LANDSCAPE
OF THE BODY

BY JOHN GUARE
directed by L. Zane

MEANY STUDIO THEATRE
35th Season
84th Production
November 7-November 18, 2012
LANDSCAPE OF THE BODY

by John Guare

directed by L. Zane

Scenic Design
Angie Harrison

Costume Design
Ali Rose Panzarella*

Musicians
Aaron Othelm (piano)
Greg Sinibaldi (saxophone)

Dialect Coach
Judith Shahn

House Manager
Genesis Leal

Hair/Makeup Styling
Danyale Cook

Assistant Costume Designer
Anastasia Armes

Costume Design Assistant
Trina Gonzales

Costume Crew
Stephanie Goode
Karn Laohasiriwong
Michaela Petrovich*
Sarah Sutin

Costume Construction Crew
Ioana E. Blanaru
Trina Gonzales
Maya Ogasawara*
Anya Savranskaya
Jennifer Sipila*

Video/Projections
Colin Marshall
Carlo Valentin

Lighting Assistant
John Bernard*

Sound Board Operator
Elyse Alegria

Light Board Operator
Tomaz Ybarra

Construction Crew
John Bernard*
Jared Roberts*

Studio Theatre Technician
Doug Meier

Prop Master
Andrea Bush

Assistant Stage Managers
Colton Sullivan
Meghan Woffinden

Assistant Costume Designer
Anastasia Armes

Sound Design
Colton Schweitzer

Stage Manager
Adrienne Mendoza

Technical Director
Alex Danilechik

Musical Director
Greg Sinibaldi

Assistant Costume Designer
Anastasia Armes

Costume Design Assistant
Trina Gonzales

Costume Crew
Stephanie Goode
Karn Laohasiriwong
Michaela Petrovich*
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Elyse Alegria

Light Board Operator
Tomaz Ybarra

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John Bernard*
Jared Roberts*

Studio Theatre Technician
Doug Meier

* Member of the Master of Fine Arts Program in design

CAST

in order of appearance, members of the Professional Actor Training Program (PATP)

Betty .......................................................... Amanda Hilson
Captain Marvin Holahan .................. Pankaj K. Jha
Rosalie .................................................... Yesenia Iglesias
Raulito .................................................. Darius Mousavi
Bert ....................................................... Christian Telesmar
Donny .................................................... Jonathan Shue
Joanne .................................................... Kimberly Nicole Wood
Margie .................................................... Brianne A. Hill

members of the Undergraduate Ensemble

Durwood Peach .................. Robin HallSmith
Dope King of Providence/Bank Teller ..... Patrick Baxter
Masked Woman .................. Rosalind Phelps

ABOUT THE PLAY

Landscape of the Body runs 2 hours 30 minutes, including a 15-minute intermission.
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Acknowledgements

We wish to thank Chris Moad at 5th Avenue Theatre; Sarah Gladden at The Seattle Repertory Theatre; Carolyn Keim at ACT; Ron Leaman and Gerard Parr. Special thanks also to the Seattle Repertory Theatre.

The School of Drama is proud to be a member of: University/Resident Theatre Association (U/RTA)
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DIRECTOR’S NOTE

The greatest poverty is not to live In a physical world, to feel that one’s desire Is too difficult to tell from despair.
~ Wallace Stevens

The urban landscape of John Guare’s play is a land of hopes and dreams, streets teeming with the hopeful and the hopeless, the seekers and the lost ones. “Landscape is about people trying to deal with all the chaos inside and trying to find some form for it so that they’re not overwhelmed.” (J. Guare) The realities we live in, the environments we create, on the inside and outside, the stories we tell, the dreams we dream, while waking or asleep, fill us alternately with hope or with hopelessness. We yearn to be at peace. To feel connected. To feel at home. Our lives seem mysterious at times. In the theatrical world that Guare has created, there is indeed a mystery – a decapitation, “The play is about a loss of head, about people living life without any reflective powers, without their reason, without their imagination.” (J. Guare). Solving the mystery does not necessarily solve the mystery. As Betty says in the play, “My life is a triumph of all the things I don’t know. I don’t have to know everything. The mystery’s always greater than the solution.” There is something essential in the yearning for something better that can lead us to something better – some essential desire to understand that can open the door to a deeper understanding . . . “The play is very much legitimately on the side of life, about finding something to celebrate inside ourselves.” (J. Guare) . . . and so it goes . . .

ABOUT THE DIRECTOR

Director L. Zane is a new member of the performance faculty at the University of Washington School of Drama. She began her career as an actor in Chicago after graduating from The Goodman School of Drama. She has worked extensively in television, film and theatre over the last 30 years. Zane taught acting and directing at the University of Southern California for 20 years, directing over 30 productions. She co-founded and served as Artistic Director for Workshop 360, a theatre company based in Venice, CA, committed to work that explored issues of race, gender, class and ethnicity.

ABOUT THE PLAYWRIGHT

Playwright John Guare was born in New York, NY in 1938, and wrote his first play at the age of eleven. He very early became dissatisfied with traditional kitchen-sink dramas in which everything was “real” right down to the kitchen sink! Guare yearned for a theatre that would proclaim inner truth rather than surface reality. “The theater,” he argued, “is a place of dreams where you lay out the unconscious and make it visible.” After studying at Yale University, Guare set out to develop his own unique style of theatrical comedy, and he was rewarded with an Obie Award for his one-act play, Muzeeka (1968). But it was not until 1970 that he burst onto the national scene with House of Blue Leaves, a darkly comic attack on American values that disrupted the conventions of realistic theatre by including the kitchen sink, but cramming it with “lots of songs and talking to the audience.” In 1971 he wrote the libretto for Two Gentlemen of Verona, a pop-rock musical adaptation of Shakespeare’s play which he created with composer Galt MacDermot (Hair) and Mel Shapiro. The musical was so successful that it moved to Broadway, where it went on to win the Tony Award for “Best Musical.”

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2 for 1 cookies with show ticket stub thru Nov. 18

M-TH 6:30 a.m.-11 p.m., FRI-SUN 7:30 a.m.-9 p.m.
4116 University Way NE (across from Jones Playhouse)
2012-13 SEASON

Pentecost
by David Edgar
directed by Andrew McGinn
February 20-March 3
Floyd and Delores Jones Playhouse

Six Times Once-Upon-A-Time in The West
created by the ensemble
conceived and directed by Jeffrey Fracé
April 17-28
Floyd and Delores Jones Playhouse

One Act Plays
by Tennessee Williams
directed by Leah Adcock-Starr and Tina Polzin
May 29-June 9
Glenn Hughes Penthouse Theatre

AND MORE!
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