

# Don't miss out on these exciting Drama summer course offerings!

## Drama 254

### **Introduction to Acting Skills:**

In this introductory acting class, students will be engaged in a variety of exercises, games, creative activities, and scene-study, all aimed at encouraging a full commitment to **PLAY**, an essential ingredient to the art of storytelling. The expansive use of imagination and an emphasis on creative freedom will be the focus in this class.

A-Term, taught by L. Zane Jones.

No pre-reqs or previous experience necessary.



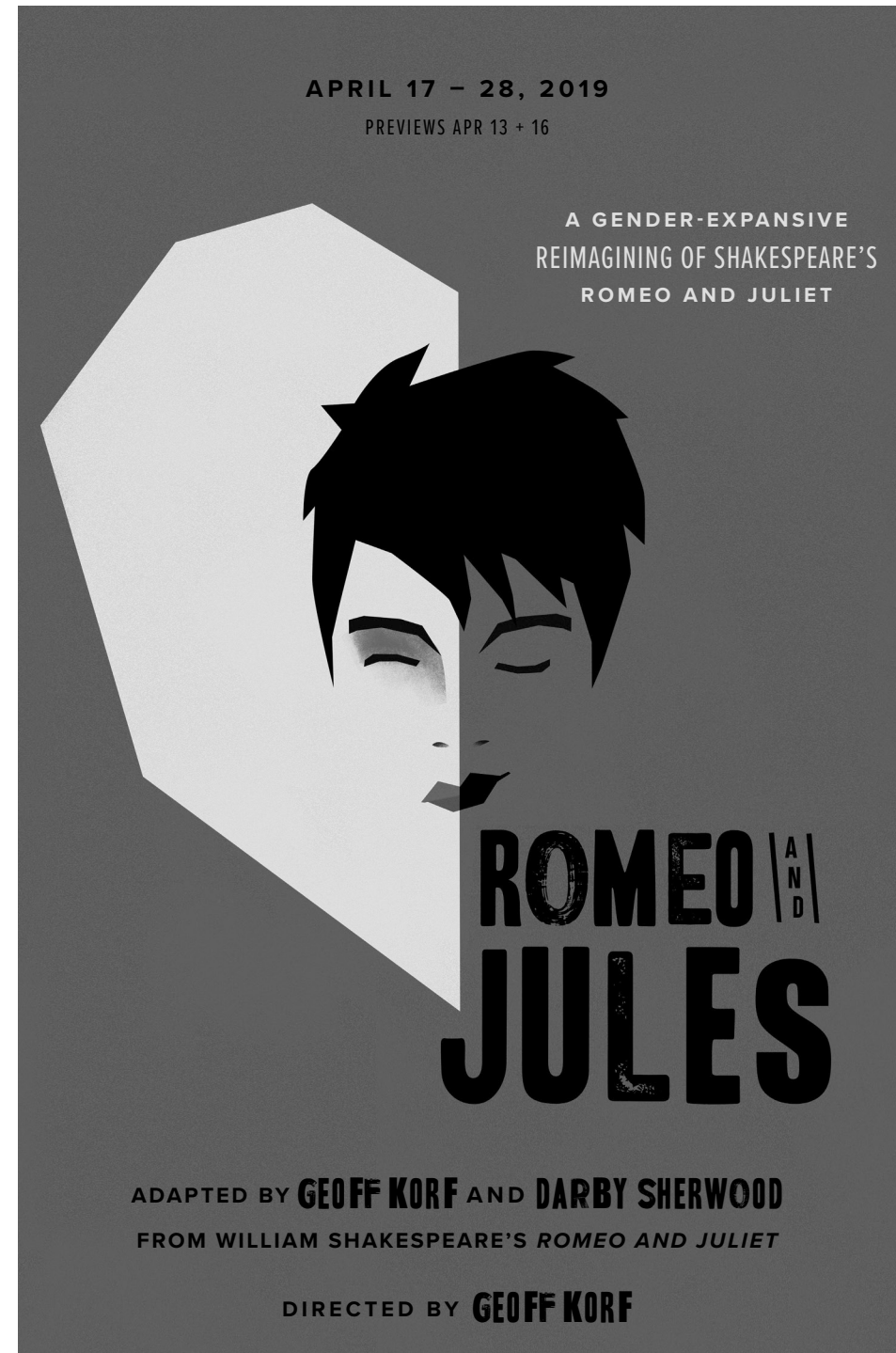
## Drama 353

### **Physical Acting:**

This three-week intensive acting course will give you new tools and insights into playing characters and telling physicalized stories by drawing from historical entertainment forms. Lively games, exercises, and short scenes will both hone your skills and offer new perspectives on the relationship of the actor and the audience. Suitable for actors and directors of any level, this is a fun and practical acting workshop in which you also learn where modern acting styles came from.

A-Term, taught by Jeffrey Fracé.

No pre-reqs or previous experience necessary.



# ROMEO | A N D | JULES

Adapted by Geoff Korf and Darby Sherwood from  
William Shakespeare's *Romeo and Juliet*

Directed by Geoff Korf

*Romeo and Jules* runs 2 hours and 25 minutes including one  
15-minute intermission.

This production contains depictions of violence, suicide,  
and misgendering.

## Major Donors

We wish to extend a heartfelt thank you to all those who have made a financial contribution to the School of Drama in the past year. Your gifts make a genuine impact in the lives of our students, and in turn, within the greater theatre community.

Full list of donors at [drama.uw.edu/about/donors](http://drama.uw.edu/about/donors)

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Geoff Korf, *Professor and Associate Director*

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Valerie Curtis-Newton

Odai Johnson

Thomas Lynch

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## Cast

Romeo.....

Montague.....

Lady Montague.....

Benvolio.....

Abram.....

Chorus/Balthasar.....

Jules.....

Capulet.....

Lady Capulet.....

Nurse.....

Tybalt.....

Sampson.....

Gregory.....

Escalus.....

Paris.....

Mercutio.....

Capulet Servingperson.....

Sister Laurel.....

Rosaline/Friar J.....

Escalus' Aid.....

Montague Servingperson.....

