



Latina/o Theatre COMMONS

#LTCseattle

APRIL 15 - 17 2016



2016 LTC Pacific Northwest Regional Convening hosted by



SCHOOL OF DRAMA

UNIVERSITY *of* WASHINGTON

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A commons by and for people who make performance.

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Welcome

To the conveners:

It's hard to imagine a happier occasion on this campus—or here at the School of Drama—than the arrival of the Latina/o Theatre Commons (LTC). Not only does the commons include and represent some of the most inspiring artists I've known in the theatre, but it epitomizes for me the power of a new kind of community, a new kind of gathering—artist-fueled, coalition-built—that I believe is the most vital present and hopeful future of our theatres. I often wish we could make a heat map of the nation's theatre, to see in vivid color where the artistic fires are burning the brightest in our land, and who's responsible for that heat. This weekend, I have little doubt, that Seattle, on that imaginary map, would be glowing like mad. I'm so excited to have you here in my own new home at the University of Washington. I hope the weekend exceeds all your expectations and that, as a result of what happens here, the fires continue to spread.

Welcome welcome! Now please change the world!

With gratitude and love,



Todd London

Executive Director/Professor of Drama
University of Washington School of Drama

Dear friends:

On behalf of the Latina/o Theatre Commons (LTC), thank you for coming, and welcome to our convening! We're thrilled that the wonderful city of Seattle is host to this event, and we thank the University of Washington School of Drama for their generosity.

It is the goal of the LTC to cultivate and sustain a national community through artmaking, advocacy, networking, and scholarship, and to unite people across the regions by creating spaces that enable the sharing of knowledge and tools needed to serve Latina/o theatre artists and companies. This weekend's conversations, performances, and networking events are a first step towards that goal. Although no one present at this convening knows *everything*, we believe that everyone knows *something*, and we see that knowledge sharing as an integral step towards progress. We encourage leadership and knowledge sharing across generational and age barriers, and we hope that over the course of the weekend, you will make connections with other artists, scholars, and administrators that strengthen your own work and mission.

The agenda for the weekend is set, but the direction is up to you. We invite you to share your experiences, voice your frustrations, and keep your heart and mind open to creating solutions. This is just the beginning!

Enjoy the weekend!

The 2016 LTC Pacific Northwest Convening Host Committee

Welcome to Seattle



Welcome to Emerald City! Seattle is located between the Puget Sound to the East, as well as Lake Washington to the West. Beyond these bodies of water, you can see the Olympic Mountains on the West and the Cascade Range to the East as well as beautiful Mount Rainier to the South.

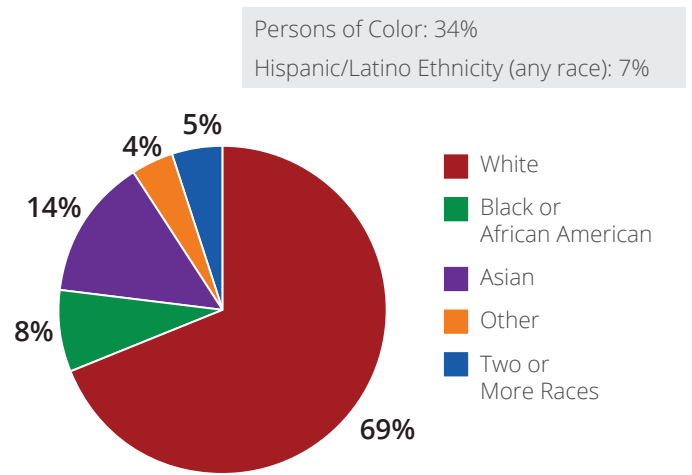
Seattle is named after Chief Sealth, a Suquamish Chief who was chosen to sign the Point Elliot Treaty. This treaty placed the Suquamish Tribe at the Port Madison Indian Reservation and freed the rest of the Suquamish land for the settlers. When offering the treaty, the US government offered the Suquamish health care, education, and fishing and hunting rights. Chief Sealth signed the treaty out of fear of engaging in a military conflict that could not be won in the long-term. Settlers saw Chief Sealth's actions as an act of kindness and decided to name the city after him.

