Dear Bryce:

Congratulations on being assigned as Lighting Designer for the UW School of Drama's production of *Force Continuum*. As you know, you will be supplying the specifications and the visual representations for the design within the parameters of the budget, schedule, and the physical limitations of the theatre, staff and shop. This memo is an attempt to consolidate and distribute a bunch of production information to assist you in that endeavor.

**Production Information**

|  |
| --- |
| *Force Continuum* by Kia Corthron  Theatre: Jones Playhouse |
| Director: Malika Oyetimein malikao@uw.edu |
| Scenic Designer: Lex Marcos fdm18@uw.edu |
| Costume Designer: Fawn Bartlett fawntb@uw.edu |
| Lighting Designer: Bryce Bartl-Geller bbartlgeller@gmail.com |

Sound Designer:

Technical Director:

Stage Manager:

**More Specific Design Information**

Lighting Budget: $1000.00

Preliminary Plot Due to the Master Electrician: 3/11

Final Designs Due to Master Electrician: 3/29

.

Load-in: beginning 4/4

Hang and Focus: beginning 4/13

**Design Dates for Sets and Costume:**

**First Look at Preliminary Designs: 1/14/16**

**Bidding Package Due: 2/1/16**

**Final Designs Due: 2/22/16**

**Production Meetings:** will be scheduled weekly beginning the week of 3/7.

**Show and Tell**: 3/28 4:30pm – 6:00pm at Penthouse Theatre

In concert with your fellow designers and the director, please be prepared to present concepts and visual representation of your design to a gathering of graduate students, faculty and staff.

**If** you have any questions about this information please speak to Jay McAleer 206-543-5634 jmcaleer@uw.edu or Anne Stewart 206-543-0790 astewart@uw.edu. It is important that you meet your deadlines and are prepared with as complete a design as possible for the Master Electrician to bid. Please sign one of the copies of this letter below to indicate that you have read and understood this information and return to Anne at Box 353950.

No funds will be spent on the show prior to receiving signed letters from director and designers.

Thank you,

Anne Stewart

General Manager for Production \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Jay McAleer

Master Electrician \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bryce Bartl-Geller

Designer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_