## UNIVERSITY OF WASHINGTON SCHOOL OF DRAMA CORE REQUIREMENTS - BA Degree in Drama (Design)

Admission to drama major status requires completion of Drama 251 and Drama 201; one from Drama 210, 211, 212, 213; and one from Drama 290, 291, 292. A student must receive an overall GPA of 2.50 or higher for the four courses. Priority registration in these core courses is given to drama majors and intended drama majors. Intended drama majors must meet with the Drama Advisor and get their name on the intended majors list.

Drama Majors who fall below a 2.00 GPA in Drama courses will be placed on probation for one quarter. If the student does not raise the GPA to a 2.00 after that time, he or she will be dropped from the major and returned to pre-major status. Students dropped may petition the School of Drama for readmission.

Undergraduate majors are required to take a core of theatre performance, history/theory, and design and technical courses plus drama electives at the 300-400 level. The student must also satisfy the General Education requirements established by the College of Arts and Sciences. Awarding the BA degree requires a minimum of 180 credits and a minimum 2.00 grade-point average.

REQUIRED COURSES:		
	40	Advanced Design (At least three credits below) 3 credits
Acting:	10 credits	Drama 314 Introduction to Design Performing Arts (3)
Drama 251 Beginning Acting (5)		Drama 316 Theatrical Makeup (2)
Drama 252 Beginning Acting (5)		Drama 414 Scene Design (3)
		Drama 415 Stage Costume Design (3)
Design & Technical Theatre:	12 credits	Drama 417 Stage Costume Patterning and Construction (3)
Drama 210 (scenic design & construction) (4)		Drama 418 Scene Painting (3)
Drama 211 (costume design & construction) (4)		Drama 419 Advanced Stage Lighting Design (3)
Drama 212 (stage lighting) (4)		Drama 420 Design and Technical Drafting (2)
Drama 213 (sound design) (4)		Drama 421 Drawing and Rendering Techniques for Theatre (2)
Running Crews (any two crews)	2-4 credits	Additional Elective Credits to reach 15
Drama 290 Theatre Technical Practice Lab (1-3)*		Drama 317 Introduction to Costume Construction (3)
Drama 291 Theatre Technical Practice Lab (1-3)*		Drama 351 Intermediate Acting-Scene Study (4)*
Drama 292 Theatre Technical Practice Lab (1-3)*		Drama 352 Intermediate Acting-Verse (4)*
()		Drama 353 Intermediate Acting-Production*
Theatre History, Dramatic Literature &	Criticism	Drama 365 Ethnic Studies in Theatre (5)
Drama 201 Plays and Styles (5)	30 credits	Drama 391 Beginning Technical Practices (1-3)
Drama 302 Critical Analysis of Theatre (5)	SU CIEURS	Drama 405 Computer Graphics Systems (3)
Drama 371 History 1 (5)		Drama 406 Digital Cinema Production (3-5)
Drama 372 History 2 (5)		Drama 410 Advanced Theatre Technical Practices (2-4)
Drama 373 History 3 (5)		Drama 413 Advanced Scene Construction (3)
		Drama 416 History of Western Dress (5)
One Additional Drama History Course:		Drama 441 Beginning Playwriting (1-6)
Drama 365 Ethnic Studies in Drama (5)		Drama 451 Advanced Acting-Production (4)
Drama 416 History of Western Dress (5)		Drama 452 Advanced Acting-Scene Study (4)
Drama 494 Special Studies in Theatre & Drama (5	)	Drama 453 Advanced Acting-Physical Training (4)
	/	Drama 454 Projects in Acting (3)
Drama 401: Majors Seminar	1 credit	Drama 455 Alexander Technique (3)
Diama 401. Majors Seminar	rcredit	Drama 456 Topics in Theatre for Youth (3-5)
		Drama 457 Creating Drama (3-5)
Additional Drama Design Requirement	<u>S</u> 15 credits	Drama 460 Introduction to Directing (4)
		Drama 461 Elementary Directing (4)
Drama 466 Stage Management	2 credits	Drama 462 Elementary Directing (4)
		Drama 466 Stage Management
Additional Design Course	4 credits	Drama 490 Special Studies in Acting-Directing (1-6)
Drama 210 (scenic design & construction) (4)		Drama 493 Drama Internship (1-6)
Drama 211 (costume design & construction) (4)		Drama 491 Special Studies in Design-Technical (1-6)
Drama 212 (stage lighting) (4)		Drama 495 Practicum in Design and Technical Theatre (2-6)
Drama 213 (sound design) (4)		Drama 496 Stage Costume Problems (2)
		Drama 498 Theatre Production (1-2)
Additional Running Crew Course	1-3 credits	Drama 499 Undergraduate Research (1-5)
Drama 290 Theatre Technical Practice Lab (1-3)*		
Drama 291 Theatre Technical Practice Lab (1-3)*		
Drama 292 Theatre Technical Practice Lab (1-3)*		Total drama credits required for graduation <b>70 credits</b>