NEW PLAY WORKSHOP

“The Tale of the Heike”

Director’s Note:

ACT’s Legacy Project, which is devoted to the exploration of great texts virtually unknown to American audiences, but central to other cultures, began its journey with the Ramayana, and now continues with one of the great classic stories of Japan. An enormous and profound work, The Tale of the Heike would be impossible to realize dramatically without an extended period of development. On behalf of ACT Theatre and our playwrights, Yussef El Guindi and Philip Kan Gotanda, I can’t thank Todd London and the students of the University of Washington School of Drama enough for the opportunity to workshop this portion of The Tale of the Heike, and their extraordinarily valuable contribution to the process.

-Kurt Beattie

READING OF NEW ADAPTATION OF
“The Tale of the Heike”

written by Philip Kan Gotanda & Yussef El Guindi
directed by Kurt Beattie
dramaturgy by Mott Greene

Performed by

Andre Brown
Aaron Cammack
Jamie Costantino
Tré Cotten
Sky Edwards
Aj Friday
Tamsen Glaser
Bria Henderson
Aaron Jin
Josh Langager
Denny Le

Cory Lee
Hazel Lozano
Bridget McKevitt
Allen Miller
Jessica Moss
Tatiana Pavela
Porscha Shaw
Steve Sumida
Andy Tran
Tara Velan
Weijing Zhou

Stage Manager: Nina Williams
Crew: Elijah Qualls

The Tale of the Heike is one of the most influential works in Japanese literature and culture, remaining even today a crucial source for fiction, drama, and popular media. Originally written in the mid-thirteenth century, it features a cast of vivid characters and chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike and changed the course of Japanese history.