## UNIVERSITY OF WASHINGTON SCHOOL OF DRAMA CORE REQUIREMENTS - BA Degree in Drama (Performance)

Admission to drama major status requires completion of Drama 251 and Drama 201; one from Drama 210, 211, 212, 213; and one from Drama 290, 291, 292. A student must receive an overall GPA of 2.50 or higher for the four courses. Priority registration in these core courses is given to drama majors and intended drama majors. Intended drama majors must meet with the Drama Advisor and get their name on the intended majors list.

Drama Majors who fall below a 2.00 GPA in Drama courses will be placed on probation for one quarter. If the student does not raise the GPA to a 2.00 after that time, he or she will be dropped from the major and returned to pre-major status. Students dropped may petition the School of Drama for readmission.

Undergraduate majors are required to take a core of theatre performance, history/theory, and design and technical courses plus drama electives at the 300-400 level. The student must also satisfy the General Education requirements established by the College of Arts and Sciences. Awarding the BA degree requires a minimum of 180 credits and a minimum 2.00 grade-point average.

REQUIRED COURSES:		Advanced Acting (At least one course below) 3-4 credits
Acting:	10 credits	Drama 451 Advanced Acting-Production (4)
Drama 251 Beginning Acting (5)	To creans	Drama 452 Advanced Acting-Scene Study (4)
Drama 252 Beginning Acting (5)		Drama 453 Advanced Acting-Physical Training (4)
Diama 252 beginning Acting (5)		Drama 454 Projects in Acting (3)
		Drama 455 Alexander Technique (3)
	12 credits	Drama 456 Topics in Theatre for Youth (3-5)
Drama 210 (scenic design & construction) (4)		Drama 457 Creating Drama (3-5)
Drama 211 (costume design & construction) (4)		
Drama 212 (stage lighting) (4)		Additional Elective Credits to Reach 15
Drama 213 (sound design) (4)		Additional courses from both intermediate and Advanced
		Acting may also apply.
Running Crews (any two crews)	2-4 credits	Drama 316 Theatrical Makeup (2)
Drama 290 Theatre Technical Practice Lab (1-3)*		Drama 317 Introduction to Costume Construction (3)
Drama 291 Theatre Technical Practice Lab (1-3)*		Drama 365 Ethnic Studies in Theatre (5)
Drama 292 Theatre Technical Practice Lab (1-3)*		Drama 391 Beginning Technical Practices (1-3)
		Drama 405 Computer Graphics Systems (3)
Theatra History Dramatic Literature 9	Criticiam	Drama 406 Digital Cinema Production (3-5)
Theatre History, Dramatic Literature &		Drama 410 Advanced Theatre Technical Practices (2-4)
Drama 201 Plays and Styles (5)	30 credits	Drama 414 Scene Design (3)
Drama 302 Critical Analysis of Theatre (5)		Drama 415 Stage Costume Design (3)
Drama 371 Theatre History 1 (5)		Drama 416 History of Western Dress (5)
Drama 372 Theatre History 2 (5)		Drama 417 Stage Costume Patterning and Construction (3)
Drama 373 Theatre History 3 (5)		
		Drama 418 Scene Painting (3)
One Additional Drama History Course:		Drama 419 Advanced Stage Lighting Design (3)
Drama 365 Ethnic Studies in Drama (5)		Drama 420 Design and Technical Drafting (2)
Drama 416 History of Western Dress (5)		Drama 421 Drawing and Rendering Techniques for Theatre (2)
Drama 494 Special Studies in Theatre & Drama (5	5)	Drama 441 Beginning Playwriting (1-6)
		Drama 460 Introduction to Directing (4)
Drama 401: Majors Seminar	1 credit	Drama 461 Elementary Directing (4)
		Drama 466 Stage Management
		Drama 490 Special Studies in Acting-Directing (1-6)
		Drama 491 Special Studies in Design-Technical (1-6)
Drama Performance Requirements	15 credits	Drama 493 Drama Internship (1-6)
		Drama 494 Special Studies in Theatre & Drama (5)
Drama 466 Stage Management	2 credits	Drama 495 Practicum in Design and Technical Theatre (2-6)
		Drama 496 Stage Costume Problems (2)
Intermediate Acting (At least one course below	w) 4 credits	Drama 498 Theatre Production (1-2)
Drama 351 Intermediate Acting (At least one course beio)		Drama 499 Undergraduate Research (1-5)
Drama 352 Intermediate Acting-Scene Study (4)		
		Total drama credits required for graduation <b>70 credits</b>
Drama 353 Intermediate Acting-Production (4)		