Project Cost Accounting (PCA) is a system designed to collect information that cannot be captured by the current budgeting system.

Most University systems are set up to use PCA coding. There are three categories: Task, Option and Projects.

Please see Kathy if you have coding questions.

When adding codes, they go in this order: Task > Option > Project.

In the ProCard system, you HAVE to enter zeros for any category you are not using.

ie: 000-000-UGDPRO or 317-000-ACADEM.

### Task | Code
--- | ---
Advertising | ADV
Area Program Support | ARE
BA Council support | BAC
Bridget Connors | CON
Choreography | CHO
Costume Stock | CST
Costumes | COS
Design Services | DES
Drama 101 - Intro to Theatre | 101
Drama 103 - Online Course | 103
Drama 201 - Plays and Styles | 201
Drama 211 - Costumes | 211
Drama 212 - Lighting | 212
Drama 213 - Sound | 213
Drama 251 - Acting Sequence 1 | 251
Drama 252 - Acting Sequence 2 | 252
Drama 259 - Singing | 259
Drama 352 - Intermediate Acting Verse | 352
Drama 406 - CineMedia | 406
Drama 417 - Patterning | 417
Drama 418 - Scene Painting | 418
Drama 421 - Life Drawing | 421
Drama 454 - Projects in Acting | 454
Drama 460 - BA Directing 1 | 460
Drama 461 - BA Directing 2 | 461
Drama 510 - Design Studio | 510
Drama 557/558/559 - PATP | 557
Drama 563 - Directing Seminar | 563
Gabby Boettner - Capstone 2017-18 | BOE
Katrin Hosseini - Capstone 2017-18 | HOS
Light Stock | LST
Lights | LIG
Music | MIS
Photography | PRO
Printing, brochure | PBR
Printing, general | PGE
Printing, program | PPR
Props | PRO
Royalties | ROY
Scene stock | SST
Scott Hafso | HAF
Scripts | SCR
Sets | SET
Skip Mercier | MER
Sound | SOU
Stewardship | STE
Taskent Fees | TSK
Tim Bond | BON
Todd London | LON
UTS Support | UTS

### Option | Code
--- | ---
Center for Performance Studies | CPR
Season 2018-19 | S19
Incident at Vichy | VIC
Fefu and Her Friends | FEF
Rutherford and Son | RUT
In the Heart of America | HEA
Romeo and Juliet | ROM
The Learned Ladies | LEA
One Acts | ONE
State of the Theatre | STA

### Project | Code
--- | ---
Academic | ACADEM
Administration | ADMINI
Advancement | ADVANC
Advising | ADVISE
BA Program | UGDPRO
Capstone | CSTONE
Chair Discretionary Funds | DISFUN
Computing | COMPUT
Design Program | DESPRO
Design Showcase West | DSMEST
Directing program | DIRPRO
Faculty Searches | SEARCH
Faculty Startup Funds | FACSUP
Grad Student Recruitment | RECRUT
Lab Project | LABPRO
Mainstage Production | MAINSTG
Marketing | MARKET
Musical Theatre | MUSIC
National Design Portfolio Review | NATDPOR
PATP Program | PATP
PhD Program | PhDPRO
Production | PRODUC
Recapture | RECAP
Showcase | SHOWCS
STF Purchases | STFSUP

### Budgets Requiring Codes
- 02-9392 Theatre Production Tickets
- 06-0445 Drama Productions
- 06-8921 Drama Rentals
- 64-1223 Friends of Drama
- 06-8984 Musical Theater Revenue
- 06-9640 Drama Materials Fee
- 64-1223 Friends of Drama
- 65-0711 Theatre Production Gift Fund
- 65-4022 Allen Endowment
- 65-6798 Jones Endowed Chair
<table>
<thead>
<tr>
<th>Codes no longer being used but that can be searched on:</th>
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<tbody>
<tr>
<td>Catherine Cole</td>
</tr>
<tr>
<td>Electrical Area</td>
</tr>
<tr>
<td>Ex Director Search 2014</td>
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<tr>
<td>Javonna Arriaga</td>
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<tr>
<td>Karen Hartman</td>
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<tr>
<td>Kwame Braun</td>
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<tr>
<td>Lab Projects</td>
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<tr>
<td>Lora Zane (Zane Jones)</td>
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<tr>
<td>Main Stage Production</td>
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<tr>
<td>Musical Theatre Program</td>
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<tr>
<td>PhD Search 2013</td>
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<tr>
<td>Printing</td>
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<tr>
<td>Program Printing</td>
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<tr>
<td>Scene Shop</td>
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<tr>
<td>Scott Magelssen</td>
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<tr>
<td>SODA Board</td>
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<tr>
<td>Stefka Mihaylova</td>
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<tr>
<td>Agent G 2016-17</td>
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<tr>
<td>As You Like It 2016-17</td>
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<td>Cino Plays 2016-17</td>
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<td>Fucking A 2016-17</td>
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<td>Iphigenia and Daughters 2016-17</td>
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<td>Maple and Vine 2016-17</td>
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<td>Orlando 2016-17</td>
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<td>Sueno 2016-17</td>
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<td>Season 2017-18</td>
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<td>Angels in America, 2017-18</td>
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<td>Anything Goes, 2017-18</td>
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<td>BA Reading, 2017-18</td>
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<tr>
<td>Bridget Connors Sonnets, 2017-18</td>
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