Elliott Chinn°

Elizabeth Myers°

Rachel Mellman°

Taylor King°

Lilli Glock°

Miranda White°

Jaime Dahl°

Spencer Goodin°

Natalie Modlin°

Kendra Kolasinski

Cameron Dohrman°

Eduardo Perez°

Will Vetsch

Máti Rafael Cardinale°

Stefan Previs°

Mira Marie Goins°

Bella Brown°

Anaïs Gralpois°

Abby Warren

Wichetney By°

Shyloh Summy

## Creative Team

Director and Co-Adapter..... Geoff Korf<sup>†</sup>

Asst. Director and Co-Adapter..... Darby Sherwood°

Choreographer..... Alice Gosti

Scenic Design..... Em Allen\*

Costume Design..... Lindsey Halfhill\*

Lighting Design..... Ranleigh Starling\*

Sound Design..... Adair MacCormack\*

Original Compositions by..... Taylor King°

Text/Acting Coach..... Amy Thone<sup>†</sup>

Stage Manager..... Shigeke Calos-Nakano

## Crew

Technical Director.....	Alex Danilchik <sup>†</sup> (he/him)
Props Master.....	Andrea Bryn Bush <sup>†</sup> (she/her)
Master Electrician.....	Jay McAleer <sup>†</sup> (he/him)
Wardrobe Supervisor.....	Chanté Hamann* (she/her)
Asst. Choreographer.....	Kaitlin McCarthy (she/her, they/them)
Asst. Costume Designer.....	Jess Moreno Caycho* (she/her, they/them)
Asst. Lighting Designer.....	Chih-Hung Shao* (he/him)
Asst. Stage Managers.....	Alison Kozar (they/them)
Audio Engineer.....	Avril Martinez <sup>†</sup> (they/them)
House Managers.....	Olivia Davies (she/her) Katyrose Jordan (she/her)
Light Board Operator.....	Andrew Gies (he/him)
Sound Board Operator.....	Eric McIntosh (he/him)
Run Crew.....	Emma Bosch (she/her) Taylor Francis-Landau (he/him) Christopher Hogan (he/him) Sean Nguyen (he/him) Zhijing Ye (she/her)
Costume Crew.....	Carlie Arledge <sup>°</sup> (she/her) Andy Bao (he/him) Kathy Huo (she/her) Yuqi Zhou (she/her)
Graduate Student Assts.....	Jess Moreno Caycho*(she/her, they/them) Chun-yen Huang*(he/him) Joshua Legate* (he/him) Chih-Hung Shao* (he/him) Jordan Twaddle* (he/him) Wenzheng Zhang*(he/him)

<sup>°</sup> Undergraduate Drama Major

\*Member of the MFA in Design Program

<sup>†</sup>School of Drama Faculty/Staff member

*Romeo and Juliet* is this traditional, classic, reverential love story. But it's not only a story of love and tragedy. It's also about identity and resilience and strength, concepts that are reflected in the arc of every character. We explored how larger cultural forces shape family and community interactions in deciding how to portray tension and connection between characters. We also thought a lot about the way that we construct narratives as a society and the way that even the traditional love story can be subverted.

Verona is a microcosm of the world we live in. We're getting better at telling stories that need to be told. We're getting better at understanding the variety and subtlety of gender and gender expression but we're not there yet. We don't exist in a world where we can intuitively and intrinsically and immediately understand people that are different from us yet. So we need stories of empathy, and that's what we've tried to do with *Romeo and Jules*.

- Darby Sherwood, *Co-Adapter and Assistant Director*

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## Music from Romeo and Jules

This production samples audio from the following musicians:  
Amon Tobin, P!nk, Sam Smith, Maroon 5, Whitney Houston,  
Kelly Clarkson, Lost Frequencies, Ladrhyn Bexx

## Special Thanks

Sophie, Hamdi, Jen, CJ, Val, and everyone at the UW Q Center,  
Catherine Cole, Valerie Curtis-Newton, Raine Dozier, Ananya Garg,  
Karen Hartman, Zane Jones, Rosa Joshi, Laura Marquez, Ed Taylor,  
Micha Trapp, and Shirley Yee.

## ARTIST BIOS

### Director's Note

One of the things I most appreciate about William Shakespeare is that [he] showed such a deep love of people. Rather than presenting us as titles or labels, Shakespeare wrote characters as the fully dimensional, complex beings that each of us exemplifies. [He] wrote speeches that allow us to understand Kings as well as we might understand ourselves, and to see the nobility that can exist in a "commoner." *Romeo and Jules* was created from that same spirit. Darby and I wanted to present each character in the play as a person first and foremost, and not just as a label.

I prefer terms such as "gender expansive" rather than "non-conforming" because I value each person as a positive expression of themselves. As a teacher, I have always attempted to nurture the individual voices of student artists. In the development of this production the words, the staging, the music, and the story were constantly changing in response to the artistry and the individual and collective identities of the members of the company. It has been a great privilege for me to work with such a dedicated, talented group of people in creating this production. I hope you find as much to celebrate about each of these characters as I have found in collaborating with the people who've contributed to their embodiment.

- Geoff Korf, *Director and Co-Adapter*

### Adapter's Note

When we started adapting *Romeo and Juliet*, we knew that we wanted to represent our drama community and the larger UW community, especially by respecting and acknowledging everyone's gender and pronouns. *Romeo and Jules* has truly been shaped for and with the many people we've had the pleasure of working alongside. These discussions have also led us to wider discussions on the meaning and value of *Romeo and Juliet* today.