In 1962, Seattle hosted the World Fair, which gave birth to the Seattle Center and, arguably, to the city's thriving arts scene. Within 10 years of the World Fair, Seattle's top regional theatres were all founded: Seattle Repertory Theatre, Intiman Theatre (now the Intiman Summer Festival), A Contemporary Theatre and Seattle Children's Theatre.

The economy in Seattle is based in technology and 'new industries' with some of America's most influential companies (Amazon, Boeing, Microsoft)

establishing their headquarters in and around the city. In January 2015, USA Today named Seattle as the fourth richest city in America..

The population in Seattle is fairly diverse, and is home to the most diverse zip code in the nation: 98118. For your viewing pleasure, you'll see some statistics below:



Sources: 2010 Census, U.S. Census Bureau

As the population of Seattle has increased, so have our performing arts offerings. Currently, Seattle is home to over 116 theatre companies, large and small. In addition, we also host other performing arts organizations with national recognition such as Pacific Northwest Ballet, the Seattle Symphony and Seattle Opera. Welcome!

Agenda

FRIDAY, APRIL 15, 2016

7:00PM–8:00PM

Convening Check In + Cocktail Hour

Location: Glenn Hughes Penthouse Theatre
Lobby, University of Washington School
of Drama

What: Before the convening officially begins, join us for wine, mingling, and small bites from some of Seattle's favorite eateries. The check in table opens at 7:00pm.

8:00PM–10:00PM

LTC Pacific Northwest Convening Opening Ceremonies*

Location: Glenn Hughes Penthouse Theatre,
University of Washington School
of Drama

What: The 2016 Pacific Northwest Convening will begin with a session reflecting on the history of Latina/o theatre in the Pacific Northwest and celebrating the legacy of Maria Irene Fornés and her influence on Seattle theatre. We'll also hear from the Office of the Mayor of Seattle, proclaiming April 15 as Latina/o Theatre Day!

The evening will include the following selected short readings of María Irene Forné work:

Fefu and Her Friends

Directed by Roy Antonio Arauz
With Maggie Carrido Adams and
Idalia Limón

Barro (Mud)

Translated and directed by Rose Cano
With Fernando Cavallo, Sophie Franco,
and Marco Voli

Enter the Night

Directed by Nelda Reyes
With Veronika Nuñez, Roberto Astorga,
and Amalia Alarcón-Morris

Letters from Cuba

Directed by Fernando Luna
With Francisco J. Bujanda Añez

SATURDAY, APRIL 16, 2016

9:00AM–11:30AM

Interactive Conversation Part 1: Making Connections

Location: Glenn Hughes Penthouse Theatre,
University of Washington School
of Drama

What: Join us for the first part of a two day conversation about the growing Latina/o Theatre Movement in the US. We will be making connections with people from across the region, finding similarities, and beginning conversations about the issues in our communities.

5:30PM–7:30PM

Dinner on Your Own!

Location: Seattle Center, Lower Queen Anne

What: Join members of the LTC Steering Committee and your fellow Pacific Northwest based artists for dinner at a choice of delicious restaurants close to Seattle Repertory Theatre. The Host Committee will make reservations at several local favorites, all you have to do is sign up for a slot on Friday or Saturday. Reservations will begin between 5:30-5:45pm, giving you plenty of time to get to the theatre!

*This event is being livestreamed on HowlRound TV



Photo by Frank Fujimoto.

7:30PM–10:00PM

Local Seattle Theatre Production:

brownsville song (b side for tray) by kimber lee

Location: Seattle Repertory Theatre
155 Mercer Street, Seattle
Seattle Center

What: Join the LTC National Steering Committee and your fellow conveners for a night of theatre in Seattle. Afterwards, join us in the Spirits Lounge for a special post-show reception sponsored by The Umbrella Project.

10:00PM–12:00AM

Late Night Party @ Agave!

Location: Agave Cocina & Tequilas
100 Republican St #100

What: After a day of conversations and theatre, let loose with your fellow conveners down the street from the Seattle Repertory Theatre for a late night happy hour.

SUNDAY, APRIL 17, 2016

3:00PM–6:00PM

**Interactive Conversation Part 2:
Moving Forward**

Location: Glenn Hughes Penthouse Theatre,
University of Washington School
of Drama

What: Part two of this conversation will center on reflecting what we've learned, connections we've forged, and commitments we can all make to further Latina/o theatre in our communities.

