

SHAME
RECRIMINATION
WORLD WAR II
HUMILIATION OF WAR
BROKEN TRUST
HEROISM

THE WORKROOM

MAY 28 - JUNE 8, 2014

GLENN HUGHES PENTHOUSE THEATRE

WRITTEN BY

JEAN-CLAUDE GRUMBERG

TRANSLATED BY DANIEL A. STEIN & SARA O'CONNOR

DIRECTED BY

ANDREW TSAO

SCHOOL OF DRAMA | UNIVERSITY of WASHINGTON

W

THE WORKROOM

written by **JEAN-CLAUDE GRUMBERG**
directed by **ANDREW TSAO**

translated by **DANIEL A. STEIN & SARA O'CONNOR**

Scenic Design
Jenna Heo

Lighting Design
Evan Christian Anderson

Technical Director
Alex Danilchick

Prop Master
Andrea Bush

Costume Design
Maya Ogasawara*

Sound Design
Andrew Swan

Stage Manager
Chansinee Laohasiriwong

Dramaturg
Heidi Wolf

* Member of the Master of Fine Arts Program in Design

House Manager
Julius Rodriguez

Wardrobe Supervisor
Charley Trowbridge

Light Board Operator
Emily Eidson

Photographer
Mike Hipple

Assistant Stage Manager
Malia Hughes

Costume Crew
Alex Anaya
Michael Cercado
Nathan Wornian

Soundboard Operator
Victoria Kaetz

Assistant Costume Designer
Chansinee Laohasiriwong

Running Crew
Sam Crow
Frank Sun

Special Thanks: Phillip Lienau, Tom Lynch, Deborah Skorstad, Katrina Ernst, Sam Read, Seattle Repertory Theatre, ACT Theatre, Taproot Theatre, Theatre Puget Sound, Village Theatre, and the UW Costume Shop.

CAST

Grumberg/Max..... Zach Virden*

Mimi Rebekah Patti*

Helene Claire Fort*

Leon..... Moises Castro*

Simone Tara Velan*

First Presser..... Rudy Roushdi*

Gisele..... Beverly Poole

Jean (Second Presser)..... Nathan Wornian

Mme. Laurence Kellyn Traenkenschuh

Boy Esther Lili Hafner

Marie Christen Gee Celaya*

Extras (Machines Operators)..... Frank Sun, Alex Anaya, Michael Cercado, Sam Crow

* Member of the Professional Actor Training Program

Scene 1: The Try-Out, Autumn 1945

Scene 6: The Competition, Spring 1948

Scene 2: Songs, Winter 1946

Scene 7: The Death Certificate, Winter 1949

Scene 3: Natural Selection, Autumn 1946

Scene 8: The Meeting, Summer 1950

Scene 4: The Party, Spring 1947

Scene 9: To Rebuild Her Life, Summer 1951

Scene 5: Night, Autumn 1947

Scene 10: Max, Winter 1952

The Workroom runs approximately 2 hours and 30 minutes, including one fifteen minute intermission.

The Workroom is presented by special arrangement with Samuel French, Inc. Video &/or audio recording of this performance by any means whatsoever is strictly prohibited.

We want to hear from you!

We invite you to share your feedback and provide suggestions to help us shape your experience with the School of Drama.

Take our brief audience survey at: <http://bit.ly/1IJ74fO>

Find us on:



ABOUT THE DIRECTOR

Andrew Tsao holds a BA in Political Science from the University of Washington and an MFA in Directing from California Institute of the Arts. He is the founder of the Shakespeare Society, former resident director of Indiana Repertory Theatre and former artistic director of the New Harmony Project. In 1995, Andrew moved to L.A. where he became a series director for *Home Improvement*. He has also produced and directed for numerous other prime time comedies, including episodes of *Friends*, *Caroline in the City*, *Suddenly Susan*, *The Single Guy*, *In the House*, *The Jeff Foxworthy Show*, *Dag*, *Madigan Men*, *Sabrina*, *The George Lopez Show*, *Phil of the Future*, and *Wizards of Waverly Place*. He has directed for Shakespeare Festival L.A. (*The Tempest* and *Julius Caesar*), L.A. Opera (world premiere of *On Gold Mountain*), Indiana Rep (*Sister Carrie*), East West Players L.A. (*The Tempest*), and Oregon Shakespeare Festival (*The Merry Wives of Windsor*). Internationally, he has produced noted theatre works at the Edinburgh Fringe Festival. Andrew is an associate professor at the UW School of Drama where he heads the undergraduate drama program, teaches cinema arts, leads summer drama programs at the Edinburgh Festival and is the artistic director of The Drama Collective, a European theatre studies creative lab in Europe.

