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HITCHCOCKIAN
SUSPENSE

READING TO VEGETABLES

JAN 29 - FEB 9, 2014



WRITTEN BY
EM LEWIS

DIRECTED BY
TINA POLZIN

SCHOOL OF DRAMA | UNIVERSITY of WASHINGTON

W

READING TO VEGETABLES

written by **EM LEWIS** directed by **TINA POLZIN** (Member of the Professional Director Training Program)

Scenic Design
Phillip Lienau

Lighting Design
Paul Arnold*

Technical Director
Justin Roberts

Fight Choreographer
Christopher Donoghue

Costume Design
Melinda Hare*

Sound Design
Andrew Swan

Stage Manager
Andrew Swan

Prop Master
Andrea Bush

* Member of the Master of Fine Arts Program in Design

House Manager
Heike Rodriguez

Sound Board Operators
Jack Dearth
Spencer Hamp

Wardrobe Crew
Abigail Castillo
Monica Gonzalez
Holly Griffith

Construction Crew
Jared Roberts*
Julia Welch*

Assistant Stage Manager
Stella Stuckey

Costume Construction Crew
Melinda Hare
Ali Panzarella
Ruth Apahidean

Running Crew
Michael Adams
Ratanond Koonchanok
Andy Tran
Neil Wojewodzki
Heng Yin

Photographer
Mike Hipple

Electrics Crew
John Bernard*

Light Board Operator
Emily Eidson

Laundry Crew
Brandon Peck

Special Thanks: ACT Theatre, Iverson Genetic Diagnostics, Inc., Cathy Madden, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Theatre Puget Sound, UW Bio Med Shop Scientific Instruments, UW School of Nursing, Village Theatre, Joan & Howard Voorheis.

CAST

*members of the Professional Actor Training Program (PATP)

Rachel Kincaid Anna Lamadrid*
Dr. Alice Janoviak Sunam Ellis*
Dr. Kenneth Bennett Joe Ngo*
Tom Linkowski Christopher Donoghue*
Beth Mills Amanda Hilson*
George Keller Darius Mousavi*
Ken Schaefer Moises Castro*

ABOUT THE PLAY

TIME: The present, and Rachel's memories of the past ten weeks.

PLACE: A hospital room, a conference room, and Dr. Bennett's office.

Reading to Vegetables runs 1 hour and 30 minutes, with no intermission.

We want to hear from you!

We invite you to share your feedback and provide suggestions to help us shape your experience with the School of Drama.

Take our brief audience survey at: <http://bit.ly/1dw8yrg>

Find us on:



ABOUT THE DIRECTOR

Tina Polzin is a graduate of UC Irvine and moved to Paris after completing her degree to direct and design lighting. She has worked with LAByrinth Theater Company and Manhattan Theater Source in New York and produced Fusion Film Festival at NYU and The Estrogenius Theater Festival at MTS, both of which encourage strong working relationships between men and women in the arts. She was also a member of the literary department for North Coast Rep and the Ojai Playwright's Conference. As a writer and teaching artist, Polzin has worked with theatres such as Palo Alto Children's Theatre where she led students in the creation of a full length play dealing with war and corporate responsibility. She performs improv and sketch comedy.

ABOUT THE PLAYWRIGHT

EM Lewis received a 2012 Fellowship in Playwriting from the New Jersey Council for the Arts and the 2010-11 Hodder Fellowship at Princeton University. She won the 2009 Steinberg/ATCA New Play Award for *Song of Extinction* and the 2008 Primus Prize for *Heads* from the American Theatre Critics Association. Recent projects include: *Song of Extinction* at the Guthrie and at Hostos College, *Goodbye, Ruby Tuesday* at HotCity Theatre in St. Louis, *Infinite Black Suitcase* at University of Southern California, and the world premiere of *True Story* at Passage Theatre in New Jersey. She is currently teaching and working on an epic new play set in Antarctica called *Magellanica: A New and Accurate Map of the World* during a 9-week residency at the William Inge Center for the Arts in Kansas and is writing the libretto for a new chamber opera for the 2013-14 Composer Librettist Development Program at American Lyric Theater in NYC. Lewis is a proud member of the Dramatists Guild. She lives in Oregon.

DIRECTOR'S NOTE

This represents the world premiere production of *Reading to Vegetables*. New work is something I'm incredibly passionate about. I am drawn to plays that have a strong social or political message told through a very human story.

Reading to Vegetables is a play about ethics, responsibility, and the fine line between right and wrong. It exists in a world without regulations where humans can be the rats in an experiment. It asks us to question our own role; to think about the choices we've been making. We talk about moral decisions like there's a clear right and wrong, but they're complex, and I think we need to be continually reminded to actively listen to our decisions and their consequences so that we don't repeat them.

FURTHER READING

Check out our online resource guide where you can learn more about each play, playwright, and more:

guides.lib.washington.edu/readingtovegetables

2013-14 MAINSTAGE SEASON

The Arabian Nights

by Mary Zimmerman
directed by Leah Adcock-Starr
February 26 - March 9
Floyd and Delores Jones Playhouse

The Beggar's Opera

by Vaclav Havel
directed by Wilson Milam
April 23 - May 4
Floyd and Delores Jones Playhouse

The Workroom

by Jean-Claude Grumberg
directed by Mark Jenkins
May 28 - June 8
Glenn Hughes Penthouse Theatre

AND MORE EVENTS THIS SEASON! BEYOND THE MAINSTAGE

Reefer Madness

Music by Dan Studney
Book and Lyrics by Kevin Murphy
Directed by Jillian Johnson
Produced by the Undergraduate Theater Society
January 23 - February 2
Cabaret Theatre

A Map of Virtue

By Erin Courtney
Directed by Rachel Perlot
Produced by the Undergraduate Theater Society
February 27 - March 9
Cabaret Theatre

Theatre from the Inside Out: The Arabian Nights Opening Night Dinner

Meet student-director Leah Adcock-Starr
Friday, February 28
UW Club

Seattle Showcase

Professional debut of the PATP class of 2014
Sunday, April 13
Glenn Hughes Penthouse Theatre

CONTACT US

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We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

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Executive Director, Sarah Nash Gates

FACULTY

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Sarah Nash Gates
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Catherine Madden

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George Boes, *scenic carpenter*
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Andrea Bush, *property master*
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