

UW DRAMA 14/15



TWELFTH NIGHT

By William Shakespeare

Sponsored by Joan and Howard Voorheis

DIRECTED BY
LEAH ADCOCK-STARR

MFA in Directing Thesis Production

Meany Studio Theatre
JAN 28-FEB 8, 2015



SCHOOL OF DRAMA
UNIVERSITY of WASHINGTON

TWELFTH NIGHT, OR WHAT YOU WILL

written by **WILLIAM SHAKESPEARE**

directed by **LEAH ADCOCK-STARR**[†]
(Member of the Professional Director Training Program)

Scenic Design
Julia Welch*[†]

Lighting Design
Thorn Michaels*

Technical Director
Justin Roberts

Music Director
Jonathan Shue

Composer/Arranger
Jonathan Shue

Costume Design
Maya Ogasawara*[†]

Sound Design
Kristie Dutra

Stage Manager
Meghan Woffinden

Prop Master
Andrea Bush

Fight Choreographer
Heidi Wolf

* Member of the Master of Fine Arts Program in Design

[†]Indicates production role satisfies thesis requirement for consideration of MFA.

House Manager
Jackie Wagner

Asst. Lighting Design
Kenrick Fischer

Cameron Grant
Yu He

Costume Crew
Miranda Atzbach

Assistant Director
Rachel Perlot

Light Board Operator
Anna Strickland

Yiyang Jin
Emily Johnson

Brynne Henry
Ubaldo Mendoza

Dramaturg
Heidi Wolf

Set Construction
Don Davis

Anran Lin
Timothy Orgovan
Brenna Smith

Grace Nguyen
Colin Palmer
Corinna Quesada
Denny Le

Assistant Costume Design
Fawn Bartlett
Rhoya Selden

Running Crew
David Borning
Shilin Chen
Malie Fujii

Anqi Tao
Xin Tao
Myungcheol Youn

Photographer
Mike Hipple

Special Thanks: 5th Avenue Theatre, ACT Theatre, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Theatre Puget Sound, Village Theatre, Amy Thone, and Colette Moore.

CAST

**member of the Professional Actor Training Program (PATP)*

Sir Toby..... Moises Castro*

Orsino..... Tré Cotten*

Sir Andrew..... Skye Edwards*

Malvolia..... Sunam Ellis*

Sebastian..... AJ Friday*

Viola..... Claire Fort*

Valentine..... Sylvia Kowalski

Olivia..... Anna Lamadrid*

Fabianne..... Hazel Lozano*

Maria..... Jess Moss*

Curia..... Annie Murray

Feste..... Joe Ngo*

Antonia Mimi Santos

THE LORDS OF MISRULE

Bass Drum..... Kieran Adcock-Starr

Piano & Banjo..... Ned Denton

Trumpet & Vocals..... Sylvia Kowalski

Lead Vocals & Tamborine..... Hazel Lozano*

Saxophone & Vocals..... Annie Murray

Ukelele & Guitar..... Joe Ngo*

Trombone & Vocals..... Samantha Sunseri

Setting: Illyria, a coastal town. | There will be one 15 minute intermission.

PRODUCTION SPONSORS

The cast and crew of *Twelfth Night*, and the entire School of Drama community, would like to extend our most sincere thanks to Joan and Howard Voorheis for their continued support. In addition to sponsoring this production, Joan and Howard serve on the School of Drama Advisory Board and are ardent supporters of our students and MFA programs.

ABOUT THE DIRECTOR

Leah Adcock-Starr is a transplant to the Northwest and the UW School of Drama from Saint Paul, MN, where she worked as a freelance director, play maker, and arts educator for theatre companies throughout the Twin Cities metro area. Favorite theatrical adventures include assisting Greg Banks on an award winning audience immersive *Romeo and Juliet* at the Minneapolis Children's Theatre Company; creating and directing *Work of Heart*, an original musical odyssey with Interact Arts Center; and directing a promenade STOMP-inspired production of *A Midsummer Night's Dream* for Upright Egg Theatre Company. More recently, Leah directed *Julius Caesar* for Seattle's Handwritten Productions and her work at the UW School of Drama includes last season's *The Arabian Nights* by Mary Zimmerman, and two new plays that she adapted and directed: *FAUST*, an adaptation of Christopher Marlowe's Doctor Faustus, and *The Boy Who Couldn't Grow Up*, a new play inspired by the life and work of JM Barrie. Future adventures include directing an all-female *Hamlet* for an ensemble of eight actors in Minneapolis this spring, hatching plans for some site specific Shakespeare, and a short film series inspired by the Sonnets. Leah has BAs in Theatre Arts and Theology from Hamline University in Saint Paul, MN.

ABOUT THE PLAYWRIGHT

William Shakespeare (1564-1616) is widely regarded as the most influential writer in all of English literature. A working actor and playwright, he penned 37 plays and 154 sonnets. Shakespeare's plays were a popular and critical success in his own day. Nearly 400 years after his death, his plays are performed more than any other playwright. *Twelfth Night* is thought to have been written in 1601, at the height of Shakespeare's career, and is counted among his greatest comedies.

"In Shakespeare the birds sing, the bushes are clothed with green, hearts love, souls suffer, the cloud wanders, it is hot, it is cold, night falls, time passes, forests and multitudes speak, the vast eternal dream hovers over all. Sap and blood, all forms of the multiple reality, actions and ideas, man and humanity, the living and the life, solitudes, cities, religions, diamonds and pearls, dung-hills and charnel houses, the ebb and flow of beings, the steps of comers and goers, all, all are on Shakespeare and in Shakespeare."

-Victor Hugo

Recommended reading:

Shakespeare: The World as Stage by Bill Bryson
Living with Shakespeare: Essays by Writers, Actors, and Directors edited by Susanna Carson
Shakespeare: the Invention of the Human by Harold Bloom
Shakespeare in Kabul by Stephen Landrigan & Qais Akbar Omar
Shakespeare Saved My Life: Ten Years in Solitary by Laura Bates
How Shakespeare Changed Everything by Stephen Marche

2014–15 MAINSTAGE SEASON

The Hostage

by Brendan Behan
directed by Tina Polzin
March 4–15
Floyd and Delores Jones Playhouse

Bus Stop

by William Inge
directed by Malika Oyetimein & Sean Ryan
April 22–May 3
Floyd and Delores Jones Playhouse

Boy's Life

by Howard Korder
directed by Valerie Curtis-Newton
May 27–June 7
Glenn Hughes Penthouse Theatre

AND MORE EVENTS THIS SEASON! BEYOND THE MAINSTAGE

Cabaret

by Joe Masteroff
music/lyrics by Kander & Ebb
directed by Elizabeth Schiffler
produced by the Undergraduate Theater Society
February 26–March 8
Cabaret Theatre

Seattle Showcase

Professional debut of the PATP class of 2015
Monday, March 30
Glenn Hughes Penthouse Theatre

On the Verge

by Eric Overmyer
directed by Rosalind Phelps
produced by the Undergraduate Theater Society
May 28–June 7
Cabaret Theatre

CONTACT US

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The UW School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

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Executive Director, Todd London

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