

Why You Should Study Theatre Arts

In addition to performance, design and stage management skills, Drama students develop the traits and habits that employers avidly seek. These include:

- **Leadership**
- **Critical thinking**
- **Oral and written communication skills**
- **Creative problem solving**
- **Ability to work independently**
- **Ability to work on a team**
- **Time-budgeting skills**
- **Adaptability and flexibility**
- **Ability to work under pressure**
- **A goal-oriented approach to work**
- **Cultural competence**

The chart below will help you communicate to *any* employer how your University of Washington School of Drama liberal arts degree has helped prepare you for life after graduation.

Academic assignment/activity	Career- relevant skills learned while doing the assignment/activity	What you <i>might</i> put on your resume:	What you <i>should</i> put on your resume: How these skills translate to the professional world
<p>10-page Drama analysis</p> <p>Class presentation</p>	<p>Analysis of complex texts</p> <p>Creating evidence-based critical arguments</p> <p>Library research</p> <p>Response to and revision of work based on feedback from instructor & peers</p> <p>Public speaking, leading discussion, Q & A follow-up</p>	<ul style="list-style-type: none"> • Drama major • Studied American/world drama • Gave in-class presentations 	<ul style="list-style-type: none"> • Advanced writing skills • Able to conduct critical analysis of contradictory texts, extract key elements, identify discrepancies, collate in final report • Experience using databases, locating and evaluating print materials • Can incorporate criticism, conduct self-evaluation • Can meet multiple deadlines • Experience facilitating group discussion • Knowledge of audiovisual presentation media
<p>Acting, Crew</p> <p>Technical Theatre work</p>	<p>Oral Communication</p> <p>Problem solving ability</p> <p>Time-budegting</p> <p>Self-discipline</p> <p>Leadership</p>	<ul style="list-style-type: none"> • List of roles • Worked on shows 	<ul style="list-style-type: none"> • Confident speaking in front of groups • Thinking on your feet, evaluating solutions • Ability to work on a team • Ability to work under pressure • Knowing how to listen

<p>Study abroad</p> <p>Community internships</p>	<p>Knowledge of critical world languages/cultures</p> <p>Experiential learning</p>		<ul style="list-style-type: none"> • Intercultural competence and communication skills • Applied use of theatre arts skills in public sector • Ability to work independently
<p>Honors thesis</p>	<p>In-depth, creative research carried out over several months</p>	<ul style="list-style-type: none"> • Thesis • Graduated with departmental honors 	<ul style="list-style-type: none"> • Recipient of highly selective opportunity in department to engage in MA-level research project • In-depth, original, and publishable research • Collaborative work with faculty • Can meet multiple deadlines with varied levels of supervision • Presentation of findings to public audience
<p>Departmental and co-curricular activities</p>	<p>Participation in School of Drama productions and workshops; student theatre organizations; local theatre work; volunteering</p>	<ul style="list-style-type: none"> • Departmental clubs and activities 	<ul style="list-style-type: none"> • Coordinated events with a diverse group of co-workers: peers, local community, and faculty • Excellent time-management skills • Welcome opportunities to extend learning beyond the traditional classroom