Location

The Glenn Hughes Penthouse Theatre is located near the University of Washington north entrance at NE 45th St. and 17th Ave. NE.

What is the Latina/o Theatre Commons (LTC)?



The Latina/o Theatre Commons (LTC) in partnership with HowlRound is a national movement that uses a commons-based approach to transform the narrative of the American theater, to amplify the visibility of Latina/o performance making, and to champion equity through advocacy, art making, convening, and scholarship.

Our values include Service, Radical Inclusion, Transparency, Legacy & Leadership Cultivation, and Advancement of the Art Form.

About HowlRound: A knowledge commons by and for the theatre community

HowlRound, located in the Office of the Arts at Emerson College, designs and develops online communication platforms and in-person gatherings that promote access, participation, organizational collaboration, field-wide research, and new teaching practices to illuminate the breadth, diversity, and impact of a commons-based approach to theatre practice. Over 40,000 people visit HowlRound per month. For more information, visit www.HowlRound.com.

How did the LTC form?

In May 2012 at Arena Stage, a group of eight Latina/o theatremakers (now known affectionately as the “DC 8”) led by Karen Zacarías came together under the auspices of what is now HowlRound and the idea for the LTC was born. That group partnered with Latina/o theatre communities from across the country to create a dedicated steering committee of over thirty practitioners who worked together to produce the first LTC National Convening, held in October 2013 at Emerson College in Boston. The National Convening was an historic event and an invaluable experience, and the LTC self-determined to continue and began looking ahead to future projects. After the 2013 National Convening in Boston, the LTC Steering Committee grew to almost fifty practitioners passionately working on initiatives all over the country.

Through collective efforts and a dedication to the commons-based approach, the LTC has been able to reach our goals of promoting the breadth of Latina/o theatre across the nation and re-imagining the American dramatic narrative.

What is the Latina/o Theatre Commons (LTC)?

What is the LTC Steering Committee?

The actions of the LTC are championed by a volunteer Steering Committee made up of passionate Latina/o theatremakers and scholars from across the country. The LTC Steering Committee a self-organized collective that has chosen to adopt a commons-based approach to advocate for Latina/o theatre as a vital, significant presence in the New American Theatre. We foster emergent national leadership through an organic organizing method of activating our networks and expanding our circles of connection. We seek to celebrate diverse connections, honor our past with reflection, and envision our future with optimism and enthusiasm.

What activities has the LTC produced?

After our first national convening in Boston in 2013, the LTC hosted a second national convening as a part of the Los Angeles Theatre Center's historic **Encuentro 2014: A National Latina/o Theatre Festival**, which ran from October 12—November 12, 2014. In addition to associate producing aspects of the festival, the LTC Steering Committee gathered in Los Angeles during the final weekend of the Encuentro to attend the performances, engage in discussions about art-making and aesthetics, and attend the first in-person LTC Steering Committee 2.0 meeting.

The **2015 Carnival of New Latina/o Work** was produced in association with Teatro Vista and Chicago Alliance of Latino Theatre Artists (ALTA Chicago) and was hosted by The Theatre School at DePaul University. This historic event took place on July 23-25, 2015 in Chicago, IL. One part new play festival, one part networking event, one part brainstorming session for the future of the New American Theatre, Carnival was uniquely positioned to showcase Latina/o theatre in all its aesthetic and cultural diversity and to propel that work on to stages nationwide. By bringing together artists, producers, scholars, and advocates, Carnival was

a catalyst for the creation of new partnerships between small and large institutions and local and national theatre communities in celebration of the diverse voices of the New American Theatre. Carnival also paved the way for **El Fuego**, a brand new initiative set to help grow, support and ignite the field with new Latina/o theater works. Through this exciting initiative, all twelve playwrights presented at Carnival 2015 will be produced by eighteen different theater companies across the United States over the next four years.

