

Design Course Work by Year

<u>Area</u>	<u>First Year – Fall</u>	<u>First Year – Winter</u>	<u>First Year – Spring</u>
Costume	Studio, History of Western Dress, Life Drawing, Collaboration, Costume Seminar	Studio, Visualization, Draping, Costume Seminar	Studio, Life Drawing, Costume Seminar
Lighting	Studio, Lighting, Drafting, Life Drawing, Collaboration, Lighting Seminar	Lighting, Visualization, Studio, Lighting Seminar	Lighting, Life Drawing, Studio, Lighting Seminar
Scenic	Studio, History of Western Dress, Drafting, Life Drawing, Collaboration, Scenic Seminar	Studio, Visualization, Scenic Seminar	Lighting, Life Drawing, Studio, Scenic Seminar

<u>Area</u>	<u>Second Year – Fall</u>	<u>Second Year – Winter</u>	<u>Second Year – Spring</u>
Costume	Studio, Life Drawing, Costume Seminar	Surface Modification, Studio, Costume Seminar	Life Drawing, Designer/Director Seminar, studio, Studies in Historic Design, Costume Seminar
Lighting	Studio, Advanced Lighting, Lighting Seminar	Studio, Advanced Lighting, Lighting Seminar	Designer/Director Seminar, Studio, Advanced Lighting, Studies in Historic Design
Scenic	Lighting Design, Life Drawing, Studio, Scenic Seminar	Lighting Design, Drafting, Visualization, Studio, Scenic Seminar	Life Drawing, Designer/Director Seminar, Studio, Scenic Seminar, Studies in Historic Design

<u>Area</u>	<u>Third Year – Fall</u>	<u>Third Year – Winter</u>	<u>Third Year – Spring</u>
Costume	Professional Quarter	Patterning, Scene Painting, Studio, Costume Seminar	Life Drawing, Studio, Costume Seminar, 20 th Century Innovators
Lighting	Professional Quarter	Scene Painting, Studio, Lighting Seminar	Studio, Advanced Lighting, Lighting Seminar, 20 th Century Innovators
Scenic	Professional Quarter	Scene Painting, Visualization, Studio, Scenic Seminar	Life drawing, Studio, Scenic Seminar, 20 th Century Innovators

The Internship also plays a role in learning the business side. Internships are mentored by faculty, but follow a student-driven, ad hoc structure.