

December, 2017

Updated links April 2018

## **PATP THESIS PROJECT AND DOCUMENT**

MFA in Acting students are required to complete their thesis requirement in their third year. The thesis consists of two parts: creation and performance of a solo show, and a written document.

Students must submit electronically their written thesis to the Graduate School in order to earn their degree. Information on this process and required sections of the document is on the Grad School's web site –

<http://grad.uw.edu/for-students-and-post-docs/thesisdissertation/>

formatting guidelines and information on required : <http://grad.uw.edu/for-students-and-post-docs/thesisdissertation/formatting-guidelines/>

Your thesis must be submitted to the School of Drama faculty by April 15 for approval, and to the graduate school by May 15. Faculty will sign the Master's supervisory committee approval form and return it to you.

The thesis should consist of the script of your solo performance and may include visuals. The thesis should also include a two-page examination on the creation and performance process. Please focus on how you intended to apply something you learned in your course of study at UW to the creation and/or performance of the show, how well you succeeded in that goal, and the most significant thing you learned from the creation and/or performance of your show. Please use MLA Research Paper formatting for the two-page examination, and any coherent playscript format for your performance script.

Your thesis will eventually be published on the web through the UW Libraries ResearchWork Archive. Examples of Fine Arts theses are available there -

<https://digital.lib.washington.edu/researchworks/handle/1773/4920>