

University
of Washington
School
of Drama

17 - TROJAN
18 WOMEN:
A LOVE
STORY

BY CHARLES L. MEE

BASED ON THE WORKS OF EURIPIDES AND BERLIOZ

DIRECTED BY CODY HOLLIDAY HAEFNER

JANUARY 19-28

FLOYD AND DELORES JONES PLAYHOUSE

TROJAN WOMEN: A LOVE STORY

written by **CHARLES L. MEE**

directed by **CODY HOLLIDAY HAEFNER**

Made possible with generous support from Joan and Howard Voorheis

This performance is dedicated to **Floyd Jones** (October 4th 1927 - January 5th 2018), who believed above all in giving back. Devoted to the arts and the fight for social justice, Floyd had a tremendous impact on the School of Drama. We will never forget him.

<i>Scenic Design</i> Shin-yi Lin*	<i>Lighting Design</i> Amber Lynne Parker*	<i>Sound Design</i> Anna-Noelle Kassing°	<i>Technical Director</i> Alex Danilchik	<i>Stage Managers</i> Jacqueline Wagner° Brittany Thomas
<i>Costume Design</i> Emily Woods Hogue*	<i>Fight Choreographer</i> Geoffrey Alm	<i>Choreography</i> The ensemble	<i>Prop Master</i> Andrea Bush	<i>Asst. Stage Manager</i> Emma Halliday°
* Member of the Master of Fine Arts Program in Design ° Undergraduate Drama Major				

<i>House Managers</i> Kali Greenberg Aradhana Bulchand-Ashrami	<i>Running Crew</i> Cameron Dohrman Stefan Previs Ciela Valle-Olguin	<i>Wardrobe Supervisor</i> Jordan Fell*	<i>Graduate Staff Assistants</i> Emily Allen* Trevor Cushman* Lindsey Halfhill* Chanté Hamann* Chun Yen Huang* Adair MacCormack*
<i>Light Board Programmer</i> Samantha Jones°	Zhaohan Wang Zihan Wang Yueheng Weng Rachel Wilson	<i>Costume Crew</i> Maggie Li Adele Maxwell Jenna McElroy° Reed Wu	
<i>Light Board Operator</i> Anastasia Voronina		<i>Laundry</i> Willy Picton	<i>Photography</i> Robert Wade
<i>Sound Board Operator</i> Kayleah Lewis°			

Special Thanks: Alice Hofgren, Natalie Modlin, Stephen and Sharron Starling, Cheryl Woods, Tres Tracy Ballon

CAST

* Member of the Professional Actor Training Program
° Undergraduate Drama Major

<i>Aeneas</i> Adrian Tafesh*	<i>Aimable/Dido</i> Bria Henderson*
<i>Helen/Sei/Letty</i> Alana Cheshire*†	<i>Hecuba</i> Bridget McKevitt*
<i>Ray Bob/Menelaus/Jim</i> Allen Miller*	<i>Eisa/Andrea</i> Jessica Thorne*‡
<i>Cassandra/Valerie/Alice</i> Allyson Brown*	<i>Bill/Joe</i> Phillip Ray Guevara*
<i>Andromache/Marsha</i> Alyssa Franks*	<i>Talthybius/Eddie</i> Taylor Robert Jones*
<i>Polyxena</i> Annie Willis°	<i>Chea/Carol</i> Tricia Castañeda-Gonzales*

† Vocal director
‡Dance captain

The Prologue - Troy

Intermission

The Play - Carthage

The play runs about 2 hours and 30 minutes including one 15-minute intermission
This play contains nudity, violence, strong language, sexual content, strobe effects, and fog
The *Trojan Women: A Love Story* script was provided by the *(re)making project*.

ABOUT THE DIRECTOR

Cody Holliday Haefner is a director and devised theatre artist in his second year of UW Drama's MFA Directing Program. *Trojan Women: A Love Story* will be his first mainstage show at UW. He directed Mike Bartlett's *Cock* as a lab project last March. Cody holds a BA in Drama and Theatre Arts from Columbia University, and was a co-founder of New York theatre company The Brewing Dept. (TBD) where he directed a revival of Ibsen's *The Lady from the Sea*, an original devised work *HamletGhosts*, and the world premiere of Sylvia Khoury's *The Arab*.

ABOUT THE PLAYWRIGHT

Charles L. Mee has written *Big Love* and *True Love* and *First Love*, *bobrauschenbergamerica* and *Limonade tous les Jours*, *Orestes 2.0* and *Iphigenia 2.0*, and *Summertime* and *Wintertime* among other plays. He is the recipient of the lifetime achievement award from the American Academy of Arts and Letters and an Obie award for *Big Love*. He is a frequent collaborator of directors Tina Landau and Anne Bogart, among others, and his plays have been performed at the Wilma Theatre, New York Theatre Workshop, Actors' Theatre of Louisville, BAM, the Public Theatre, Berkeley Repertory Theatre, the Guthrie Theater, Seattle Repertory Theatre, ACT Theatre, and many others.

DIRECTOR'S NOTE

I don't think it's surprising that Chuck Mee's adaptation of *Trojan Women* feels so relevant in the current moment, but it is tragic. Tragic that decades after he wrote it - and thousands of years after Euripides's original - the cycle of violence continues, perpetuated by the same things that have fueled war and human suffering for centuries: patriarchy, unchecked capitalism, and privilege's great blindness to inequality. But it's not surprising, because the story is the same. Toxic masculinity infects us all and countless lives are destroyed.

This play exists simultaneously in the past and the present, thousands of years ago in Troy/Carthage and in America (and any of the countries we've invaded) in 2018, because this great cycle of violence knows no end or border. For the most part we have retained the text as written (for those who do not know Mee's work, he grants artists great freedom to make alterations), though to achieve a work closer to what I think Mee originally intended, we have updated some of the songs and added a small amount of text from the survivors of drone warfare.

-Cody Holliday Haefner, Director

PLAYWRIGHT'S NOTE

Trojan Women 2.0 was developed--with Greg Gunter as dramaturg--the way Max Ernst made his *Fatagaga* pieces at the end of World War I: incorporating shards of our contemporary world, to lie, as in a bed of ruins, within the frame of the classical world. It incorporates, also, texts by the survivors of Hiroshima and of the Holocaust, by Slavenka Drakulic, Zlatko Dizdarevic, Georges Bataille, Sei Shonagon, Elaine Scarry, Hannah Arendt, the Kama Sutra, Amy Vanderbilt, and the Geraldo show.

-Charles L. Mee, Playwright

2017-2018 SEASON LOVE + POWER

12 OPHELIA (A PLAY WITH BROKEN SONGS)

BY CARIDAD SVICH
DIRECTED BY AMANDA FRIOU
FEB. 16 - 25

The UW Musical Theater Program Presents:

ANYTHING GOES

BY COLE PORTER
DIRECTED BY
KELSEY THORGALSEN
MAR. 8 - 18

ANGELS IN AMERICA PART II: PERESTROIKA

BY TONY KUSHNER
DIRECTED BY MARK VALDEZ
APR. 27 - MAY 6

GOLDIE, MAX AND MILK

BY KAREN HARTMAN
DIRECTED BY ALLISON NARVER
MAY 25 - JUN. 3

RECOMMENDED READING

Euripides' *Trojan Women*

Charles Mee's notes on the (re)making project

Rehman family testimony at the Congressional Briefing on Drone Strikes - October 29, 2013

CONTACT US

UW School of Drama
101 Hutchinson Hall
Box 353950
Seattle WA 98195-3950
206.543.5140

Website: drama.uw.edu

Facebook: UWDrama

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