ABOUT THE PLAYWRIGHT

Winner of seven Molières, the Pulitzer Prize of France, Jean-Claude Grumberg is one of France's leading dramatists and a distinguished voice of modern European Jewry after the Shoah. His success in portraying contemporary Parisian Jews on the stage represents a new development in European theater and a new aesthetic expression of European Jewish experience and sensibility of the Holocaust and its aftermath, a perspective quite different from those of America or Israel. Grumberg's Jews are French to their fingertips, yet they have been made more consciously Jewish by the war and the difficulties of reintegrating into a society in which too many neighbors denounced them or ignored their pleas to save their children. Affirming the new status of Jewish culture, Grumberg's plays insist on the recognition of Jewish identity and uniqueness within the majority societies of Europe. - From University of Texas Press "Jean Claude Grumberg: Three Plays"

"To forget nothing, to efface nothing: that is the obsession of survivors; to plead for the dead, to defend their memory and honor. So much has been said about them. They have been subjected to countless analyses, dissected, exhibited, and made 'presentable' for theological, scientific, political, and commercial purposes. Treated like objects, they have been insulted, belittled, and betrayed. To resist this tide of survivors—and they are becoming ever fewer—have only words, poor, ineffectual words, with which to defend the dead. So some of us weave these words into tales, stories, and pleas for memory and decency. It is all we can do, for the living, and for the dead."

-Elie Wiesel: professor, political activist, and author of *Night*

2014-2015 MAINSTAGE SEASON

The Whit MacLaughlin Project

directed by Whit MacLaughlin
Oct 15-26, Floyd and Delores Jones Playhouse

Sweet Charity

Musical Theater Program in association with the College of Arts & Sciences, School of Drama, School of Music and Dance Program
book by Neil Simon; lyrics by Dorothy Fields; music by Cy Colman
directed by Wilson Mendieta
Nov 14-23, Meany Studio Theatre

Twelfth Night

by William Shakespeare
directed by Leah Adcock-Starr
Jan 28 - Feb 8, Meany Studio Theatre

The Hostage

by Brendan Behan
directed by Tina Polzin
Mar 4-15, Floyd and Delores Jones Playhouse

William Inge One Acts

directed by Malika Oyetimein and Sean Ryan
Apr 22 - May 3, Glenn Hughes Penthouse

Boy's Life

by Howard Korder
directed by Valerie Curtis-Newton
May 27 - June 7, Glenn Hughes Penthouse

Performing Arts Lecture Series:

Celebrity and its Discontents

October 7, 21, and November 4

CONTACT US

UW School of Drama
101 Hutchinson Hall
Box 353950
Seattle WA 98195-3950
206.543.5140

Website: drama.uw.edu

Facebook: UWDRAMA

Twitter: @UWDrama

YouTube: UWDRAMA1

ArtsUW Ticket Office
1313 NE 41st St
206.543.4880

FURTHER READING

Check out our online resource guide where you can learn more about each play, playwright, and more:

guides.lib.washington.edu/workroom



The UW School of Drama transforms artists and scholars into singular, innovative and courageous professionals, poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

FACULTY AND STAFF

Executive Director, Sarah Nash Gates

FACULTY

Professors

Valerie Curtis-Newton
Sarah Nash Gates
Mark Jenkins
Odai Johnson
Geoff Korf
Thomas Lynch