During the 2015-2016 academic year, the LTC began producing smaller regional convenings to bring the growing national conversation around Latina/o Theatre to artists, scholars, and administrators in regions previously untouched by the LTC. Our first regional convening was the **2015 Texas Regional Convening** in Dallas, TX from October 30–November 1, 2015 and the second was the **2016 Pacific Northwest Regional Convening** in Seattle, WA from April 15–17, 2016.

The LTC also supports several ongoing initiatives, including the **Fornés Institute**, a digital space committed to preserving and forwarding the legacy of María Irene Fornés, the **Sol Project**, a production effort led by an independent artistic collective working towards a multi-year commitment in New York City for the production of Latina/o plays, and **Café Onda**, the online journal of the LTC. You can find out more about all of the projects above by visiting www.latinaotheatrecommons.com or www.cafeonda.com.

How do I get involved?

We are always looking for leaders who want to lend their talents, time, efforts, and contacts to further the mission of the LTC. We onboard new Steering Committee members every six months. If you are interested in joining the Steering Committee, check out the LTC website (www.latinaotheatrecommons.com) and contact LTC Producer Abigail Vega.

Transportation



Getting to/from Seattle From SEA-TAC Airport

Unlike many cities in the US, Seattle's public transport can be unreliable and at times infrequent. As such, we are giving you every possible way to get from the airport to the U-District below, so you can choose what is best for you.

By taxi

Go up to the second floor and follow the signs for taxis. They will get you to Downtown for approximately \$40 and to U-District (where University of Washington is) for approximately \$50-\$60. This journey takes 45 minutes to 1 hour, depending on traffic.

- Farwest Taxi: (206) 981-3952
- OnCabs Seattle: (206) 866-2300
- Seattle Yellow Cab: (206) 981-3952

By shuttle

Airport express is a reliable service to/from the airport and it costs approximately \$20 per passenger. You can RSVP at <http://shuttleexpress.com/seattle/airport/share-ride/>

By public transportation

The Airport has a direct terminal for the Link Rail, which you can easily find on the second floor by following the signs. This link rail goes straight to

UW Stadium Station in 45 minutes. However, this station is 1.5 miles from the Penthouse Theatre (where most convening events will take place) and about 2 miles away from all the hotels in the area. You will most likely need to take the 48 bus from NE Pacific Place & Montlake Blvd NE (across the street) to 15th Ave NE & NE 45th Street and walk into campus to the Penthouse Theatre. The whole journey will take about 1-1.5 hours and cost \$5. You can find a map with detailed directions here: <https://goo.gl/maps/MZZqJMDLBeB2>

Rental cars

All rental car companies currently operating at Sea-Tac Airport operate at a separate rental car facility, with dedicated shuttle buses operating on a 24-hour-a-day schedule. Two passenger pick-up areas are located outside baggage claim at the north and south ends of the main terminal.

Upon arrival at Sea-Tac Airport

- Proceed to the baggage claim level and pick up your checked bags.



- Exit the sliding glass doors near carousel #1 or #15 and walk to one of the two designated shuttle bus pick-up areas.
- Shuttle buses depart frequently for the rental car facility.
- If you are returning a vehicle, take SR518 and follow signs for the Rental Car Facility.

Companies operating at the Rental Car Facility

- Alamo: 1-800-462-5266 or www.alamo.com
- Avis: 1-800-331-1212 or www.avis.com
- Budget: 1-800-527-7000 (local reservations), (800) 527-0700 (out-of-town reservations) or www.budget.com
- Dollar Car Rental: (206) 433-5825 or www.dollar.com
- Enterprise: (206) 246-1953 or www.enterprise.com
- EZ Rent-A-Car: (206) 444-4974 or www.e-zrentacar.com
- Firefly Car Rental: 1-888-296-9135 or www.fireflycarrental.com
- Fox Rent A Car: 1-800-225-4369 or www.foxrentacar.com
- Hertz: 1-800-654-3131 or www.hertz.com
- National: 1-800-328-4567 or www.nationalcar.com
- Payless: 1-800-PAYLESS or www.paylesscar.com
- Sixt Rent A Car: 1-888-SIXTCAR (888-749-8227)

Dining

U-District has many restaurants walking distance from the University. Below is a list with our favorite ones, but feel free to get adventurous!

Jewel of India

4735 University Way NE, Seattle

Has great lunch buffet on weekdays. Delicious and very affordable. Open 11 am-8pm daily.

