



THE CRADLE WILL ROCK

WRITTEN BY MARC BLITZSTEIN

DIRECTED BY VALERIE CURTIS-NEWTON

OCT 28 - NOV 8
JONES PLAYHOUSE

THE CRADLE WILL ROCK

written by **MARC BLITZSTEIN**

directed by **VALERIE CURTIS-NEWTON[^]**

Scenic Design
Jennifer Zeyl[^]

Lighting Design
Kyle Soble*

Musical Directors
Scott Hafso[^][°]
José Gonzales

Technical Director
Alex Danilchik[^]

Stage Manager
Robin Obourn

Costume Design
Fawn Bartlett*

Sound Design
Jacob Israel

* Member of the Master of Fine Arts Program in Design
[^]Alumnus/Alumna of UW Drama
[°]Faculty of UW Drama

Prop Master
Andrea Bush[^]

Asst. Costume Designer
Monica Gonzalez

Costume Crew
Lindsey Crocker
Emma Halliday
Hannah Knapp-Jenkins
Caitlin Manske
Lina Phan

Jake Lemberg
Becky Su
Lingjiao Wang

Assistant Stage Managers
Megan Bernovich
Aaron Jin

Asst. Lighting Designer
Amber Parker*

Photographer
Mike Hipple

House Manager
Monica Gonzalez

Model Builder
Montana Tippet

Laundry
Samantha de Jong

Tickets
ArtsUW Ticket Office

Asst. Scenic Designer
Julia Welch[^]

Light Board Operator
Jacqueline Wagner

Running Crew
Gabi Boettner
Ross Jackson
Yuchen Jin
Mercedes Larkin

Special Thanks: 5th Avenue Theatre, ACT Theatre, Jerry Chambers, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Theatre Puget Sound, UW Student Technology Fee, Village Theatre

CAST

*member of the Professional Actor Training Program (PATP)
[^]Alumnus/Alumna of UW Drama
[°]Faculty of UW Drama

John Houseman..... Andrew McMasters[^]

Editor Daily..... AJ Friday*

Orson Welles..... Andrew Russell

Yasha..... Hazel Lozano*

Marc Blitzstein..... José Gonzalez

Dauber..... Claire Fort*

Moll..... Rebekah Patti*

Prof. Mamie..... Judith Shahn[°]

Gent/Reverend Salvation..... Tré Cotten*

Prof. Trixie..... L. Zane Jones[°]

Junior Mr./Gus..... Aaron Frances Cammack*

Prof. Scoot..... Cathy Madden[°]

Sister Mr..... Tara Velan*

Ella Hammer..... Andrea Salaiz[^]

Harry Druggist/Dr. Specialist..... Jonathan Shue[^]

Moll's Pal/Reporter..... Abrah Friberg

Bugs/Larry Foreman..... Moises Castro*

Moll's Pal/Reporter..... Sarah Russell

Sadie..... Christen Gee Celaya

Cop/Reporter..... Michael Monicatti

Mr. Mister..... Jeffrey Fracé[°]

Dick/Steve/Reporter..... Dominic Racelis

Mrs. Mister..... Tatiana Pavela*

Scene 1: Street corner

Scene 2: Nightcourt

Scene 3: Mission

Scene 4: Lawn of Mr. Mister's home

Scene 5: Drugstore

Scene 6: Hotel lobby

Scene 7: Nightcourt

Scene 8: Faculty room

Scene 9: Dr. Specialist's office

Scene 10: Nightcourt

The Cradle Will Rock runs approximately 1 hour and 20 minutes. There will be no intermission.

ABOUT THE DIRECTOR

Professor in Acting and Directing and Head of Performance, Valerie oversees The Hansberry Project, a professional African American theatre lab. She has directed projects for professional companies, including Actors Theatre of Louisville, Alabama Shakespeare Festival, The Mark Taper Forum, Intiman Theatre, Seattle Children's Theatre, Northwest Asian American Theatre, and Capitol Repertory Theatre. Valerie has participated in new play development for the New York Theatre Workshop, The Children's Theatre Company of Minneapolis, The Mark Taper Forum, Seattle Repertory Theatre, and at the ACT/Hedgebrook and Seattle Rep/Hedgebrook Women Playwrights Festivals, working with playwrights including Kia Corthron, Caridad Svich, Gina Gionfriddo, Laurie Carols, and Valetta Anderson. In addition, she has served as Artistic Director for The Performing Ensemble of Hartford and the Ethnic Cultural Theatre at the UW, and was a participant in the 1997–1998 NEA/TCG Career Development Program for Directors, assisting Tina Landau, Douglas Hughes, Lisa Peterson, Gordon Edelstein, and Sharon Ott. Valerie is a recent recipient of both the Stage Directors and Choreographers Foundation's Sir John Gielgud Directing Fellowship and a UW Presidential Faculty Development Fellowship. She is an alumna of Holy Cross College and the University of Washington (MFA). Professor Curtis-Newton is also a Donald E. Petersen Professor.