Senior Lecturer

Judith Shahn

Lecturers

Geoffrey Alm
Scott Hafso
Phillip Lienau
Andrew D. Smith

Associate Professors

Zane Jones
Scott Magelssen
Deborah Trout
Andrew Tsao

Emeritus Faculty

Sarah Bryant-Bertail
Jack Clay
Betty Comtois
Robert Dahlstrom
Bill Forrester
Robert Hobbs
Aurora Valentinetti
Barry Witham
Jack Wolcott

Assistant Professors

Jeffrey Fracé
Stefka Mihaylova

Affiliate Professor

Thomas Postlewait

Principal Lecturer

Catherine Madden

STAFF

Jordan Baker, *scenic artist*
Sue Bruns, *graduate programs advisor*
Kathryn Burch, *administrator*
Andrea Bush, *property master*
Christine Charters, *fiscal specialist*
Alex Danilchik, *scene shop manager*
Katrina Ernst, *constituent relations officer assistant*
Josie Gardner, *costume shop manager*
Ezra Homison, *assistant to the general manager*
Elizabeth Lee, *office assistant*
Valerie Mayse, *costume specialist*
Jay McAleer, *master electrician*
GK Morell, *undergraduate advisor*
Sam Read, *constituent relations officer*
Justin Roberts, *technical director*
Deborah Skorstad, *costume lead*
Anne Stewart, *general manager*
Tres Tracy Ballon, *master carpenter*
Eric Uthus, *computer specialist*
Angela Weaver, *drama librarian*
Alan Weldin, *scenic carpenter*

ADVISORY BOARD

Randy Everett, *Chair*

Mark Gibson, *Vice Chair*

Stephen Alley

Adina Angle

Therese Barnette

Kimberly Brangwin

Martha Brockenbrough

Brad Edwards

Joanne Euster

Kathy Page Feek

Joan Goldblatt

Amanda Hilson, *student rep.*

Robert Jenkins

Ron Leamon

Mark Levine

Andrew McMasters

Scott Mertel

Dr. Robert Monsen

Nadine Murray

Monica Ramsey

Kerry Richards

Harvey Sadis

Richard Sloniker

Deborah Trout, *faculty rep.*

Howard Voorheis

Joan Voorheis

Kyoko Matsumoto Wright

MAJOR DONORS

We wish to extend a heartfelt thank you to all those who have made a financial contribution to the School of Drama in the past year (July 1, 2013 – May 19, 2014). Your gifts make a genuine impact in the lives of our students, and in turn, within the greater theatre community. Full list of donors at: drama.uw.edu/about/donors

\$25,000+

Jono Crider & family
Floyd Jones

\$10,000+

Matthew Clapp, Jr.
Joan and Howard Voorheis

\$5,000+

Sarah Nash Gates
Dean and Tomilynn McManus

\$2,000+

Stephen Alley and Amy Scott
Dr. Les and Therese Barnette
Donald Correll
Joanne Euster
Mark Gibson and Joseph Terteling
Karen Koon
Mertel Family Fund
The Hon. Charles and Nancy Mertel
John and Nadine Murray
Kerry and Jan Richards
Dennis Tiffany
Sally Anne West
Nancy Wick and Maurice Warner
Jean and Morton Wilhelm

\$1,000+

Chapman Charitable Trust
Joe and JoAnne Creager

Randy Everett and Gary Fuller

Jo and Bradley Hindman

Gerald Hjert

Robert Jenkins

Debbie Killinger

Mark Levine and John Keppeler

Thomas Lucas

Jessica Martin

Scott and Tanya Mertel

Robert Monsen

Harvey Sadis and Harriett Cody

Deborah Trout

Mya and Richard Ulrich

Washington Women Foundation

Barry and Margaret Witham

\$500+

Marilyn and Emory Ackley

Laurie Black and Stafford Mays

Kalman Brauner and Amy Carlson

Kenneth Cerniglia and Adrien Lanusse

Kai Fujita

Joan and Steve Goldblatt

Everett Kent

Paul Kowalski and Alice Grette

Masoud and Mahnaz Mousavi

Jocelyn Phillips and Warren Bakken

Dirk Sanders

Avon and George Wilson

Tom and Margo Wyckoff