#### **Bella Brown** (she/her) Capulet Serving Person

Hometown: Seattle, WA

Bella is thrilled to join the cast of *Romeo and Jules* for her second show at UW! Bella is a sophomore pursuing degrees in Drama: Performance and Communications: Journalism. Past credits include *12 Ophelias*, and readings for ACTLab/The Seagull Project and Strawberry Theater Workshop. She is a graduate of SCT's Young Actor Institute has done extensive work with 14:48 HS and Young Americans' Theater Company.

#### **Wichetney By** (she/her) Escalus' Aid

Hometown: Lacey, WA

Wichetney is a UW sophomore studying Drama: Performance. During her free time she likes to sing, dance, bake, and experiment with hair and makeup. This past summer she earned a certificate in Makeup Artistry and became a Certified Nursing Assistant. This will be her first role in a UW production, and she would like to thank her friends and family for their love and support.

#### **Máti Rafael Cardinale** (she/her, they/them, he/him) Escalus

Hometown: Caracas, Venezuela

Máti is a junior, and her academic pursuits are plentiful; she's double majoring in Drama and Linguistics with a minor in ASL. Their last theatrical endeavors were playing one of the Twins in *Monstrosity* at the UW and portraying Anderson in the premiere of *Ricochet* at the UTS New Works Festival. He's incredibly queer and incredibly powerful, and he's glad to finally have a role where both of those things are excessively apparent! Let's make this world we live in wonderful.

#### **Elliott Chinn** (he/him) Romeo

Hometown: Sammamish, WA

Elliott is a UW junior studying Marine Biology and Drama with a focus in Performance. His most recent credits include Patrick in the UW's production of *Monstrosity*, Boy in *Incident at Vichy*, Ren McCormack in *Footloose*, and Arthur Roeder in *Radium Girls*. Elliott also worked with The Horse in Motion on their production of *Wellesley Girl* as Mick. He is excited to continue working with industry professionals in and around Seattle. Elliott would like to thank the cast for their help throughout this process and his family for their continued support of his acting endeavors.

**Jaime Dahl** (they/them) Jules

Hometown: Mukilteo, WA

Jaime is studying Drama: Design at UW with a focus on sound design and engineering. They have recently designed for *We, Too!* with SIS Productions, and *Legally Blonde* and *Distracted* at Central Washington University (CWU). They were also part of the dance company for *Suffer Up!* at CWU.

**Cameron Dohrman** (he/him) Tybalt

Hometown: Snohomish, WA

Cameron is a UW senior studying Drama. He will be graduating this spring! He performed last fall in UW Drama's *Incident at Vichy*, and has crewed for a handful of UW Drama shows, including *Angels in America Part II: Perestroika* and *Trojan Women: A Love Story*. He would like to thank Mitchell, Josh, his parents, and the actors who back him up in the fight choreography, affectionately dubbed "The Tybalt Squad."

**Lilli Glock** (she/her) Abram

Hometown: Vacha, Germany

Born and raised in Germany, Lilli moved to Seattle four years ago. This is her first mainstage production with the UW School of Drama. She was last seen as Cléante in *Tartuffe* and Dudard in *Rhinoceros* at Seattle Central College and back in Germany as Gretchen and *Faust* and Helena in *A Midsummer's Night Dream*.

**Mira Marie Goins** (she/her) Mercutio

Hometown: Longview, WA

Mira is incredibly thankful to be a part of this production. Previously, she was seen as a Model in Washington Ensemble Theater's *Everything You Touch*, UW Drama's *12 Ophelias* (Chorus), and *Monstrosity* (Charlie). Mira is currently a junior pursuing Drama: Performance and Chemistry at the UW. To the entire cast and production team of *Romeo and Jules*, thank you for being immensely talented and passionate individuals.