ABOUT THE PLAYWRIGHT

Marc Blitzstein (1905–1964) was an American composer, lyricist, and librettist. He is known for *The Cradle Will Rock* and for his Off-Broadway translation/adaptation of *The Threepenny Opera* by Bertolt Brecht and Kurt Weill. His works also include the opera *Regina*, an adaptation of Lillian Hellman's play *The Little Foxes*; the Broadway musical *Juno*, based on Seán O'Casey's play *Juno and the Paycock*; and *No for an Answer*.

DIRECTOR'S NOTE

In 1937, Marc Blitzstein's *Cradle Will Rock* premiere on a barestage. It had been locked out of its schedule theatre on its opening night. But the artists—led by Orson Welles and John Houseman—refused to be silenced. They marched 22 blocks to a rented theatre and against all odds performed the play. It seems really fitting that the UW School of Drama should kick off its 75th anniversary with *The Cradle Will Rock*. The School has a rich history of training artists to use the power of their art—to raise their collective voices in order that the world might be changed for the better in some way. I am a director who believes that theatre's fundamental function is to bring us into community. So, once we decided to do this piece, it became clear to me that we needed to include people from the SoD's entire community. You will see undergraduates, grad students, alumni, faculty, and members of the larger community on our stage tonight. Our production wants to “dust off history”, and then to be inspired by that history to create new history or maybe more community is a better way to express it. Thank you for joining us!

Valerie Curtis-Newton, Professor
Head of Performance – Acting & Directing

Recommended Readings

Free, adult, uncensored: The living history of the Federal Theatre Project, edited by John O'Connor, Lorraine Brown and John Houseman (1978)

Voices from the Federal Theatre, by Bonnie Nelson Schwartz and Robert Brustein (2003)

The Federal Theatre Project, A Case Study, by Barry Witham, (2009)

UPCOMING EVENTS

Sophocles' Electra

by Frank McGuinness
directed by Rachel Perlot
produced by the Undergraduate Theater Society
thru Nov 1, Cabaret Theatre

Seattle Theatre Symposium

presented by the UW Drama PhD program
Nov 2, 7:30 PM
Floyd and Delores Jones Playhouse

Lost & Founded: Seattle Group Theatre

Free reading series
Nov 9, 7:30 PM, Meany Studio Theatre

New Works Festival

produced by the Undergraduate Theater Society
Nov 14&15, Cabaret Theatre

Loot

by Joe Orton
directed by Sean Ryan
Dec 2–13, Meany Studio Theatre

Beginnings: First Breath

directed by Andrew McMasters & Mary Lindsey
McMasters
Dec 2–6, Cabaret Theatre

CONTACT US

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UW Arts Ticket Office
1313 NE 41st St
206.543.4880

AUDIENCE SURVEY

Let us know what you thought! Take our brief survey at <http://bit.ly/cradle-survey>

RESOURCE GUIDE:

<http://guides.lib.uw.edu/schoolofdramaproductions/thecradlewillrock>

AFTER THE SHOW

Join members of the cast, crew, and creative team at Big Time Brewery after performances on Thurs, Oct 29 and Thurs, Nov 5.

Big Time Brewery & Alehouse is located at 4133 University Way NE.



The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

FACULTY AND STAFF

Executive Director, Todd London

FACULTY

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Valerie Curtis-Newton
Mark Jenkins
Odai Johnson
Geoff Korf
Todd London
Thomas Lynch

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Scott Hafso
Skip Mercier
Judith Shahn

Senior Artist-in-Residence

Karen Hartman

Lecturers

Geoffrey Alm
Andrew D. Smith

Emeritus Faculty

Sarah Bryant-Bertail
Jack Clay

Betty Comtois
Robert Dahlstrom
Bill Forrester

Sarah Nash Gates

Robert Hobbs
Aurora Valentineti
Barry Witham
Jack Wolcott

Associate Professors

L. Zane Jones
Scott Magelssen
Deborah Trout
Andrew Tsao

Assistant Professors

Jeffrey Fracé
Stefka Mihaylova

Affiliate Professor

Thomas Postlewait

Principal Lecturer

Catherine Madden

STAFF

Jordan Baker, *scenic artist*
Josh Beerman, *office assistant*
Sue Bruns, *graduate programs advisor*
Kathryn Burch, *administrator*
Andrea Bush, *property master*
Christine Charters, *fiscal specialist*
Alex Danilchik, *scene shop manager*
Katrina Ernst, *external relations associate*
Josie Gardner, *costume shop manager*
Caitlin Goldbaum, *undergraduate advisor*
Ezra Homison, *assistant to the general manager*
Avril Martinez, *sound technician*
Valerie Mayse, *costume specialist*
Jay McAleer, *master electrician*
Sam Read, *director of external relations*
Justin Roberts, *technical director*
Gretchen Shantz, *computer specialist*
Deborah Skorstad, *costume lead*
Anne Stewart, *general manager*
Tres Tracy Ballon, *master carpenter*
Angela Weaver, *drama librarian*
Alan Weldin, *scenic carpenter*

ADVISORY BOARD

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Scott Magelssen, *faculty rep.*

Scott Mertel

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Kyoko Matsumoto Wright

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