

Project Cost Accounting: Drama Chart of Accounts, September 2017

Task	Code
Advertising	ADV
Area Program Support	ARE
BA Council support	BAC
Bridget Connors	CON
Choreography	CHO
Costume Stock	CST
Costumes	COS
Design Services	DES
Drama 101 - Intro to Theatre	101
Drama 103 - Online Course	103
Drama 201 - Plays and Styles	201
Drama 211 - Costumes	211
Drama 212 - Lighting	212
Drama 213 - Sound	213
Drama 251 - Acting Sequence 1	251
Drama 252 - Acting Sequence 2	252
Drama 259 - Singing	259
Drama 352 - Intermediate Acting Verse	352
Drama 406 - CineMedia	406
Drama 417 - Patterning	417
Drama 418- Scene Painting	418
Drama 421 - Life Drawing	421
Drama 454 - Projects in Acting	454
Drama 460 - BA Directing 1	460
Drama 461 - BA Directing 2	461
Drama 510 - Design Studio	510
Drama 557/558/559 - PATP	557
Drama 563 - Directing Seminar	563
Gabby Boettner - Capstone 2017-18	BOE
Katrin Hosseini - Capstone 2017-18	HOS
Light Stock	LST
Lights	LIG
Music	MUS
Photography	PHO
Printing, brochure	PBR
Printing, general	PGE
Printing, program	PPR
Props	PRO
Royalties	ROY
Scene stock	SST
Scott Hafso	HAF
Scripts	SCR
Sets	SET
Skip Mercier	MER
Sound	SOU
Stewardship	STE
Taskent Fees	TSK
Tim Bond	BON
Todd London	LON
UTS Support	UTS

Option	Code
Center for Performance Studies	CPR
Season 2018-19	S19
Incident at Vichy	VIC
Fefu and Her Friends	FEF
Rutherford and Son	RUT
In the Heart of America	HEA
Romeo and Juliet	ROM
The Learned Ladies	LEA
One Acts	ONE
State of the Theatre	STA

Budgets Requiring Codes	
02-9392	Theatre Production Tickets
06-0445	Drama Productions
06-8921	Drama Rentals
64-1223	Friends of Drama
06-8984	Musical Theater Revenue
06-9640	Drama Materials Fee
64-1223	Friends of Drama
65-0711	Theatre Production Gift Fund
65-4022	Allen Endowment
65-6798	Jones Endowed Chair

Project	Code
Academic	ACADEM
Administration	ADMINI
Advancement	ADVANC
Advising	ADVISE
BA Program	UGDPRO
Capstone	CSTONE
Chair Discretionary Funds	DISFUN
Computing	COMPUT
Design Program	DESPRO
Design Showcase West	DSWEST
Directing program	DIRPRO
Faculty Searches	SEARCH
Faculty Startup Funds	FACSUF
Grad Student Recruitment	RECRUT
Lab Project	LABPRO
Mainstage Production	MAISTG
Marketing	MARKET
Musical Theatre	MUSICA
National Design Portfolio Review	NATDPR
PATP Program	PATPRO
PhD Program	PHDPRO
Production	PRODUC
Recapture	RECAPT
Showcase	SHOWCS
STF Purchases	STFSUP

Project Cost Accounting (PCA) is a system designed to collect information that cannot be captured by the current budgeting system.

Most University systems are set up to use PCA coding. There are three categories: Task, Option and Projects.

Please see Kathy if you have coding questions.

**When adding codes, they go in this order:
Task Option Project.**

In the ProCard system, you HAVE to enter zeros for any category you are not using.

ie: 000-000-UGDPRO or 317-000-ACADEM.

Codes no longer being used but that can be searched on:

Catherine Cole	COL
Electrical Area	ELE
Ex Director Search 2014	D14
Javonna Arriaga	ARR
Karen Hartman	HAR
Kwame Braun	BRA
Lab Projects	LAB
Lora Zane (Zane Jones)	LOZ
Main Stage Production	MAI
Musical Theatre Program	MUS
PhD Search 2013	P13
Printing	PRI
Program Printing	PRO
Scene Shop	SCE
Scott Magelssen	MAG
SODA Board	BRD
Stefka Mihaylova	MIH

Agent G 2016-17	AGE
As You Like It 2016-17	ASY
Cino Plays 2016-17	CIN
Fucking A 2016-17	FUC
Iphigenia and Daughters 2016-17	IPH
Maple and Vine 2016-17	MAP
Octavia Project 2016-17	OCT
One Acts 2016-17	ONE
Orlando 2016-17	ORL
Pippin Musical Theatre 2016-17	PIP
Sueno 2016-17	SUE

Season 2017-18	S18
Angels in America, 2017-18	ANG
Anything Goes, 2017-18	ANY
BA Reading, 2017-18	BAR
Bridget Connors Sonnets, 2017-18	SON

75th Anniversary	75ANIV
Chair's Reserve	RESERV
CineMedia	CMEDIA
Innovation fund	INOVAT
Red Earth	REDEAR
Southern Illinois Editorship	EDITOR