



NEW PLAY WORKSHOP

“THE TALE OF THE HEIKE”

Director’s Note:

ACT’s Legacy Project, which is devoted to the exploration of great texts virtually unknown to American audiences, but central to other cultures, began its journey with the *Ramayana*, and now continues with one of the great classic stories of Japan. An enormous and profound work, *The Tale of the Heike* would be impossible to realize dramatically without an extended period of development. On behalf of ACT Theatre and our playwrights, Yussef El Guindi and Philip Kan Gotanda, I can’t thank Todd London and the students of the University of Washington School of Drama enough for the opportunity to workshop this portion of *The Tale of the Heike*, and their extraordinarily valuable contribution to the process.

-Kurt Beattie

READING OF NEW ADAPTATION OF “THE TALE OF THE HEIKE”

written by Philip Kan Gotanda & Yussef El Guindi
directed by Kurt Beattie
dramaturgy by Mott Greene

Performed by

Andre Brown	Cory Lee
Aaron Cammack	Hazel Lozano
Jamie Costantino	Bridget McKeivitt
Tré Cotten	Allen Miller
Sky Edwards	Jessica Moss
AJ Friday	Tatiana Pavela
Tamsen Glaser	Porscha Shaw
Bria Henderson	Steve Sumida
Aaron Jin	Andy Tran
Josh Langager	Tara Velan
Denny Le	Weijing Zhou

Stage Manager: Nina Williams
Crew: Elijah Qualls

The Tale of the Heike is one of the most influential works in Japanese literature and culture, remaining even today a crucial source for fiction, drama, and popular media. Originally written in the mid-thirteenth century, it features a cast of vivid characters and chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike and changed the course of Japanese history.