Which Wich?

4730 University Way NE #102, Seattle

Great sandwich place for your quick-bite needs. Plenty vegetarian options and they can make your sandwich into a salad bowl, if you are gluten free! Open 10am-8pm daily

Chaco Canyon Organic Café

4757 12th Ave NE, Seattle

Delicious, ample selection of fresh, organic, vegan, vegetarian, gluten free and nutritious food. Great for breakfast, lunch and a light dinner. Opens 9am-9pm on weekends.

Udon Noodles

4515 University Way NE, Seattle

Choose the amount of sauce you'd like, your noodle dish and enjoy! They also have a nice selection of tempura to accompany your noodles. Open 11:30am-9:30pm daily.

Costas Café

4559 University Way NE, Seattle

An excellent breakfast spot that serves all-day breakfast too! Eggs any style, omelets, waffles, pancakes and more. Portions are huge, so feel free to order one dish for two. Open 7am-10pm daily

Shultzzy's Bar & Grill

4114 University Way NE, Seattle

Homemade burgers, bratwursts & cheese steaks plus, rotating tap beer. It has nice outdoor seating, if the weather happens to be nice. Open 11:30am-2am daily (except Sundays, closes at 10pm)

Lodging

Watertown Hotel

4242 Roosevelt Way NE, Seattle, WA
0.6 mi/13 min walk from School of Drama

Contact information

www.watertownseattle.com

Phone: (206) 826-4242

University Inn

4140 Roosevelt Way NE, Seattle, WA
0.7 mi/15 min walk from School of Drama

Contact information

www.universityinnseattle.com/

Phone: (206) 663-2505

Silver Cloud Inn University District

5036 25th Ave NE, Seattle, WA
0.9 mi/19 min walk from School of Drama (There is a free shuttle running between the hotel and the School of Drama for all LTC guests.)

