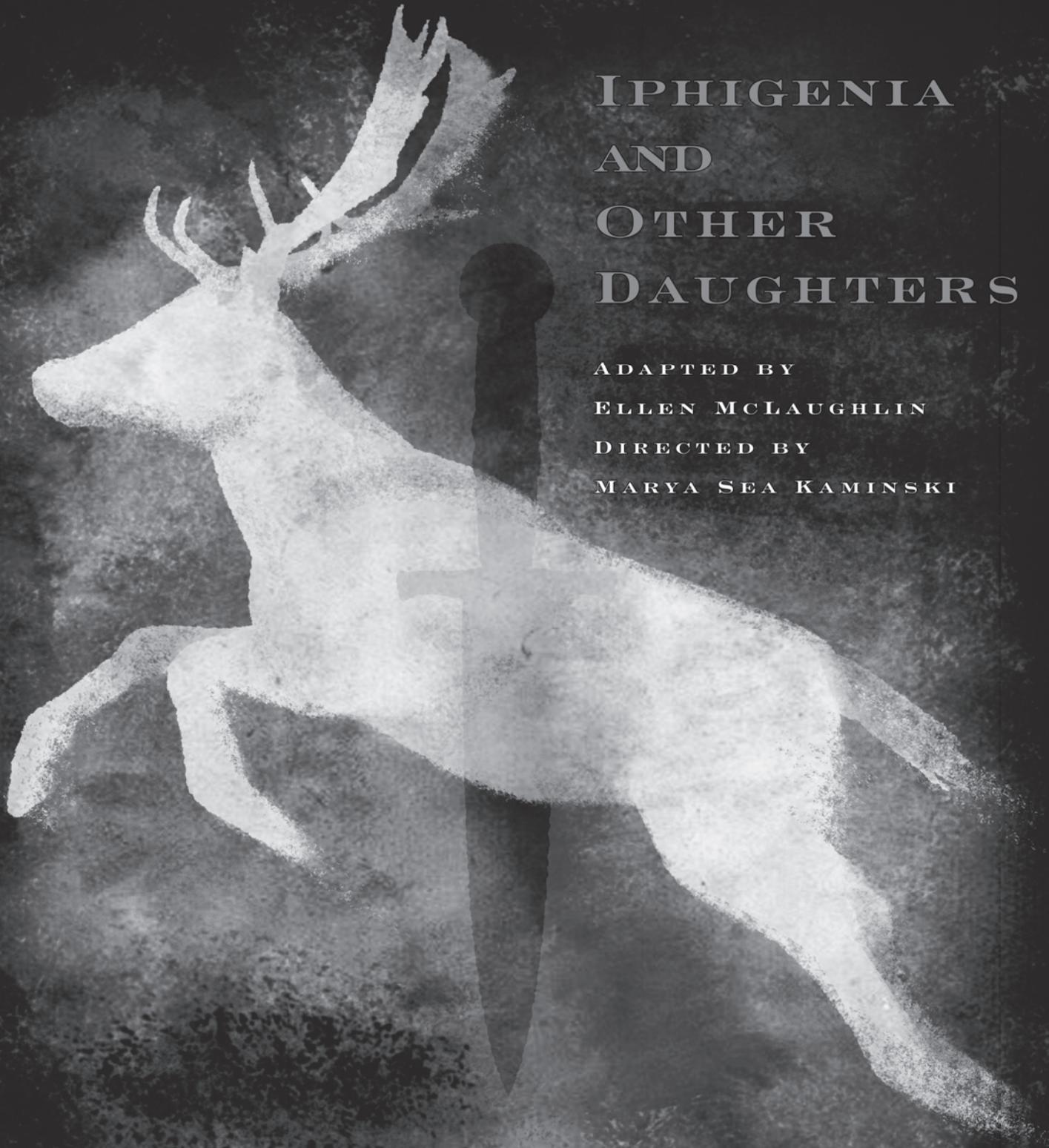




SCHOOL OF DRAMA
UNIVERSITY of WASHINGTON



IPHIGENIA
AND
OTHER
DAUGHTERS

ADAPTED BY
ELLEN MCLAUGHLIN
DIRECTED BY
MARYA SEA KAMINSKI

October 21-30, 2016

Glenn Hughes Penthouse Theatre

Her
NO ~~HISTORY~~
NO FUTURE

IPHIGENIA AND OTHER DAUGHTERS

adapted by **ELLEN MCLAUGHLIN**

directed by **MARYA SEA KAMINSKI**

Scenic Design
Isabel Le*

Lighting Design
Amber Parker*

Sound Design
Brenna Smith

Technical Director
Alex Danilchik

Stage Manager
Nina Williams

Costume Design
Pamela Dirnberger*

* Member of the Master of Fine Arts Program in Design

Prop Master
Andrea Bush

Sound Board Operator
Annie Willis

Running Crew
Peter Fedorchuk

Costume Crew
Eli Gallagher

Assistant Stage Manager
Sayre Thompson

Light Board Operator
Sam Jones

Luna McMeen
Allen Phan

Taylor Jackson
Aaron Jin

House Manager

Photographer
Mike Hipple

Sage M. Suzerris
Manny Vazquez

Adele Lim
Andrew Shin

Byron Walker

Special Thanks: Ellen McLaughlin, Rosalind Phelps, Tres Tracy Ballon, Jennifer Law, Thomas Lynch, Skip Mercier, Seattle Repertory Theatre, Joan and Howard Voorheis

