Project Cost Accounting: Drama Chart of Accounts, September 2017

Task	Code
Advertising	ADV
Area Program Support	ARE
BA Council support	BAC
Bridget Connors	CON
Choreography	CHO
Costume Stock	CST
Costumes	COS
Design Services	DES
Drama 101 - Intro to Theatre	101
Drama 103 - Online Course	103
Drama 201 - Plays and Styles	201
Drama 211 - Costumes	211
Drama 212 - Lighting	212
Drama 213 - Sound	213
Drama 251 - Acting Sequence 1	251
Drama 252 - Acting Sequence 2	252
Drama 259 - Singing	259
Drama 352 - Intermediate Acting Verse	352
Drama 406 - CineMedia	406
Drama 417 - Patterning	417
Drama 418- Scene Painting	418
Drama 421 - Life Drawing	421
Drama 454 - Projects in Acting	454
Drama 460 - BA Directing 1	460
Drama 461 - BA Directing 2	461
Drama 510 - Design Studio	510
Drama 557/558/559 - PATP	557
Drama 563 - Directing Seminar	563
Gabby Boettner - Capstone 2017-18	BOE
Katrin Hosseini - Capstone 2017-18	HOS
Light Stock	LST
Lights	LIG
Music	MUS
Photography	PHO
Printing, brochure	PBR
Printing, general	PGE
Priting, program	PPR
Props	PRO
Royalties	ROY
Scene stock	SST
Scott Hafso	HAF
Scripts	SCR
Sets	SET
Skip Mercier	MER
Sound	SOU
Stewardship	STE
Taskent Fees	TSK
Tim Bond	BON
Todd London	LON
UTS Support	UTS

Option	Code
Center for Performance Studies	CPR
Season 2017-18	S18
12 Ophelias, 2017-18	OPH
Angels in America, 2017-18	ANG
Anything Goes, 2017-18	ANY
BA Reading, 2017-18	BAR
Bridget Connors Sonnets, 2017-18	SON
Goldie, Max and Milk, 2017-18	GOL
Monstrosity, 2017-18	MON
Tim Bond workshop	TIM
Trojan Women, 2017-18	TRO
Vera Stark, 2017-18	VER

Budgets Requiring Codes	
02-9392	Theatre Production Tickets
06-0445	Drama Productions
06-8921	Drama Rentals
64-1223	Friends of Drama
06-8984	Musical Theater Revenue
06-9640	Drama Materials Fee
64-1223	Friends of Drama
65-0711	Theatre Production Gift Fund
65-4022	Allen Endowment
65-6798	Jones Endowed Chair

Project	Code
Academic	ACADEM
Administration	ADMINI
Advancement	ADVANC
Advising	ADVISE
BA Program	UGDPRO
Capstone	CSTONE
Computing	COMPUT
Design Program	DESPRO
Design Showcase West	DSWEST
Directing program	DIRPRO
Faculty Searches	SEARCH
Faculty Startup Funds	FACSUF
Grad Student Recruitment	RECRUT
Lab Project	LABPRO
Mainstage Production	MAISTG
Marketing	MARKET
Musical Theatre	MUSICA
National Design Porfolio Review	NATDPR
PATP Program	PATPRO
PhD Program	PHDPRO
Production	PRODUC
Recapture	RECAPT
Showcase	SHOWCS
STF Purchases	STFSUP

Project Cost Accounting (PCA) is a system designed to collect information that cannot be captured by the current budgeting system.

Most University systems are set up to use PCA coding. There are three categories: Task, Option and Projects.

Please see Kathy if you have coding questions.

When adding codes, they go in this order:
  Task   Option   Project.

In the ProCard system, you HAVE to enter zeros for any category you are not using.

ie: 000-000-UGDPRO or 317-000-ACADEM.

Codes no longer being used but that can be searched on:

Catherine Cole	COL	Agent G 2016-17	AGE	75th Anniversary	75ANIV
Electrical Area	ELE	As You Like It 2016-17	ASY	Chair's Reserve	RESERV
Ex Director Search 2014	D14	Cino Plays 2016-17	CIN	CineMedia	CMEDIA
Javonna Arriaga	ARR	Fucking A 2016-17	FUC	Innovation fund	INOVAT
Karen Hartman	HAR	Iphigenia and Daughters 2016-17	IPH	Red Earth	REDEAR
Kwame Braun	BRA	Maple and Vine 2016-17	MAP	Southern Illinois Editorship	EDITOR
Lab Projects	LAB	Octavia Project 2016-17	OCT		
Lora Zane (Zane Jones)	LOZ	One Acts 2016-17	ONE		
Main Stage Production	MAI	Orlando 2016-17	ORL		
Musical Theatre Program	MUS	Pippin Musical Theatre 2016-17	PIP		
PhD Search 2013	P13	Sueno 2016-17	SUE		
Printing	**PRI**				
Program Printing	PRO				
Scene Shop	SCE				
Scott Magelssen	MAG				
SODA Board	BRD				
Stefka Mihaylova	MIH				