**Spencer Goodin** (he/him) Lord Capulet

Hometown: Port Orchard, Washington

Spencer is a junior at the UW studying Drama: Performance. He is so very excited to continue his love of performance and theater. Though less experienced in the spotlight, Spencer works professionally in the area in both theater and industrial settings as a stagehand. He would like to thank the cast, family, and friends for their support.

a third-year MFA student in the University of Washington. Recent productions include *Rutherford and Son* (thesis production), *12 Ophelias*, *By The Way*, *Meet Vera Stark*, *Sueño* (UW School of Drama); *American Archipelago* (Pony World Theatre); *Terra Incognita* (Annex Theatre); as well as numerous dance projects. Ranleigh was recently accepted into the Hemsley Mentorship Program.

**Adair MacCormack** (she/her) Sound Designer

Hometown: Denver, Co

Previous degrees: BA, Technical Theatre, CSU East Bay

This is Adair's second production at UW, the first being scenic design for *Rutherford and Son* last quarter. Previous designs include *The Brothers Size*, *Our Town*, and *The Secret Garden*.

**Amy Thone** (she/her) Text/Acting Coach

Previous degrees: MFA, National Theatre Conservatory at the Denver Center for the Performing Arts

Amy is proud to have been working in the theatre for over 30 years, and in Seattle for slightly more than 20 of those. She was the casting director for Seattle Shakespeare Company from 1997-2018, and has played many roles there, including Cleopatra, Beatrice, Prospero, Lady Macbeth, Cassius, Adriana, Helena, and Titania. She's also acted at Seattle Rep, Intiman, Book-It Repertory Theatre, Seattle Children's Theatre, and Strawberry Theatre Workshop. She is deeply proud to be a founding member of New Century Theatre Company, for whom she played roles in *The Adding Machine*, *Holy Days*, Stephanie Timm's *On the Nature of Dust*, and *The Trial*. She's the recipient of a Stranger Genius Award, and three Theatre Puget Sound Gregory Awards. Nationally, she has worked at the Oregon, Utah, Colorado and Santa Cruz Shakespeare Festivals, the Alley in Houston, the Geva Theatre, and the Denver Center. She teaches Shakespeare at the University of Washington and at Freehold Studio Lab, and the plays of Beckett and Pinter at Cornish College of the Arts.

**Name: Shigeko Calos-Nakano** (she/her) Stage Manager

Hometown: Seattle, WA

Shigeko is excited to be back at the Jones Playhouse and working with a great group of students. Previous credits include Sandbox Radio, *Hairspray* (Twelfth Night Productions), *American Idiot* (ArtsWest), and *1776* (Reboot Theater). Thank you for the love and support from her amazing boyfriend and dog through out the process.

**Alice Gosti** (she/her) Movement Director/Choreographer

Hometown: Perugia, Italy

Other degrees: BA, Dance, University of Washington

Alice Gosti is an Italian-American choreographer, hybrid performance artist, curator and architect of experiences, working between Seattle and Europe since 2008. Gosti's work has been recognized with numerous awards, including the 2012 Vilcek Creative Promise in Dance Award and the 2012 ImPulsTanz danceWEB scholarship. Commissions and residences: The inaugural Intiman Theatre 2015 Emerging Artist Program as a director, Velocity Dance Theatre's 2015 Made in Seattle Artist, NEFA's National Dance Project 2016, and the inaugural Italian Council Grant from the Italian Minister of Culture (MiBACT). Gosti's work has been commissioned and presented nationally and internationally in universities, theaters, museums and galleries. She has been an Affiliated Artist for upstart crowd collective since *Bring Down the House*. Dance Magazine has described Gosti's work as "unruly yet rigorous, feminine yet rebellious, task-like yet mischievous." <http://gostia.com>

**Em Allen** (she/her, they/them) Scenic Designer

Hometown: Maple Grove, MN

Other degrees: BA, Psychology and Theatre Arts, Lawrence University

Em is a second-year MFA Scenic Design student. This is their second design for the University of Washington, their first being *Incident at Vichy* earlier this fall. Other designs include *The Liar* and *First Night* at Lawrence University, Appleton, WI and *Dracula Vs. The Nazis* at In Tandem Theater, Milwaukee, WI. They'd like to thank their friends, family, and faculty for all their support and they are so grateful to be a part of such a thrilling and inclusive production.