CAST

Iphigenia..... Tamsen Glaser*

Clytemnestra..... Porscha Shaw*

Electra..... Jess Moss*

Chrysothemis..... Hazel Lozano*

Orestes..... Skye Edwards*

Chorus..... Katrin Hosseini

Chorus..... Jordan Kerslake

Chorus..... Gabi Boettner

Chorus..... Lindsey Crocker

Chorus..... Anais Gralpois

* Member of the Professional Actors Training Program

SCENE BREAKDOWN

Act One. Iphigenia in Aulis

Act Two. Electra

Act Three. Iphigenia in Tauris

The play runs about 90 minutes with no intermission.

Iphigenia and Other Daughters is presented by special arrangement with Playscripts, Inc., New York. Originally produced by Classic Stage Company, New York City.

ABOUT THE DIRECTOR

Marya Sea Kaminski is a writer, director and performer based in Seattle. Her upcoming directing projects include a new play workshop of Brendan Healy's *Taste* with Umbrella Project in December 2016, continued development on the new musical *The Rumble Within* by Andrew Russell and Richard Andriessen with the 5th Avenue Theater, and the west coast premiere of Sarah Burgess' comedy *Dry Powder* at Seattle Rep in the spring of 2017. She is a proud alum of the University of Washington's PATP program. More at maryasea.com.

ABOUT THE PLAYWRIGHT

Ellen McLaughlin's plays have received numerous national and international productions. They include *Days and Nights Within*, *A Narrow Bed*, *Infinity's House*, *Iphigenia and Other Daughters*, *Tongue of a Bird*, *The Trojan Women*, *Helen*, *The Persians*, *Oedipus*, *Ajax in Iraq*, *Kissing the Floor*, *Septimus and Clarissa*, and *Penelope*. Producers include: the Public Theater, The National Actors' Theater and New York Theater Workshop in NYC, Actors' Theater of Louisville, The Actors' Gang L.A., Classic Stage Co., N.Y., The Intiman Theater, Seattle, Almeida Theater, London, The Mark Taper Forum, L.A., The Oregon Shakespeare Festival, The Getty Villa, California., and The Guthrie Theater, Minnesota, among other venues. Grants and awards include: Great American Play Contest, Susan Smith Blackburn Prize, the NEA, the Writer's Award from the Lila Wallace-Reader's Digest Fund, the Berilla Kerr Award for playwriting, T.C.G./Fox Residency Grant -- for *Ajax in Iraq*, written for the A.R.T. Institute. She has taught playwriting at Barnard College since 1995. Other teaching posts include Breadloaf School of English, Yale Drama School and Princeton University, among others.

DIRECTOR'S NOTE

In *Iphigenia and Other Daughters*, Ellen McLaughlin offers us a trilogy of stunning adaptations from Euripides and Sophocles, re-imagined across time. These plays originally premiered over 3000 years ago, on the other side of the world, and yet they remain immediate and provocative to me. They have endured as both historical maps into ourselves and as cultural scripture – not by dictating moral advice but by persistently asking the deepest, slipperiest, most dangerous questions about what it is to be human. How does one exist in a family where you are both loved and tortured? What do we owe each other and how can we ever pay those debts fully? How do we navigate a world where our lives are dictated by so many fates we have no control over – our family and country, our gender and race, our class and ability? How do we endure our relentless perpetuation of war; how can we ever sufficiently grieve those losses? And how can we truly understand where we come from when the female perspective is notably, and sometimes brutally, omitted from the histories we learn over and over again? McLaughlin dares to ask these questions in intimate and fearless ways in these plays. Over the last several weeks, this ensemble of young artists, performers, and crew members have been bravely, diligently breathing into these questions and exhaling the rage, joy and imagination these stories inspire. What a great pleasure it's been to build these wonderful, terrible worlds with them. Indeed, at times it has felt something like love.

