we are representing any of these artists like they would represent themselves. I can say that we have painstakingly researched and attempted in the rehearsal room to channel their spirits and apply this definition of their styles. In the end we didn't get the rights to adapt *Stagecoach*, *My Darling Clementine* or *Once Upon a Time in the West*. So we are adapting a script of mine, *The Story of Little Horse*. It was written to be a cinematic, melodramatic, musical Western. It is serving our purposes beautifully. Although I've been often surprised, as the playwright, at the liberties I'm taking with the script, as its director, I believe that our stylistic work has revealed much more about the play, its themes and its characters than my original intended production could ever have. I'd like to thank all the artists from whom we're stealing for being our teachers, and I'd also like to thank the actors and designers on this project for their bravery, and our staff and crew for their patience and endurance.

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## DIRECTOR / PLAYWRIGHT

Jeffrey Fracé has directed original devised theatre pieces throughout the U.S., as well as numerous Shakespeare productions and the opera *Don Giovanni*. He is a founding member of Conni's Avant Garde Restaurant, an award-winning New York-based ensemble, for whom he writes, directs and performs. He is a former Associate Artist of Anne Bogart's SITI Company, and he holds an MFA in Acting from Columbia University. He has performed in over 70 productions throughout North America, South America and Europe. Seattle audiences most recently saw him as Deeley in *Old Times* and as Russell in *Celebration* at ACT Theatre's Pinter Festival. He also played Padraic in *The Lieutenant of Inishmore* and will appear in

*Rapture*, *Blister*, *Burn* this summer, also at ACT Theatre. Professor Fracé currently teaches acting, movement and devising theatre at the University of Washington. His recent devised work in Seattle includes *Harp Song for a Radical* (Meany Studio Theatre and On the Boards), *Barbarians* (performed in a professional photographers' studio) and *Untying My Cement Shoes* (performed in a 12,000 square foot warehouse in Ballard). This last year he also co-created *10 Real Star Acts: 100 Years of Vaudeville* for the Stonington Opera House in Maine, and *The Secret Social* for Cleveland Public Theatre.

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## ABOUT THE PLAY

*The Story of Little Horse* was developed with grants from the Jerome Foundation and Opera House Arts, in-kind gifts from SITI Company, support from Randy Best, Lizbet Boroughs, Jackson Brown, Stephen K. Easton, Elke Fracé-Easton, Caren Gordon-Cohen, Katherine Kornblau, Barry and Harriet Malkin, Dr. Alan Miller, James J. Nizzo, John Pfeffer and Andrew Spiros, and the fiscal sponsorship of The Field, [www.thefield.org](http://www.thefield.org).

Early workshops of *The Story of Little Horse* featured the actors Kelly Au Coin, Teri Parker-Lewis, Ralph Martin, George Drance, Irene Walsh, Connie Hall, Tara Frederickson, Patrick McCaffrey, Sara Sessions, Lethia Nall, Joan Jubett, Julie Kline, and the musician/composers Frank Ferrara, Christian Frederickson and Karl Wenninger.

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## FURTHER READING

*Twentieth Century Theatre, A Sourcebook*  
Edited by Richard Drain  
(Routledge London and New York, 1995)

*The Twentieth-Century Performance Reader*  
Edited by Michael Huxley and Noel Witts  
2nd Edition  
(Routledge, New York, 2002)

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## One Act Plays

by Tennessee Williams  
directed by Leah Adcock-Starr and Tina Polzin  
May 29-June 9  
Glenn Hughes Penthouse Theatre

*The Long Goodbye*

*Hello From Bertha*

*Talk to Me Like The Rain and Let Me Listen*

*Mister Paradise*

*Why Do You Smoke So Much, Lily?*

# 2013-2014 SEASON PREVIEW

*We can hardly wait!* Here are two of next season's highlights to tempt you:

*Fifth of July*

by Lanford Wilson  
November 13-24, 2013

*The Beggar's Opera*

by Vaclav Havel, translated by Paul Wilson  
April 23-May 4, 2014

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