

Dear Samie:

As the Director for the UW School of Drama's production of *Monstrosity* it is important for you to have the following information. In this letter you will find contact information as well as design deadlines, budget amounts, rehearsal dates and schedules.

**Production Information**

*Monstrosity*

Theatre: Glenn Hughes Penthouse

Director: Samie Spring Detzer [samie@washingtonensemble.org](mailto:samie@washingtonensemble.org)

Scenic Designer: Wenzheng Zhang [zwen2401@outlook.com](mailto:zwen2401@outlook.com)

Costume Designer: Lindsey Halfhill [lhalfhill@uw.edu](mailto:lhalfhill@uw.edu)

Lighting Designer: Sam Jones [jonessam@uw.edu](mailto:jonessam@uw.edu)

Sound Designer: Abigail Sloan [Abigail.uy.sloan@gmail.com](mailto:Abigail.uy.sloan@gmail.com)

Associate Director/Dramaturg: Maggie Rogers [mlrogers14@gmail.com](mailto:mlrogers14@gmail.com)

Choreographer: Alyza Delpa-Monley [alyza.dpm@gmail.com](mailto:alyza.dpm@gmail.com)

Technical Director: Alex Danilchik [alex@uw.edu](mailto:alex@uw.edu)

Stage Manager:

ASM:

**First Look at Preliminary Designs: 8/1**

**Bidding Package Due: 8/31**

**Final Designs Due: 9/25**

**Lighting Final Due 11/3**

**See Attached for more specific information**

**Budget: Scenery \$2000.00; Costumes: \$1200.00; Lights: \$750.00; Sound: \$125.00;**

**Scene Shop Schedule**

-Build and paint is scheduled for 10/23 – 11/9

-Load-in 11/13 – 11/17, typically in conjunction with the Electrics Hang and Focus.

**Costume Shop Schedule:**

Show in Shop: 10/24 – 11/17

Strike: 12/11

Return Borrowed Items within 5 Days of Dry Cleaning Return

**1<sup>st</sup> Rehearsal: 10/16**

You will begin rehearsals in Hutchinson standard schedule 6:30 – 10:30 M-F; 11 – 4 on Saturday, Sundays are always off and we can discuss another day off during the rehearsal period.

**1<sup>st</sup> Technical Rehearsal: 11/20**

**Opening Night: 12/1/2017 7:30pm**

**Production Meetings:** will be scheduled weekly beginning the week 10/16.

**Programs:** We would like you to write a brief director's note for the program – 350 words – and provide 2 to 3 books as recommended reading.

**Show and Tell** -10/2; 4:30 – 6:00pm in Hutchinson 218

In concert with your designers, please be prepared to present concepts and visual representation of your production to a gathering of graduate students, faculty and staff.

If you have any questions about this information please speak to Anne Stewart 206-543-0790, Alex Danilchik 206-543-5634 or Josie Gardner 206-543-2102 or Jay McAleer 206-543-5634. Please sign one of the copies of this letter below to indicate that you have read and understood this information and return to Anne at Box 353950.

No funds will be spent on the show prior to receiving signed letters from director and designers.

Thank you,

Anne Stewart  
General Manager for Production \_\_\_\_\_

Samie Spring Detzer  
Director \_\_\_\_\_