Marya Sea Kaminski, director

NEXT UP:

Fucking A

by Suzan-Lori Parks
directed by Malika Oyetimein
Nov 29–Dec 11, 2016
Meany Studio Theatre

The Inexplicable Redemption of Agent G

by Qui Nguyen
directed by Ali el-Gasseir
Dec 6–Dec 11, 2016
Meany Studio Theatre

Maple and Vine

by Jordan Harrison
directed by Sean Ryan
Jan 17–Jan 29, 2017
Floyd and Delores Jones Playhouse

As You Like It

by William Shakespeare
directed by Jeffrey Fracé
Feb 7–Feb 19, 2017
Glenn Hughes Penthouse Theatre

Pippin

book by Roger O. Hirson
music & lyrics by Stephen Schwartz
directed by Wilson Mendieta
March 8–March 19th, 2017
Floyd and Delores Jones Playhouse

CONTACT US

UW School of Drama
101 Hutchinson Hall
Box 353950
Seattle WA 98195-3950
206.543.5140

Website: drama.uw.edu
Facebook: UW Drama
Twitter: @UW Drama
Instagram: uw drama

UW Arts Ticket Office
1313 NE 41st St
206.543.4880

AUDIENCE SURVEY

Let us know what you thought! Take our brief survey at: <http://bit.ly/uwiphigenia>



The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

FACULTY AND STAFF

Executive Director, Todd London

FACULTY

Professors

Tim Bond
Catherine Cole
Valerie Curtis-Newton
Mark Jenkins
Odai Johnson
Geoff Korf
Todd London
Thomas Lynch

Associate Professors

Jeffrey Fracé
Scott Magelssen
Deborah Trout
Andrew Tsao

Assistant Professors

Stefka Mihaylova

Affiliate Professor

Thomas Postlewait

Principal Lecturer

Catherine Madden

Senior Lecturers

Bridget Connors
Scott Hafso
L. Zane Jones
Skip Mercier

Senior Artist-in-Residence

Karen Hartman

Artist-in-Residence

Wilson Mendieta

Lecturers

Geoffrey Alm
Kwame Braun
Andrew D. Smith

Emeritus Faculty

Sarah Bryant-Bertail
Jack Clay
Betty Comtois
Robert Dahlstrom
Bill Forrester
Robert Hobbs
Judith Shahn
Aurora Valentinetti
Barry Witham
Jack Wolcott

STAFF

Holly Arsenault, *director of external relations*
Josh Beerman, *office assistant*
Sue Bruns, *graduate programs advisor*
Kathryn Burch, *administrator*
Andrea Bush, *property master*
Alex Danilchik, *scene shop manager*
Josie Gardner, *costume shop manager*
Caitlin Goldbaum, *undergraduate advisor*
Ezra Homison, *assistant to the general manager*
Jennifer Law, *scenic artist*
Valerie Mayse, *costume specialist*
Jay McAleer, *master electrician*
Bobbin Ramsey, *constituent relations officer*
Gretchen Shantz, *computer specialist*
Deborah Skorstad, *costume lead*
Anne Stewart, *general manager*
Tres Tracy Ballon, *master carpenter*
Angela Weaver, *drama librarian*
Alan Weldin, *scenic carpenter*

MAJOR DONORS

We wish to extend a heartfelt thank you to all those who have made a financial contribution to the School of Drama in the past year (Jul 1, 2014 – May 10, 2015). Your gifts make a genuine impact in the lives of our students, and in turn, within the greater theatre community. Full list of donors at: drama.uw.edu/about/donors

\$15,000+

Floyd Jones
Joan & Howard Voorheis
Laura McBride
Raymond James
Sarah Nash Gates

\$5,000+

Anonymous
Donald Correll
Mark Gibson & Joseph Terteling
Karen Koon
John & Nadine Murray
Dennis Tiffany
Judy & S. Ward Bushnell

\$2,000+

Stephen Alley & Amy Scott
Anonymous
Les & Therese Barnett
Sheri & Les Biller
Kenneth Cerniglia & Adrien Lanusse
Gary Fuller & Randy Everett
Joanne Euster
Daniel Gerler
Everett Kent
Rita & Steve Patti
Kerry & Jan Richards
Harvey Sadis & Harriett Cody
Susan & Alan Shulkin
Sally West
Jean and Morton Wilhelm

\$1,000+

Adina Angle
Donald & Kay Chapman
Joan & Steve Goldblatt
Robert Jenkins
Ronald Leamon
Todd London & Karen Hartman
Danny McGinnis
Charles & Tanya Mertel
Monica Ramsey
Mya & Richard Ulrich
Barry & Margaret Witham
Sylvia Wolf & Duane Schuler

\$500+

Marilyn & Emory Ackley
Stephen Alley & Amy Scott
Kalman Brauner & Amy Carlson
Jack Clay
Kai Fujita
Richard Greene
Kimberly & Robert Milham
Robert Monsen
Jocelyn Phillips & Warren Bakken
Dirk Sanders
Suzanne Swanson & Wayne Salisbury
Deborah Trout
Avon & George Wilson
C. Harold & Eleanor Wirum

SCHOOL OF DRAMA ANGELS

Stephen Alley
Adina Angle
Therese Barnett
Kimberly Brangwin
Brad Edwards
Joanne Euster
Randy Everett
Mark Gibson
Joan Goldblatt
Robert Jenkins

Ron Leamon
Andrew McMasters
Scott Mertel
Robert Monsen
Nadine Murray
Monica Ramsey
Kerry Richards
Harvey Sadis
Richard Sloniker
Kyoko Wright