**Lindsey Halfhill** (she/her) Costume Designer

Hometown: Gilbert, Arizona

Other degrees: BA, Theatre Design and Production, Arizona State University

Lindsay Halfhill is a third year MFA candidate at UW. Her most recent credits at the University of Washington are *Monstrosity* and *Anything Goes*. Her costume designs can be seen in the upcoming feature film, *The Lumber Baron*. She would like to thank the amazing production team, cast, and crew for their dedication and devotion to this incredible show. In addition, she would like to thank her family and friends for their unwavering support, and as always, thank you to God for this wonderful opportunity.

**Ranleigh Starling** (she/her) Lighting Designer

Hometown: Seattle, WA

Previous degrees: BA, Lighting Design, Dance, and Architecture, Bennington College

Ranleigh Starling is a Seattle-based lighting designer for theatre and dance and

**Anaïs Gralpois** (she/her) Sister Laurel

Hometown: Mercer Island, WA

Anaïs most recently appeared as Sue in *Fefu and Her Friends* at the University of Washington. She appeared in Seattle Shakespeare Company's Wooden O production of *King Lear* last summer. Last fall, she starred as Eve in *Her Naked Skin* in London, directed by Jessica Turner. Her other previous UW credits include *Iphigenia & Other Daughters* and *Beginnings: First Breath* with Jet City Improv. This coming fall, she will be moving to London to pursue her MA in Classical Acting for the Professional Theatre at London Academy of Music & Dramatic Art (LAMDA).

**Taylor King** (he/him, they/them) Benvolio/Composer

Hometown: Seattle, WA

Taylor King is a junior in the undergraduate theater program at UW, studying performance. They have been acting since high school and are terribly excited to be making their UW School of Drama debut as Benvolio. He's come off a hot streak of playing villains such as Tartuffe in *Tartuffe* (Seattle Central) and Captain David Ross in *The Last Witch* (UTS). This is also their first show working as a composer. Taylor would like to thank his lusty gentlefriends.

**Kendra Kolasinski** (she/her) Nurse

Hometown: Soldotna, AK

Kendra is a junior at the UW studying Drama: Performance. She previously played Hedda in the UTS' *Hedda Gabler*. She also recently participated in the UTS' New Works Festival. Kendra is new to the stage and overjoyed to be working along with this company. She would like to thank UTS, her friends and family, and the School of Drama for their support.

**Rachel Mellman** (she/her) Lady Montague

Hometown: Burlingame, CA

Rachel is a sophomore at UW studying Drama: Performance and Astronomy. Rachel was an active participant in her high school's drama program and is excited to be a part of her first production at UW. She would like to thank her friends and family for their support.

**Natalie Modlin** (she/her) Lady Capulet

Hometown: Federal Way, WA

Natalie is incredibly thankful and excited to be a part of this production! Previously she was seen as Ms. Flemming (*Heathers*), Chorus (*12 Ophelias*), and Fortinbras (*Fortinbras*). She is a junior studying Drama: Performance and Linguistics. She'd like to thank her amazing and talented cast mates for being glorious human beings.

**Elizabeth Myers** (she/her) Montague/Ensemble

Hometown: Soldotna, AK

This is Elizabeth's first year at UW as a double major in Drama and Education. This summer, her plans include volunteering at Jet City Improv and continuing her work with the Missing Maps Project. When not in the theatre, you can find Elizabeth hiking around the Pacific Northwest or baking cookies!

**Eduardo Perez** (he/him) Sampson

Hometown: Prescott, WA

Eduardo is a UW sophomore studying Drama: Performance. He also likes to dabble in studying set design. He has worked set crew for *Fefu and her Friends* and is excited to be acting in his first production.