Contact information

www.silvercloud.com/university

Phone (206) 526- 5200

or Toll Free at (800) 205-6940

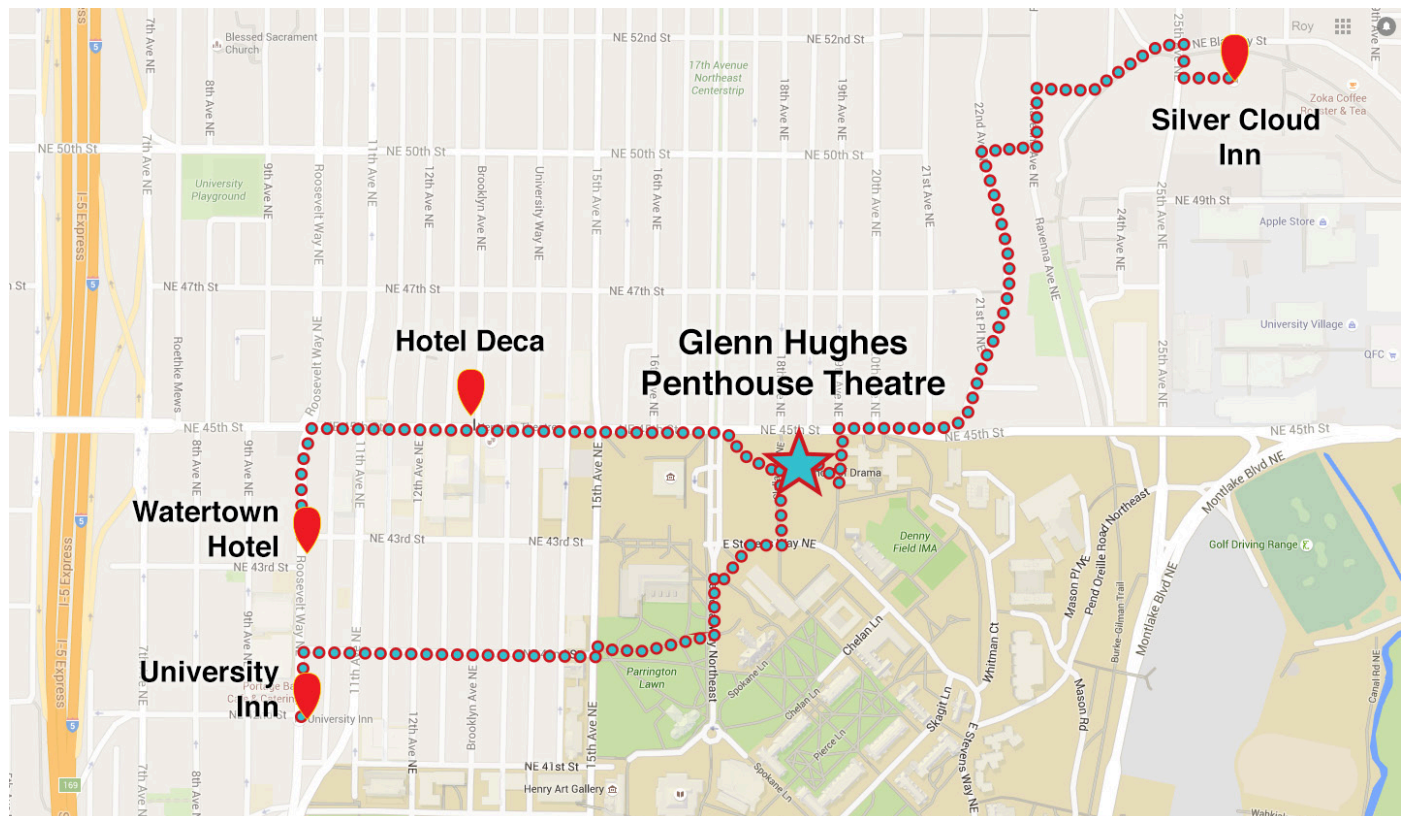
Hotel Deca

4507 Brooklyn Ave NE, Seattle, WA
0.3 mi/7 min walk from School of Drama

Contact information

www.HotelDeca.com

1 (800) 899-0251



If you are not attending *brownville song* on Saturday night, here are other theatre options in Seattle. Meet us at Agave on Queen Anne for the after-hours happy hour.

ACT Theatre

700 Union St, Seattle, WA 98101

Downtown Seattle

- ***Worse Than Tigers*** by Mark Chrisler
- ***Assassins*** by Steven Sondheim and John Weidman
- ***Stupid F#@*ing Bird*** by Aaron Posner

[More information and tickets: acttheatre.org/](http://acttheatre.org/)

MAP Theatre at 12th Avenue Arts

1620 12th Ave, Seattle, WA 98122

Capitol Hill neighborhood

- ***BELLEVILLE*** by Amy Herzog

[More information and tickets: belleville.bpt.me](http://belleville.bpt.me)

Mirror Stage at the UW Ethnic Cultural Center

3931 Brooklyn Ave NE, Seattle, WA 98105

University of Washington

- Feed Your Mind: ***The Hampton Years*** by Jacqueline E. Lawton

[More information and tickets: mirrorstage.org](http://mirrorstage.org)

Taproot Theatre

204 N 85th St, Seattle, WA 98103

Greenwood neighborhood

- ***Cotton Patch Gospel***

[More Information and tickets: taproottheatre.org](http://taproottheatre.org)

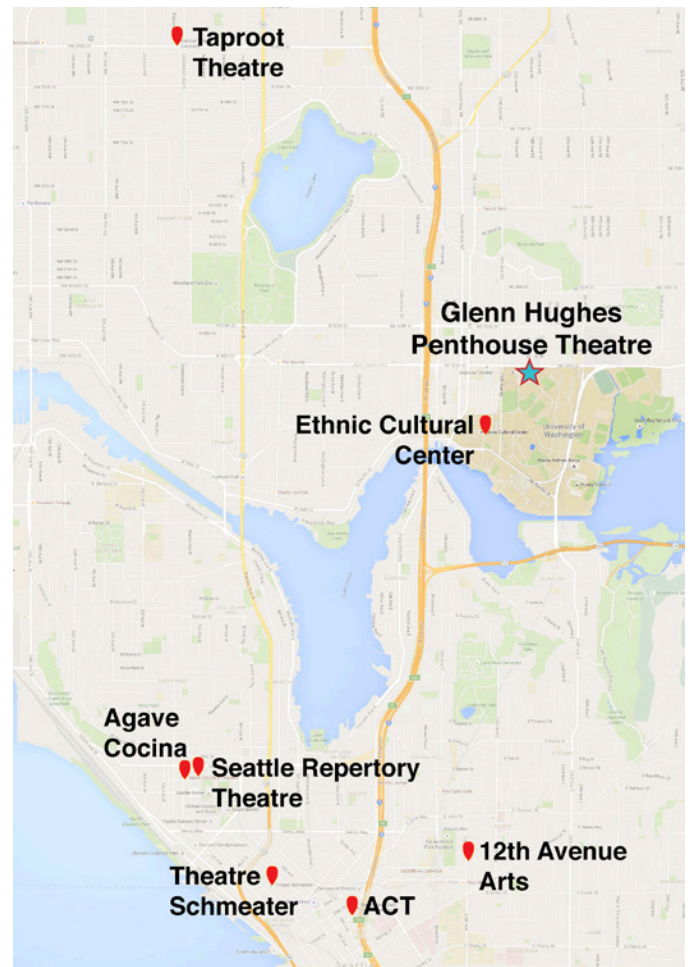
Theatre Schmeater

2125 3rd Ave, Seattle, WA 98121

Belltown neighborhood

- ***Fatal Footlights***

[More information and tickets: schmeater.org](http://schmeater.org)



Who Works with the Latino Theatre Commons (LTC)?

2015-2016 LTC Steering Committee Members

Emily Aguilar Thomas
Marisela Barrera
Kevin Becerra
Dr. Trevor Boffone
Rose Cano
José Carrasquillo
Juliette Carrillo
Georgina Escobar
Evelina Fernández
Courtney Flores
Jamie Gahlon
Regina Garcia
Amparo Garcia-Crow
Nancy Garcia Loza
Anne García-Romero
Isaac Gomez
Armando Huipe
Daniel Jáquez
David Lozano
Dr. Teresa Marrero
Rebecca Martinez
Dr. Irma Mayorga
Alex Meda
David Mendizábal
Beto O'Byrne
Marisela Treviño Orta
Jacob Padrón
Lisa Portes
Dr. Beatriz Rizk
Anthony Rodriguez
Dr. Chantal Rodriguez
Catherine María Rodriguez
Olga Sanchez Saltveit
Kinan Valdez
José Luis Valenzuela
Tiffany Vega
Jecamiah Ybañez

LTC Advisory Board Members

Chris Acebo
Luis Alfaro
Marissa Chibas
Sandra Delgado
Dr. Brian Eugenio Herrera
Dr. Jorge Huerta
Sandra Islas
Abél Lopez
Dr. Tiffany Ana López
Richard Perez
Marc David Pinate
Tlaloc Rivas
Diane Rodriguez
Mario Ernesto Sanchez
Clyde Valentín
Laurie Woolery
Karen Zacarías

Winter/Spring 2016 LTC Steering Committee Members In Training

These committee members are in training and will become full committee members in July 2016.
Roy Antonio Arauz
Maria Soyla Enriquez
Adriana Gaviria
Krystal Ortiz
Jordan Ramirez Puckett
Jelisa Robinson
Elaine Romero
Paola Sanchez-Abreu

Winter/Spring 2016 "Friends of the LTC"

These dedicated volunteers work on one or more active LTC subcommittee, but are not steering committee members.

Gwendolyn Alker
Corey Atkins
Elisa Bocanegra
Ariana Cook
Migdalia Cruz
Teresa Dovalpage
Lucas Garcia
Morgan Jenness
Alberto Justiniano
Michelle Memran
Tania Molina
Lou Moreno
Roxanne Schroeder-Arce
Adriana Sevahn Nichols

LTC Seattle Convening Host Committee

Roy Antonio Arauz
Jany Bacallao
Rose Cano
Maria Soyla Enríquez
Meme Garcia
Chris Goodson
Kristin Leahy
Arlene Martínez-Vázquez
Pilar O'Connell
Nelda Reyes
Leah Salcido Pfenning
Marco Voli

LTC Producer

Abigail Vega,
abigail@howlround.com

**Want to get involved?
Join us today!**