**Stefan Previs** (he/him) Paris

Hometown: Oregon City, OR

Stefan is a senior at UW graduating this June with a BA in Drama: Performance. He was most recently in the Undergraduate Theater Society's 2018 production of *Heathers: The Musical* as a member of the ensemble. Before that he was in several shows in Oregon through his high school and community college; *The Good Doctor*, *To Kill A Mockingbird*, and *Little Women*. He also was a member of the Kray-on Kids musical theatre for 8 years, which is what got him into acting in the first place. After graduation, he plans on staying in Seattle and seeing what the city has to offer. Stefan hopes that everyone will see the value in befriending those that are different than you as they are what can help you become a better person.

**Shyloh Summy** (they/them) Montague Servingperson

Hometown: Everett, Washington

Shyloh is a UW sophomore majoring in Gender, Women, and Sexuality Studies. Although they have long loved theatre and auditioned for many shows in high school, this is the first production they have participated in as an actor. They are beyond happy to be part of this show, and would like to thank their family for supporting their drama nerd ways and the cast for making them feel so at home so quickly.

**Will Vetsch** (he/him) Gregory

Hometown: Yakima, WA

Will is thrilled to be making his debut in his first play at the University of Washington. The last show he was in was *Our Town* by Thornton Wilder where he played George Gibbs. His celebrity crush is Kit Harrington. A fun fact about Will is he is bilingual. As for future plans, he'll figure it out when he gets there.

**Abby Warren** (she/her) Rosaline, Friar J

Hometown: Belmont, CA

Abby is a junior at UW studying Political Science and History. She has been in numerous productions throughout high school and college, the most recent being *Beauty and the Beast*, *Oklahoma*, and *The Heidi Chronicles* where she portrayed the title character. Abby hopes to go to graduate school in an effort to procrastinate getting a real job. She is grateful to be a part of this amazing cast and production.

**Miranda White** (she/her) Chorus/Balthasar

Hometown: Tacoma, WA

Miranda is a UW sophomore pursuing majors in Drama: Performance and International Studies. Last seen on the UW Stage as Shayna in *Goldie, Max and Milk*, Miranda's other credits include Soldier/Ensemble in *Monstrosity* (UW School of Drama), Eliza Doolittle in *My Fair Lady*, Ariel in *The Tempest*, Dogberry in *Much Ado About Nothing*, and Hodel in *Fiddler on the Roof* (Bellarmine Preparatory School). Miranda is honored to be a part of bringing LGBTQ representation and stories to the stage, especially with this brilliant group of creatives. Much love to her ever-supportive friends and family

**Geoff Korf** (Geoff/Geoff) Director and Co-Adapter

Hometown: Whittier, CA

Other degrees: BA, California State University, Chico

MFA, Yale School of Drama

Geoff Korf is the Interim Associate Director of the School of Drama, and a professor of lighting design. Since the 1980s Geoff has designed lighting for more than three hundred productions of which about one-third have been world premieres. The last production that Geoff directed at UW was the world premiere of *A U-Dubbers Nights' Dream* adapted by Alison Carey. Geoff is a member of the Ensemble of Cornerstone Theater in Los Angeles, and a graduate of California State University, Chico, and the Yale School of Drama.

**Darby Sherwood** (she/her) Assistant Director and Co-Adapter

Hometown: Aurora, IL

Darby is a freshman studying Drama and Political Science. So far at UW, Darby has done dramaturgy for *The Last Witch* (UTS) and played Cinderella's Mother/Harp/Sleeping Beauty in *Into the Woods* (Stage Notes). She is also a member of the UW Chorale. Darby enjoys writing plays and is currently preparing for a reading of her play, *Two Heads of a Hydra*, at Annex Theatre later this month. She would like to thank Geoff and everyone involved in this production for being so welcoming and creative.